

# EUGENE Weekly

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**CALENDAR:**  
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**THEATER:**  
*Ruby by the River*  
at Lord Leebrick

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# Go Green, Obama

Strategist advises New Deal for energy efficiency

Dear Senator Obama:

Yes, it's great that you are winning the *money* race with record numbers of small donors, but you won't have a truly great presidential campaign until you deliver a *message* that does more than make the call for hope. In my experience, Americans are desperately seeking to embrace a signature idea that involves them directly in fixing their communities. Voters and non-voters alike want to know more about how they literally can roll up their sleeves and join in a new, Habitat-for-Humanity-style project of national renewal.



You seemed to hint at all that in your Springfield announcement speech, but so far you haven't told us what we can do other than wait for your election or write you a check. We're yearning for more.

Now I get that your campaign team is wisely trying to avoid the mistakes of Democratic campaigns past. No disagreement from me ([www.americanprogressaction.org/issues/2004/dear\\_john.html](http://www.americanprogressaction.org/issues/2004/dear_john.html)) that we need to avoid debates over dry policy plans which fail to engage voters at the deep, emotional, gut level we need to tap.

My gut says that the answer lies in marrying a call to national service to energy efficiency and independence — getting young and old, union worker and apprentice, city and rural, black and brown and white, retrofitting a new America and busy creating the jobs and industries of tomorrow. This is hardly a new idea, but no one yet owns the idea in this campaign. To own it you need to bet big and go all in, Texas hold-'em style.

***'My gut says that the answer lies in marrying a call to national service to energy efficiency and independence.'***

People want the whole enchilada — new federal R&D and clean energy earmarks in every Congressional district, national service to weatherize the 13 million homes that remain eligible for federal assistance (many in inner cities) — and I'll even bet Americans would reach into their pockets and buy freedom bonds to invest even more if they knew the jobs created would stay at home.

I don't really care what you call it. Call it Project Hope. A Green New Deal as Tom Friedman does. A green corps to rival FDR's civilian conservation corps in a new century. A new Apollo project. Renew America. Operation Iraqi Freedom. The What-Else-We-Need-To-Do-After-We-Buy-A-Prius-12-Step-Nutri-System. Or honestly I'll (even) Take Manhattan. As in Project. That's your marketing team's call.

But I won't take no for an answer because mark my words, your failure to deliver a compelling and big idea will cost you the election.

So what's the hold-up to giving Americans what they've been craving for?

Could it be that the hurdle to moving forward lies in your own campaign's structure? With all due respect, I worry you may be repeating the fatal flaw that the Kerry campaign made in 2004 by creating silo-ed "policy groups" and treating the energy issue as a separate issue rather than as a centerpiece of a smart war on terror and winning economics.

Understand in your gut, as voters already do, that all of these issues are connected.

Otherwise you will be stuck, as you are right now, in wonky debates within your campaign apparatus and in the public sphere over whose CAFÉ standard is better in 2018 or whether an 80 percent or 90 percent carbon cut by 2050 is enough, or whether we can afford more federal spending, or if we should subsidize Detroit or any of the dinosaur industries that will *never* be the leaders until their competitors from the renewable side are given the level playing fields and the markets they need to compete.

Like I said, voters' eyes glaze over when they hear about this stuff.

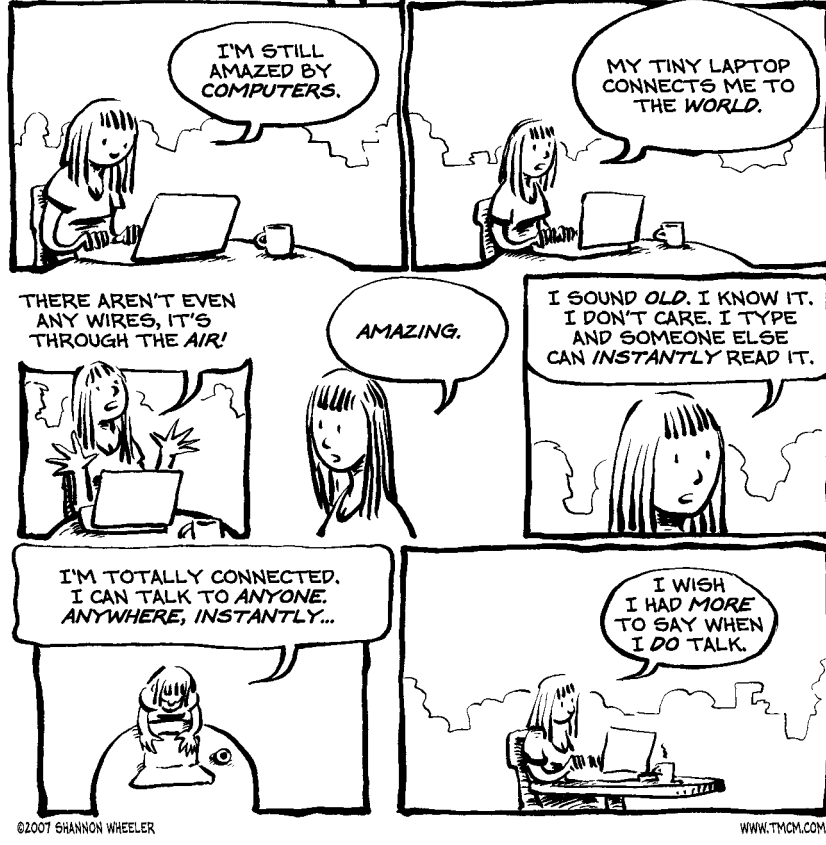
Voters draw closer when you explain how we can create a new America — with our own hands, from downtown Detroit to the sprawl of Las Vegas.

What will it take to be unassailable to the serious policy crowd and the editorial writers? My recommended benchmark will be specific investment commitments — basically an Iraq War's worth (say \$400-500 billion) — as well as caps and targets. We can nerd out on the details another time, but this isn't anywhere near the zone of political suicide — in fact, you can let others lead the call for carbon taxes and instead offer up a smart mix of federal investment, tax and subsidy shifts, loan guarantees and capital account budgeting to pay for the program, drive economic growth and satisfy both Bob Rubin budget hawks and Al Gore. Voters meanwhile will love it: They'll hear you say you want to invest billions in our communities and create millions of American jobs. Set and match.

Political strategist Dan Carol is a former DNC staffer and co-founder of the Apollo Alliance. A longer version of this commentary can be found at the [huffingtonpost.com](http://huffingtonpost.com) website.

## How to Be Happy

by Shannon Wheeler



## LETTERS TO THE EDITOR

### TAKE THAT, MATT GROENING!

I have been a fan of the television show *The Simpsons* since the first season (when I was in elementary school). Though the quality of the show has dropped off (and this is pretty much undisputed by everyone except the show's writers), I actually was excited by the prospect of a *Simpsons* movie. Such a film has been rumored for over a decade.

It seemed obvious that Springfield, Ore., would be chosen as the location of the film's premiere. One only has to visit Portland and see Flanders, Lovejoy, Quimby and Terwilliger to immediately understand Matt Groening's love of Oregon. If you research further, more and more evidence piles up for Eugene and Springfield, including, of course, Principal Skinner, named after Eugene Skinner, founder of our fair city.

And yet, Springfield, Vt., will hold the film's premiere. Could there be a place less like the *Simpsons'* hometown than Springfield, Vt.? This is such a colossal missed opportunity that I don't intend on buying a ticket to see the movie in its true hometown, Springfield, Ore.

This will easily be the worst premiere ever.

Peter Fehrs  
Eugene

### PROSTITUTES RULE

When Republicans held control of Congress in the 1990s, they had occasional sex scandals with prostitutes and fathering children out of wedlock. But by 2006, Republican morality had sunk to a new low with conservatives like Reverend Ted Haggard having gay sex on methamphetamines and Republican Congressman Mark Foley trying to have gay sex with underage boys.

But now Republican Senator David Vitter has publicly apologized after his phone number was linked to being a client of an alleged Washington prostitution ring. What this means is that Republicans are

making a moral comeback, moving from gay sex with boys on drugs to adult heterosexual sex with female prostitutes. This shows that Republicans have reversed course and are now heading back in the right direction. If this trend continues, they might start talking about getting out of Iraq and balancing the federal budget.

I'm Marc Perkel, and I approved this message!

Marc Perkel  
San Bruno, Calif.

### WE'RE NO MOTOR CITY

The traffic congestion in Eugene and in Lane County will only get worse because our planning department and local government are catering to it. The more freeways, huge highways and commuter roads that they put in, the worse it will get. They are *inviting* more traffic and commuters to come in because they are "improving" the highways for this.

We are going to become *Detroit*, which did exactly the same thing, and all the business left the area, because it could not function there. Detroit is now a slum. The only "cure" is to STOP and discourage all freeway, highway, etc. improvement and development. If no one believes that, go ahead, investigate the history of Detroit, how it got that way and what happened. You'll be looking at the future of Eugene and Lane County.

dh bucher  
Eugene

### FAMILY DEATH DECISIONS

During the time I have spent at Greenhill, I have had the pleasure of being part of a team that truly, honestly cares about what they do. We are a family.

There is no divide between "management" and "kennel staff." We are not "hamstrung" by policies we don't agree with. We are not out of the loop, ignored or uninformed. We spend our lives at the shelter; we see the dogs every day. We feed them, clean their kennels and take care of them



when they are sick. We tuck them in at night and dream about them when we go to bed. We rejoice when they find a "forever home" even when saying goodbye is bitter-sweet. We share our lives with them. They are our lives. To imply that we would sit by and watch as they were mistreated is unthinkable. We are bound by the trust these animals place in us. I would not violate that trust for anything. No one at Greenhill would.

I hold on to that knowledge even as I am an active, willing participant in the decision to euthanize some of these animals. As a Certified Euthanasia Technician, I am also called upon to perform euthanasia. I do this with full confidence that it is the right decision. I have never euthanized an animal arbitrarily, nor has anyone else at Greenhill. We are all in communication constantly about the health and happiness of our dogs — it is not unusual for the entire staff to meet to discuss an animal. We are a team. We are a family. We work side by side to care for the animals that we have a calling to help.

*Kelly Orleman  
Kennel Lead  
Greenhill Humane Society*

## HALF A TRILLION

It's a hot day, but the facts are cold — the Iraq casualty and cost facts. This fifth summer of our first major pre-emptive war, the talk is of "bipartisan coalescence" around the Baker report's recommendations. You remember the Baker report, don't you? It arrived DOA this January, cut down by Bush's surge. Now it's being resurrected, with a timeline to *begin* drawing down the troops in a year or so, next July or September. Well, while we were looking away the combat deathrate has surpassed 100 a month.

These are the facts — the first thousand U.S. war dead took 18 months, the second 14, the third a little more than 12. The four-thousandth U.S. troop death is set to occur 11 months since the Baker report/Bush surge, just in time for Thanksgiving or Christmas. To get the Iraqi war dead numbers, simply multiply by 100. According to this "end-the-war" plan (with a good chance of passing Congress) by the time our role shifts and troops begin drawing down, somewhere between 4,700 and 4,800 American lives will have been squandered in a criminal war, the cost of which has surpassed one half of one trillion dollars. Ain't democracy grand.

*Paul Prensley  
Eugene*

## TAX WASTE HAULERS

I am writing in regards to Mr. Pittman's article "Road Taxes" in the 7/5 issue. As a member of the public that attended most of the city council's subcommittee on transportation, I would like to shed some light on the discussion.

First I would like to thank the councilors and staff who worked very hard to find some solutions to the growing backlog of street repairs in the city. The whole transportation system was taken into account, i.e. cars, trucks, bikes and pedestrians.

With regards to the heavy trucks that Mr. Pittman was talking about, whereas Mr. Lidz said it would be possible [to estimate their impact], there were also many drawbacks to this, and the majority of the committee felt that they were enough to take it

off the table.

The trucks that we are talking about are taxed through the weight mile tax through the state, and the city gets approximately \$2 million a year that is already being used for road repairs. There was one recommendation from the subcommittee that the whole council chose not to forward for more research, a fee for waste haulers in the city. On a 4-4 tie with the mayor voting no, they cut a proposal that would have added a small fee to everyone's — residential and commercial — garbage bill.

The true cost of picking up our garbage has to also include the cost to the transportation system and the damage that it causes. In one of the waste haulers' own publications, they boast that their trucks are on the roads 16 hours a day seven days a week. They are also on the type of roads that are not designed or built to handle the type of weight that they carry.

It was estimated that a 50 cent fee on home pick up and a larger one for larger containers that commercial and business use could generate \$1 million each year. It is my hope that we will do what we need to do to make Eugene the best city it can be.

*John Barofsky  
Eugene*

## BIG WATER BOMBS

Regarding the current massive wildfires in at least nine states, I'm outraged at the U.S. Forest Service refusing to use the supertanker water bombing aircraft like the DC-10 supertanker in Victorville, Calif. (the only online 12,000 gallon supertanker firefighting aircraft in our country); [search for] DC-10 supertanker (on Internet). The DC-10 unfortunately is down for maintenance but should be back shortly.

I saw an interesting media report that is a solution while the DC-10 supertanker is being repaired. The Russians at water-bomber.com or 1-804-240-4065 have a fleet of six supertanker aircraft like the DC-10 that have been successfully fighting fires around the world for over 12 years and have always offered to come in and stop our fires on a cost-only basis. However they have always been unjustly refused by our U.S. Forest Service mismanaging our forests as shown at [www.JBS.org](http://www.JBS.org) (search: wildfire). As they can respond immediately and stop massive fires that would otherwise burn for weeks or months, it seems prudent to call them in at this time to save homes and lives.

Meanwhile we should get the Evergreen Aviation Boeing 747 supertanker, in Oregon (24,000 gallon capacity), ready for service as a back up tanker ([search for] evergreen supertanker on Internet). We need this quick action now as hundreds of homes have been burned and lives destroyed with obviously more to follow! Only public outcry will force these supertankers to be used. Contact every public official and demand these aircraft stop these fires now and build more supertankers!

*Larry Swanberg  
Victorville, Calif.*

## GOD IS DEAD

Modern genetic engineering and DNA research confirm what Darwin wrote years ago. From a scientific perspective, based upon DNA studies and fossil remains, scientists can put together how different species developed and evolved. Humans

## Oregon Festival of American Music 2007 Rodgers & Hart's 1937



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# Bridge Beautiful

Plan for concrete span lacks character

**W**as a precedent set when the most recent bridge built (to last) in the metro area was designed with the environment and aesthetics in mind?

Eugene's DeFazio pedestrian/bicycle bridge, which opened in May of 2000, is a graceful structure suspended above the Willamette River with no supporting intrusions into the waterway. Congressman Peter DeFazio did not receive enough praise for getting this bridge built.

It's not too late to call and thank him — especially if you add that you want the next Interstate-5/Willamette River bridge, scheduled for construction from 2010 through 2012, to be just as beautiful as it frames the river from Eugene on the west and Springfield to the east. DeFazio chairs the House Highways and Transit subcommittee, and he ought to hear from constituents with a vision.

We need an aesthetically significant bridge crossing the Willamette to make a unique statement about this community.



**None of ODOT's current "bridge types" shown to the public is worth the effort of building.**

Right now nothing calls to I-5 drivers between the 30th Ave. interchange and the McKenzie River. Malls, sound walls and housing tracts all turn their backs to the freeway. Crossing the Willamette at night, you can barely sense you've passed over a river.

Imagine a scaled-up version of the DeFazio bridge, its angular superstructure rising above the bridge deck, making the point that you've arrived in the Eugene-Springfield metropolitan area — or better yet, that you live here.

This is precisely the reason for the Oregon Department of Transportation to design and build a memorable structure. The bridge bisects the second largest urban area in Oregon. Other freeway bridge upgrades in the valley are in more rural settings.

Adding character to the I-5 bridges being built over the McKenzie would be a logical complement to a quest to make the Eugene-Springfield end of the valley instantly and permanently identifiable for travelers, but the focal point obviously is what will eventually span the Willamette.

While ODOT has budgeted \$180 million for a new Willamette crossing, \$110 million of this is devoted to dismantling the two existing bridges, mitigating construction wear and tear to the parkland north of the river and safely diverting bicycle and pedestrian traffic along the vital north bank non-motorized commute route.

None of ODOT's current "bridge types" shown to the public is worth the effort of building. While they reduce the number of pillars in the river, they offer nothing from the bridge deck upward except one absurd example that features a girder bonnet — reminiscent of the Ferry St. bridge's superstructure — over Franklin Blvd., followed by the same kind of concrete wasteland as the existing bridges on the rest of the crossing.

While there have been reports of local elected officials lobbying DeFazio for more funds to build a beautiful bridge, the congressman and ODOT must hear the voices of the public. ODOT has acknowledged every communication from citizens supporting a Kalapuya Indian name for the bridge — a wonderful idea. There isn't much time left to tell DeFazio and ODOT that we will benefit from a bridge design as innovative as giving it a Native American name.

U.S. Rep. Peter DeFazio can be reached at [www.defazio.house.gov](http://www.defazio.house.gov), and 541-465-6732. ODOT's I-5/Willamette website is [www.oregon.gov/ODOT/HWY/REGION2/I-5WRB.shtml](http://www.oregon.gov/ODOT/HWY/REGION2/I-5WRB.shtml)

*David Sonnichsen is a member of the ODOT-I-5/Willamette bridge Community Advisory Group.*

have been around for just a brief period, considering how far back we can now trace our roots. Ninety-nine percent of all species that have ever lived have gone extinct. A common genetic link can be traced to all life on Earth, starting 3.5 billion years ago. Homo sapiens are one of a few evolutions from chimps, dating back 200,000 years — the only one to survive.

The DNA of chimpanzees is about 99 percent the same as humans — whether we are black, white, yellow or brown. All people living today have 99.9 percent the same, highly complex, DNA. Geneticists can map out how life has evolved for billions of years and show where we fit into the picture. There are no gods out there, making us in His or Her image, telling us what's right and wrong and how to behave in the world. The many gods are just a creation of our highly developed human brain.

We think we're special, but we're just another passing species with a big brain, wishing there was a god somewhere to look after us. Belief in a god has not helped us to end wars, share wealth equally, or respect nature. We would be better off not believing in a god — if we could learn to live in harmony with one another and nature.

*Patrick Bronson  
Eugene*

## STUMPQUA BANK

Seems like every time you turn around another large corporation is calling itself an "environmental leader" or "green." Usually all it takes is a little scratching at the surface to uncover just another coat of greenwash — much like the greenwash currently flaking off our local (PC) Market of Choice.

By projecting the image of a local supermarket alternative, Market of Choice attracts many eco-conscious shoppers. Yet how would MOC customers feel if they knew their purchases bankrolled the clearcut destruction of hundreds of thousands of acres of Oregon's life-giving forests and the poisoning of countless miles of rivers and streams?

With the climate crisis upon us, protecting forests remains the most workable and significant step we can take to reduce our carbon footprint — with logging responsible for 1/3 of all human-caused emissions; number two, after fossil fuels. Surely, any business supporting further devastation of our global warming safety net — our forests — should get its green credentials revoked, right?

Sadly, Market of Choice IS making this poor choice by investing its \$100 million accounts with Umpqua Bank — or StUmpqua — whose board of directors include the most notorious clearcutting, poison-spraying timber barons in Cascadia. I wonder how many MOC customers would be pleased to know their purchases provide dividends for Umpqua's timber baron board, whose profits fund further forest-eradication and influence for their Earth-eating agenda.

MOC customers, please encourage CEO Richard Wright to get MOC to live up to its green image by removing all accounts from Umpqua and investing in a local, environmentally-conscious bank.

*Josh Schlossberg  
Eugene*

## CATS HAVE RIGHTS TOO

I must respond to Greg Norman's "Killer Kitty" letter from the 6/28 issue. He includes the statement, "J.R. Yeager in San Francisco, who started the trap, neuter and return program ..." In truth, J.R. Yeager was on the SF Animal Control & Welfare Commission for two years. I volunteered at the San Francisco SPCA Feral Cat program in trap, neuter, return and monitor (TNRM) programs, and I can assure you that TNRM was around long before Mr. Yeager appeared on the scene.

Yeager re-trapped colony cats he'd been involved with and deposited them at S.F. Animal Care and Control. He gave feral cats a death sentence by insisting the life of a street cat was dangerous and therefore not worth living.

Yeager's partner was a West Coast regional associate for PETA. Apparently, this PETA connection has blurred Mr. Norman's version of the facts. While I agree with Mr. Norman that an indoor cat is a safe cat and free roaming cats may victimize the bird population, many times cats will prey on an easier target, such as a mouse. Free roaming cats can fall victim to cars, predators, maladjusted people and toxic substances — many of the same issues that face declining bird populations. But stray cats don't deserve to die. There are countless advocates committed to fixing, feeding and monitoring these cats in places they already call home.

Are we teaching our children that it's OK to kill one species over another? Many of the anti no-kill letters come from PETA supporters. Many of them believe that feral cats should be euthanized. If PETA and Audubon supporters want to broaden their support and reputation, they must work with no-kill advocates and TNRM programs, not against them. With effective public education, TNRM and affordable spay and neuter programs, together these groups could humanely reduce the cat population and ultimately protect the bird population.

*Barbara Gunther  
Junction City*

## HISTORY: IMPERIAL MESSES

"Well, here's another fine mess you've gotten me into," Oliver Hardy used to say to Stan Oliver. Can't you just imagine Tony Blair saying that to George W. Bush? But

then, who would the Brits be to talk? The British made a mess of things in their two previous wars in Afghanistan (1839-1842 and 1878-1881). By the time it was over, they had little to show for their glorious campaign except for death and debt. The Afghans really didn't like being invaded



and occupied.

Then there was the British war in Iraq from 1920 to 1932. After drawing the map of the new Iraq and occupying the country, the Brits had to fight Iraqi insurgents who, surprise, really didn't like being invaded and occupied. T. E. Lawrence, also known as Lawrence of Arabia, wrote, "The people of England have been led in Mesopotamia into a

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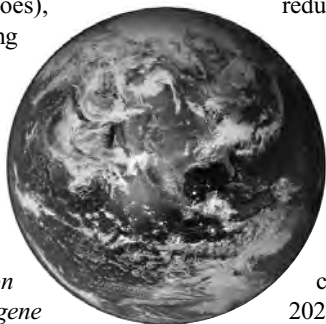


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trap from which it will be hard to escape with dignity and honour. They have been tricked into it by a steady withholding of information ... Things have been far worse than we have been told, our administration more bloody and inefficient than the public knows ... Ah, but the dream of empire lives on.

Each imperial war, of course, has its own rationale that far too many people fall for: invading Vietnam (dominoes), invading Panama (drug-dealing dictator), invading Grenada (medical students at risk) and invading Iraq (dangerous weapons). As long as we keep glorifying war and militarism, we will keep getting into these bloody messes.

Roscoe Caron  
Eugene



#### SELF COMPOSITION

Nick Chase's tirade against Brett Campbell is an odd bit of writing to say the least (Viewpoint, 7/5). Brett Campbell writes a fact. Then Chase complains that the fact was "de-emphasized ... to the detriment of clarity." Confused? Me too. Chase proclaims that "any self-respecting composer doesn't compose for the hell of it, but because s/he has been asked and, in some form, paid." Yikes! I called my therapist and scheduled a session to make sure my self-respect was intact.

I've been guilty of "self composing" any number of times. Chase didn't mention Charles Ives, a rather famous composer who became an insurance salesman to pay for his composing habit. Perhaps he wished to "de-emphasize" Ives in pursuit of clarity. The great American composer Lou Harrison wrote continually for himself, in addition to his commissions. Chase could check that fact with Brett Campbell, who is co-authoring Harrison's authorized biography.

Tom Manoff  
Eugene

EDITOR'S NOTE: Tom Manoff is a classical music critic for National Public Radio's All Things Considered

#### CUT POLLUTION NOW

The effects of global warming are so evident in our own backyard that Congress is finally forced to find ways to reduce the pollution. There are good solutions, clean, renewable solutions, like wind, solar, geothermal and biomass power. Development of these resources will provide jobs and save money for consumers as well as reduce pollution.

I hope Representative De Fazio will cosponsor the Federal Renewable Electricity Standard (HR 969), a resolution which will require utility companies to generate 20 percent of their electricity from clean, renewable sources by 2020. This is one very effective step to cut global warming pollution in the next 13 years.

Amy Raven  
Eugene

#### GAY FRIENDLY? NOT.

I was totally disgusted with Ms. Sheklow's "LGBTQ Quiz" in the 6/28 EW. Not to sound hateful, but I think Ms. Sheklow should not crow too soon because the 2008 November election will decide. I think putting these so-called "Are you gay friendly?" quizzes in EW will have an opposite effect than what she wants.

Why doesn't Ms. Sheklow admit she is sick and get help? What she does is an abomination according to God. If she doesn't believe in God, what does she believe in? The Devil? Wiccan theology?

And why does she refer to her partner as "Wifey"? I think this is demeaning and disrespectful. Is Ms. Sheklow afraid if she reveals Wifey's true identity some bull dyke will mess up the relationship?

Finally, (God help me!) I must ask Ms. Sheklow a final question: Who wears the "organ" (artificial or otherwise) during lovemaking?

Lon Miller  
Drain

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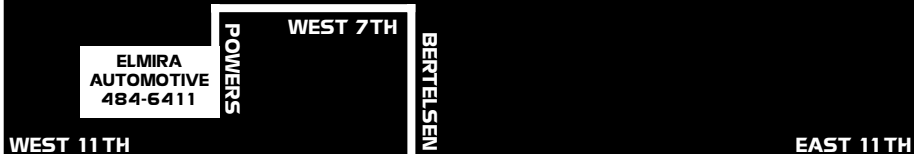


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## LETTERS TO THE EDITOR

### HUMANITIES 101

Can't we agree that at least a companion solution to the problem of global warming is to stop vitriol emissions because we get hotter when we weep?

Lori Kasprzak  
Eugene

### RUMORS

Any truth to the rumor that Halliburton's cornered the ski mask market in the Gaza Strip?

Tom Tracey  
Eugene

### CONSCIENCE FOR COWARDS

First, an admission — United States history was only my minor in college. However, I have been unable to recall one U.S. president who allowed foreign nationals to attack the U.S. land mass without retaliating directly against the government of that foreign nation. Nor can I recall an American administration which sacrificed more of our life, fortune and sacred honor, all for personal enrichment, family vengeance, crony protection and foreign and domestic advancement. Perhaps some UO professor can enlighten me. To the mind of this English major, only Shakespeare's Richard III approximates.

M. Clark Wilde  
Blachly

### MEETING NOTES

Perhaps your readers would be interested in what the citizens of this area have to say to the various city councils and the county commissioners?

All of the city councils and the county commissioners meetings should be public information. Perhaps the notes of the secretary/recorder could be downloaded to *EW*? And *EW* could summarize the comments.

Even if your presentation was a couple of months late, it still might be interesting. It might even encourage citizens to participate in their government. Your coverage would certainly be a lot more than the citizens are currently receiving from the various local news media.

Frank Skipton  
Springfield

### RECOVERY POSSIBLE

That a teenager like Kip Kinkel is a victim of mob mentality is understandable. Mob mentality has been with us since humans lived together. So Kip's prison sentence of 120 years for killing his mother, father and two high school students and wounding several others is understandable if psychophrenic personality goes untreated.

Example: When the friend of our son suddenly exhibited periodic bizzare behavior, we and our neighbors informed the teenager's parents, who, like Kinkel's parents, failed to face their son's personality problem.

After a day of surfing with my sons, the teenager heard voices that told him his mother was the epitome of evil and a menace to society. While his parents were watching television, the teen called his mother into the kitchen where he stabbed her; she staggered into the living room and died in her husband's lap.

The teenager, judged insane though he seemed sane to the community, was confined to a state mental hospital for eight years of treatment. Friends and family sup-

ported him, including me, who visited him whenever I returned to southern California.

Today the teenager is a married successful businessman with his kids in college.

Jerry Copeland  
Florence

### GLOATING OVER DEATH

Front page news says: "Bush wins the battle over timelines." The deadly game leaves Bush gloating while the American people helplessly await a new president.

The commander says August could prove to be a bloody month in Iraq (more names for next Memorial Day). To ward off the death toll, the opportunity for a showdown of congressional power over the president was squandered by the Democratic leadership handing Bush a bill of his liking while he held the troops in a hostage situation. Now it's full speed ahead.

You can put your own meaning on "support the troops," be it "Johnny come marching home" or "Go get 'em, tiger!" But the funding issue is not about the troops; it is about Bush's inner circle's war policy. Sadly, the pro-war crowd and the Republican stronghold are supporting the wasteful death of many good men.

Only peace from withdrawal can relieve the frustration of beating war drums and scrambling for exit strategies at the same time. Saddam might have been a tyrant, but the Iraqis lived in a functioning society, not the mess we handed them.

Floyd Hulegaard  
Eugene

### INTERNATIONAL EW

I think *EW* did an outstanding job covering the Vice President's trip to Saudi Arabia awhile ago. Who could have possibly imagined that Middle East arms brokering and Lynn Cheney have anything to do with Eugene? The wonders never cease around here!

Thomas R. Estes  
Corvallis

### REALITY CHECK

Who do these illegal immigrants think they are? Why do they think they should have the right to live and breathe on American soil, as if they were as good as a legal American citizen? Real Americans are born in this country, and if they aren't, they have some fancy paperwork to make up the difference. These illegals might be nice people, hard working, honest, willing to do the work the rest of us are too lazy to do and of some real value to the survival of our economy, but come on, let's face the facts — they don't have the right credentials for us to treat them like real human beings, do they?

Now let's get real. When are we going to stop looking at imaginary boundary lines, bureaucratic nonsense, useless paperwork and our own selfish ignorance as a basis for judging others? It is time to recognize our responsibilities to fellow human beings, if for no other reason than they are fellow human beings.

By the way, if you are worried about people receiving services who don't pay taxes, maybe you should think about the fact that these people probably could have paid taxes if we didn't call them illegals.

Stuart Banister  
Eugene



## THIS MODERN WORLD

by TOM TOMORROW

OUR UMPTIEN  
MILLIONTH LOOK AT...

# HOW THE NEWS WORKS

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DISASTROUS  
WAR.



3) NEWS-  
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EDITORS  
EVENTUALLY  
REALIZE  
THEY'VE  
BEEN  
SCAMMED.



4) NEWS-  
PAPER  
EDITORS  
APOLOGIZE  
AND VOW  
TO BE  
MORE  
DILIGENT.



5) NEWS-  
PAPER  
EDITORS  
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PRESENT  
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GOVERNMENT  
PROPAGANDA  
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# news Briefs

## BURNING SMOKES OUT CITIZENS

Was there a tickle in the back of your throat last week? Field burning season began as scheduled after the Fourth of July and the first burn of the season went amiss.

The temperatures were heading up to 100 degrees last Tuesday when the smoke from a 55-acre field burn south of Harrisburg made its way into the lungs of Eugene residents.

The smoke blew out in the afternoon, but when winds shifted, it returned to the valley that evening.

According to the Oregon Department of Agriculture (ODA), conditions were "optimal" at 11:40 am when the farmer's burn was set. But the burn should have been set with "rapid ignition." Instead, it began to smudge. Rather than blow out over the Coast Range as planned, the smoke headed to Eugene.

ODA and Lane Regional Air Regulation Authority (LRAPA) promptly received a

large number of complaints. An email from Kathy Coba of the ODA blames the hundreds of complaints on "heightened awareness" of the issue "because of the legislation and debate on field burning."

"If this is the agency in charge of the program, we are all in trouble. They allowed a burn knowing this was to be the hottest day of the year. How incredibly stupid," says Charlie Tebbutt of the Western Environmental Law Center (WELC), one of the groups working to end field burning in Oregon.

Data collected on the LRAPA website from the day of the burn shows a spike over 10 parts per million (ppm) in the fine particulate matter at Amazon Park and at the downtown air quality monitoring stations.

A study by the Idaho Department of Health and Welfare says that increases over 10 ppm in fine particulate matter result in a significant increase in strokes.

Information from the Idaho report was sent by WELC to Oregon's Environmental Quality Commission, which is currently being asked to end field burning due to the health issues it causes for Oregonians.

Oregon Toxics Alliance and WELC will have a community meeting to discuss the effects of field burning and a possible lawsuit to stop burning at 7 pm on July 19 in the EWEB Community Room, 500 E. 4th Avenue, Eugene. For more information call 465-8860 or go to the [www.oregontoxics.org](http://www.oregontoxics.org) website.

— Camilla Mortensen



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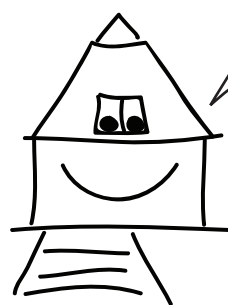
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# ROLLING DOWNTOWN

Plans to redevelop downtown Eugene with massive public subsidies are rolling forward with limited vocal opposition.

Councilor Bonny Bettman said she was “disappointed” that more opponents didn’t turn out for a July 16 public hearing before the council concerning part of the about \$40 million in subsidies for developers.

“There’s really no awareness of what is going on,” Bettman said. “I can’t even describe how big of a mistake the city is making here,” she said. “It’s a monumental misappropriation of public tax dollars.”

Some of the subsidy for the high-end chain stores and their developers will come from federal funds dedicated to alleviating poverty. “We’re basically diverting that money from low-income needy people and giving it to speculators downtown like Connor-Woolley,” Bettman said. Tom Connor and Don Woolley own most of the

redevelopment area and will profit from “overinflated land prices” they want the city to pay, Bettman said.

Bettman said the city’s argument that the spending is appropriate because the chain stores will provide poor people with retail jobs makes no sense. “They’re basically boasting there’s going to be these low-income service jobs available.”

Councilor Bettman also questions why the city should subsidize national chains, including a corporate arthouse theater, against local businesses. “How is the Bijou going to be able to continue to compete with a heavily publicly subsidized theater?”

—Alan Pittman

## RELAY FOR LIFE

Hundreds of local community members will take to the track July 27 to fight against cancer.

Teams of people will gather for the Eugene-Springfield Relay for Life and walk the track for a solid 24 hours. The walkers will support survivors and family members and friends of those who lost their lives to cancer. The goal is to have team members walking the entire time.

For local resident Kenny Gates, this marks the ninth year that his team will walk for a cure. In 1994 Gates and his wife lost their 10-year-old son Zachary Raymond to a rare form of brain cancer called glioblastoma. Shortly after their loss, they formed Zach’s team to raise cancer awareness and support for finding a cure. “We also, as always, walk for all who have battled or are battling this cruel disease,” Gates said.

The event will honor survivors during the Survivors Lap and will remember those whose lives were claimed by cancer during the Luminaria Ceremony.

Cancer is currently the second leading cause of death in the U.S. It is exceeded only by heart disease. In Oregon, the American Cancer Society (ACS) estimates there will be 18,630 new cancer cases in 2007. The ACS further predicts 7,370 statewide cancer deaths this year. This year more than 23 countries will host Relay for Life events, drawing worldwide attention to cancer awareness.

The local event is sponsored by ACS’s Eugene-Springfield chapter and is an “overnight activity that mobilizes communities across the country to celebrate survivorship, remember those who lost their lives to cancer and raise money for the fight against cancer.”

The Eugene-Springfield Relay for Life is planned to begin at noon on Friday, July 27, at LCC.

For more information about the relay, see [www.cancer.org](http://www.cancer.org) — Erin Rokita



## SLANT

• Although **Tom Kemper’s talk** to the City Club last Friday was generally upbeat, he clearly was not happy that Beam Development has a little piece of the downtown project between Willamette and Charnelton. He left us wondering if his company, KWG Development Partners, will be able to pencil out its required 13 percent profit on the \$150-\$200 million combination of housing, retail and commercial development in this little burg south of KWG’s hometown Portland. His talk of a multi-screen cinema, boutique hotel, grocery store, nightclubs, lots of

housing of all kinds and a mix of local and national retail was enticing. But if he can’t meet his bottom line, even with large subsidies, it’s important that KWG and our local media not lay the blame on local government. Our elected representatives will not be at fault. It’s the economy, stupid.

• Meanwhile, the city is continuing to steamroll forward in its move to give Portland developers about **\$40 million in subsidies** to redo downtown. The money could come in large part from diverting tax revenue from schools and federal money for the poor to subsidize high-end chain stores, developers and land



speculators against local businesses. If you have an opinion on this plan, time is running out to make your voice heard.

• The UO is now planning to build a \$200 million basketball stadium, \$5-\$10 million **baseball** stadium and a big addition to its track complex all at the same time. Where will it end? Is an ice hockey arena next? Just think of what the UO’s struggling academic side could do if boosters and administrators invested just a fraction of that money in higher education.

• The UO’s **competitive cheerleading** announcement is an insult to Title IX’s requirements of equal treatment for women’s sports. We’ll grant that cheerleading involves strenuous workouts, strength and coordination, but how about gymnastics or women’s crew instead? These are Olympic sports and don’t have their roots in boosting men’s sports. Of course, boosting men’s sports by meeting Title IX requirements as cheaply as possible is what the UO’s cheerleading plan is all about. And you can bet that sportswriters and columnists all over the country (especially at the *R-G*) would be screaming bloody murder if a plan to add women’s crew and gymnastics were “Title IX-balanced” by adding men’s competitive cheerleading. Title IX means equality in money, folks. Or did the men in the Athletic Department miss the “equal” part?

• We’re glad all the **Simpsons hoopla** is over. We like the show and a good joke, but with the deluge of front page and other stories in the *R-G*, *Oregonian*, and papers around the country, you’d think these mainstream journalists have noth-

ing better to do than promote the movie for the 20th Century Fox corporation. No wonder their readership is declining.

• Some angry motorists and media have let loose with a backlash after the Legislature passed laws offering cyclists a small increase in protections from being roadkilled. Drivers need to recognize that **cyclists are doing motorists a favor** by reducing traffic jams, road taxes and pollution. What’s worse: A safe berth for the occasional cyclist, or all the tailgaters and crazy passers in speeding tons of metal?

• Oregon’s Gov. Ted Kulongoski has gone on trade missions to China to promote the state’s **grass seed industry**. How about if the governor goes on a health mission to Lane County to talk to local people choking on the smoke and pollen from the industry he’s promoted?

• Could have been some violations of the Oregon open meeting law last Saturday night at the Northern Lights Christmas Tree Farm in Pleasant Hill. Four of the five Lane County Commissioners were gathered together, but not a political or policy word was spoken – it was all fun. Pete Sorenson was **commissioner-turned-bridegroom** for the sparkling evening in the Oregon countryside on the river. He married Kim Leval, who works in the areas of sustainable agriculture and the environment. And all the local progressive policy wonks were there, so plenty of political and policy words had to be tossed around. Our words for the evening: Congratulations, Kim and Pete.

• Two strong Democratic women state senators running against each other in ‘08 to be **Oregon Secretary of State** doesn’t sound like a brilliant idea. That’s Vicki Walker from Eugene and Kate Brown from Portland, and right now heavy odds go to Brown because of her popularity in her population area. If Vicki loses, she still holds her state senate seat, but Kate has announced that she’s leaving the legislature. Barbara Roberts went from secretary of state to become the only Oregon woman governor so far and perhaps that progression could repeat in ‘10. But Demo resources will be stretched so thin in ‘08 that this primary fight is an extravagance. There’s still time to sort it out.

• Have you been **downtown lately?** There’s good food and atmosphere at Davis’ restaurant and bar on Broadway. We like the restaurant’s efforts to fight obesity by offering half servings on nearly every item. And their booty-shaking dance floor is a welcome addition to the Olive and West Broadway nightlife scene. West on Broadway on the other side of the street, look in at The Moxie, a beauty salon and lounge, a combination that makes some kind of pampered sense. Check out Books Without Borders’ Harry Potter release party. Notice the new law offices going in where the Book Mark used to be. Go to the monthly Thursday science night sponsored by the Science Factory and OMSI at Luna. Drop in at the Oregon Wine Warehouse after work. And appreciate the brilliant flowers down there. What else? You tell us.





## TRAINSONG'S POLLUTION PURGATORY

Union Pacific took one step closer to heeding public concerns about a railroad pollution plume at a meeting last Thursday.

Residents were pleased to learn the railroad will test 30 additional homes for toxic vapor contamination as opposed to the original six, but many agree the scope of testing and cleanup should be expanded even further.

"It seems clear that the intent of the railroad is to downplay the potential hazards and financial impacts of their pollution," said Becky Riley. Riley is a longtime northwest Eugene resident and board member of the Railroad Pollution Coalition (RPC), a grassroots volunteer group of members from neighborhoods adjacent to the railyard and from the Oregon Toxics Alliance. Riley said the railroad should be more forthcoming about the potential health risks and "should compensate residents for lost property value."

RPC wants the railroad to improve communication with area residents, including notifying renters and property owners of test results in a timely manner and developing a system to inform new residents about solvent contamination. Conducting more comprehensive tests to determine the full

extent of contamination and more aggressively cleaning up the pollution should, in RPC's view, be on the railroad's list of priorities.

What's more, residents in the River Road neighborhood over the solvent plume also have a right to be protected from contamination, Riley said. "I am not entirely convinced that the potential for crawl space contamination in River Road should be dismissed, at least not for every property, and not without more justification," she commented in response to the state Superfund Health Investigation Program's health assessment completed in May.

If vapor intrusion is of less concern in River Road, then the reasons "should be explained in the report, preferably with data to back up the reasoning," Riley said.

SHINE's health report concluded that crawlspace vapor contamination in many Trainsong homes presents a "public health hazard." River Road was originally included in the report, but SHINE later de-

## Lane Area Herbicide Spray

• **Weyerhaeuser - South Valley** (744-4600) will aerially spray 258 acres with Garlon 4, XRT, Accord, Arsenal, Transline, Oust XP, Xtra, Chopper, and Escort herbicides plus Methylated Seed Oil, Support, Induce, and Activator 90 adjuvants near Long Tom River in Low Pass and near Post Creek in Blachly starting August 15th.

• **Washburn Contract Services** (503-831-1593) will spray roadsides with 2,4-D LV6, Oust, Escort, Glyphosate, and Milestone herbicides for Freres Timber (503-859-2121) starting July 25th.

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clared this a mistake. Parts of the River Road neighborhood are, however, over the groundwater contamination plume.

According to Riley, before “dismissing potential risks of vapor intrusion in River Road,” more evidence is needed — *Erin Rokita*



## HEMPFEST

A HempFest once threatened with closure by the cops will be held again in Washington-Jefferson Park this weekend.

The Emerald Empire HempFest was first held in 2003. Eugene police alleged that marijuana dealing was happening and objected to the event happening the next year. Organizers met with city officials and agreed to a strict no-tolerance drug policy (including for medical marijuana patients) for the HempFest as a condition for it continuing, according to an event press release.

The free HempFest, July 20-22, will include music, speakers and food and Hemp product vendors. It's 4:20 (of course) pm to 10 pm Friday, noon to 10 pm Saturday and noon to 8 pm Sunday. Organizers point out the park is named after George Washington and Thomas Jefferson, two early hemp farmers.

## WAR DEAD

Since the U.S. invasion began on March 20, 2003 (July 5 numbers in parentheses):

- 3,618 U.S. troops killed\* (3,583)
- 26,558 U.S. troops injured\*
- 287 Coalition troops killed\* (281)
- 411 contractors killed\*\* (404)
- 73,611 Iraqi civilians killed\*\*\* (73,120)
- \$444 billion cost of war (\$439.7 billion)\*\*\*\*

\* through July 17, 2007;

source: [icasualties.org](http://icasualties.org)

\*\* partial estimate;

source: [icasualties.org](http://icasualties.org)

\*\*\* highest estimate;

source: [iraqbodycount.org](http://iraqbodycount.org)

\*\*\*\*source: [costofwar.com](http://costofwar.com)



## SUE BURGESS

As a kid growing up in Eugene, Sue Burgess learned to raise dogs through the 4-H dog program. “Then I got into the 4-H guide dog program,” she says. “I raised guide dog puppies in ‘72, ‘74, and ‘76.” After graduation from Willamette High, Burgess studied dog grooming at a local school. “I thought I would do it for a while, till I figured out what I really wanted,” she says. Since then, she has groomed dogs for vets and pet stores, owned a pet store, and worked as an independent dog groomer for the past 22 years, sharing space with fellow groomer Sheila Brown. In 2000, with her two kids nearly grown, Burgess contacted Guide

Dogs for the Blind ([guidedogs.com](http://guidedogs.com)) and again began to raise guide dog puppies. “It’s a big commitment,” she says. “They’re with you 24/7, at the store, the bank, everywhere.” Her current guide-dog puppy, Prego, arrived from Guide Dogs breeders at eight weeks old last December. “I keep them 14 months,” she says. “They go on to guide-dog college to learn harness work. My first puppy, Falstaff, is now in Arizona, Noah’s in Georgia, and Benny will graduate tomorrow.”

## iPod to iDeaf

Will headphones cause hearing loss?

**T**he recent popularity of MP3 players has led to possibilities for continual noise exposure previously unknown to the human ear. But noise-related hearing damage is still preventable, according to an Oregon Health & Science University hearing researcher.

Billy Martin, professor of otolaryngology and head and neck surgery at OHSU, spoke of iPod risks to a crowd of at least 50 at Luna during a July 12 Science Pub presentation entitled “iPod Madness: Will the iPod Generation Soon Be Deaf?”

The title was a bit of a trick question. iPods get a lot of attention because they are a successful, well-marketed product – as of April 2007, 100 million of them had been sold worldwide – but the bigger question, Martin said, is whether noise in general is dangerous.

This requires understanding the anatomy of the human ear. What we understand as sound is actually vibration. When sound vibrations travel into the ear canal, they pass through the eardrum and then follow the tiniest bones in the human body to the cochlea, which encode the vibrations into electrical messages to be processed by the brain. The cochlea in each ear are lined with 18,000 tiny hair cells, the whole lot of which can fit on the head of a single pin. Hearing loss occurs when these hair cells are damaged, often by loud noise.

“They weren’t designed for rock concerts,” Martin said. “They were designed to hear a twig snap before a lion ate you in the jungle.”

Once damaged, these hair cells cannot regenerate themselves, Martin said. Birds have the capability to regenerate damaged hair cells, and research is currently being done on mice to try to replicate that regeneration in mammals, but until then, humans must take care of their hearing by regulating the loudness of the noise they are exposed to and how long they are exposed to that noise.

At 100 percent output, most MP3 players register 103 decibels – a volume that is only safe for five minutes. While members of the Baby Boom generation damaged their hearing at rock concerts blaring more than 120 decibels, at least they eventually went home from the concerts. Even users of personal cassette players a couple of decades back had to take frequent breaks to flip tapes over, and battery life was limited, Martin said. In contrast, MP3 players can dispense music uninterrupted for up to 15 hours, and Martin knows

of middle school students who go to sleep listening to their iPods.

So will iPods make you deaf? True, *Deaf Life* magazine has ads for iPods, as Martin displayed ironically during his presentation, but this should not be taken as cause for alarm. (A Google search into the matter clarifies that some people who are deaf and hearing impaired find uses for iPods – one example, as reported by *Deaf Today*, is that the gallery VSA Arts of Colorado uses video-capable iPods to provide American Sign Language interpretations of their art exhibits.)

Rather, MP3 players can be used without causing hearing damage by following these two rules, Martin said: the 80/90 rule, which means listening to a MP3 player at 80 percent volume for no more than 90 minutes, and the arm’s length rule, which means that a person listening to an MP3 player should be able to carry on a conversation with another person an arm’s length away without removing an earphone.

More good news is that one can listen to an MP3 player at up to 60 percent of its maximum volume without time constraints, and that newer versions of the iTunes software include a mechanism to limit the maximum volume of one’s iPod. Another issue is that people tend to crank the volume on their MP3 players dangerously high when excessive background noise is present, but insert-style or noise canceling earphones can help block out background noise.

For more information on preventing noise-related hearing damage, Martin recommended an educational website he helped produce, [www.dangerousdecibels.org](http://www.dangerousdecibels.org)

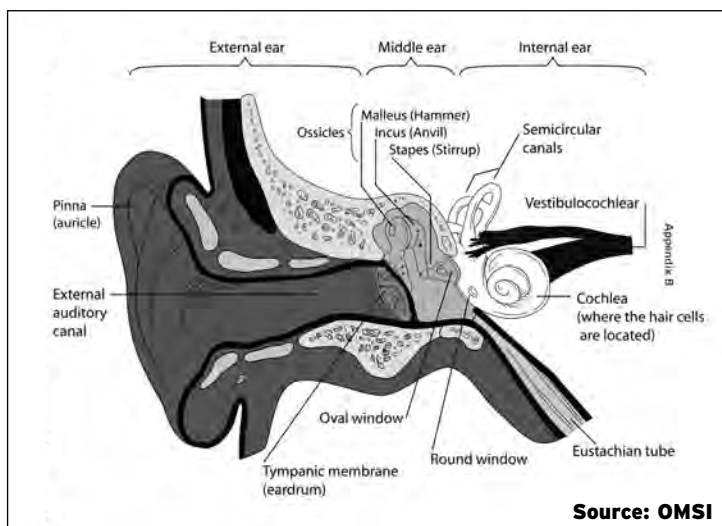
Martin’s presentation was part of the Science Pub series, which is sponsored by the Oregon Museum of Science and Industry (OMSI), the UO’s College of Arts and Sciences, The Science Factory and Luna, 30 E.

Broadway. These interactive presentations take place at 7 pm (come earlier to order food and drinks) on the second Tuesday of every month. Next month’s presentation on Aug. 9 will be OSU professor Sam Chan discussing invasive plant species.

Eugene’s Science Pub topics for the fall will likely include string theory, planetariums and the wave laboratory at OSU, said Amanda Thomas, coordinator of adult learning programs for OMSI.

Science Pubs began in Portland and continue to draw 110 to 150 people per month there. Thomas said the goal of OMSI’s adult education programs is to make science relevant to people and get them to include it in their busy lives.

EW





# Battery Powered

Who built the electric truck?

**S**cott Ankeny hasn't made an electric car, but his electric pickup truck can go 70 mph.

Ankeny, a mechanic at Wagon Works in Eugene, got the instructions from a kit, bought a used Toyota pickup and a lot (24 in all) of six volt golf cart batteries. He uses his battery-powered truck to drive to work in Eugene from Junction City and to run errands.

But unlike many plug-in cars that are small and almost toy-like in appearance, Ankeny's truck can carry a big load in the pickup's bed.

Hidden beneath the truck bed are 17 of the batteries used to power the vehicle. The rest are stashed beneath the hood. They come to a total of 144 volts, a fact that is labeled on the side of truck and under the hood to alert rescuers in case of an accident.

There's no evidence to suggest electric cars are more dangerous in an accident than gasoline or diesel vehicles. According to Electro Automotive, a maker of conversion kits to create battery powered cars, electric vehicles have a number of safety measures designed to easily cut off the current in case of an accident.

Ankeny's truck also sports a sticker made by his daughter proclaiming the truck "sun-driven." He purchased solar

panels to produce energy for the truck.

Eugeneans may be familiar with the concept of the electric car from the 2006 documentary *Who Killed the Electric Car?* (review at [www.eugeneweekly.com/2006/08/17/movie1.html](http://www.eugeneweekly.com/2006/08/17/movie1.html)) which examined General Motors' recall and destruction of its electric car, the EV1. Other major automakers like Ford and Honda also made, then terminated the use of, electric cars.

GM is trying to make up for its electric car faux pas by introducing the Chevy Volt, a concept hybrid car that runs on a combination of batteries and an engine that runs on E85 ethanol. GM says the Volt will go into production in 2010.

Rather than wait for automakers to start going green, Ankeny decided to get a used truck and build an electric auto of his own.

Ankeny's battery electric vehicle is not to be confused with hybrid cars such as the Prius. Hybrid cars combine an internal combustion engine, usually slightly smaller than a regular gasoline engine, with a rechargeable electric battery.

Driving a Prius has become a status symbol for the environmentally conscious.



According to the *New York Times*, many people choose to buy a Prius instead of other makes of hybrid car because driving a Prius makes a "green statement."

A Prius has 90 percent less smog-forming emissions than the average car. Ankeny's electric truck has no emissions at all.

Ankeny replaced the Toyota's engine and exhaust system with batteries. Instead of refueling at a gas station, he pulls up to an electrical outlet. Since there's no gas engine, his truck runs silently. He installed a green light on the dashboard so he would know when the truck is turned on. Instead of a gas tank, Ankeny has a meter that shows how much charge he has left.

"The truck goes slower as the charge gets lower," he said.

His "retirement dream" is to mount solar panels on the truck and "go camping

and fishing while the truck charges up," he said.

The drawback to the truck is the limited distance it can be driven. But for reducing pollution on short trips, its clean power can only be beaten by a bicycle. And you can't throw a couple hundred pounds of gardening supplies on the back of most bikes.

According to [greencars.com](http://greencars.com), short trips while your engine is cold create more air pollution because it takes time for your emissions-reducing catalytic converter to heat up and start working. With no emissions at all, this is not an issue for the electric truck.

It takes about seven hours for the batteries to fully recharge, and Ankeny expects to be able to drive 80 miles a charge. That's not enough to drive to Portland, but it is plenty of juice for his commute.

He has high hopes that newer lithium ion batteries will solve the problem. They take up less space, and Ankeny said an electric car with them installed "can go 250 miles a charge."

By using solar and wind powered energy for his charges, Ankeny is able to power his truck on clean energy, and with zero emissions, he's not creating air pollution.

Ankeny does hope to build an electric car someday soon. He just needs a car with enough room for all those batteries. **EW**



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**news** BY ALAN PITTMAN

## UO Baseball

Professors cry foul at athletics decision

**W**hile UO officials and sports boosters are calling adding baseball a home run, some professors at the university are crying foul over runaway athletic spending, donor control of the UO and sexist cheerleading.

"These changes will be in the best interest of the future of the university," said UO President Dave Frohnmayer of the baseball plan.

But UO English Prof. Jim Earl said the change will do little but hurt the true academic mission of the university. "A lot of people get rich off these things, but not us. We just get poorer and poorer," he said. While the athletic department, TV and other media make millions off UO athletics, UO's academics has struggled with declining funding, he said.

**'We have now sold the university to our donors.'**

—UO ART HISTORY PROFESSOR RICHARD SUNDT

Earl points to NCAA statistics showing baseball players have low graduation rates. With constant games pulling them out of class, "baseball players can't possibly succeed in college," he said.

Earl was one of 92 UO faculty members to sign a letter to Frohnmayer in January decrying "the university's preoccupation with athletics at the expense of academics."

Baseball will add at least \$1 million a year and a \$5-\$10 million new stadium to the UO's already big athletic spending plans. These include a \$200 million new basketball arena, \$2 million buy-out of the former athletic director, \$4 million learning center for athletes, and a \$2.5 million running track remodel.

UO Art History Prof. Richard Sundt called the UO "foolish" to add the expensive baseball stadium on top of the basketball arena. Sundt said he doubts baseball will make enough money to support itself and will instead require subsidies from the university. "The fiscal impact is not as rosy and is much more complex than is indicated," he said.

While the UO is spending lavishly on athletics, academics is in the poor house, according to Sundt. "Students in music have to practice in bathrooms," he said. In the art department, "I turned a closet into an office."

While UO officials claim the athletic department is breaking even or actually helping to fund academics, Earl said that just isn't true.

"We sold off our grad student housing to build an arena," Earl said of the recent sale of Westmoreland to finance land purchases for the basketball arena. "That's just such a horrible perversion of morals that we should be ashamed of ourselves."

Earl says it's "absurd" for the athletic department to claim that their food and tuition payments for athletes are returns to the University. Earl said the athletic department takes up slots that would have been otherwise filled by more academically qualified students and pays in-state tuition rates for out-of-state students. "The athletic department gets a big break from the university financially."

There are hints the UO may also seek baseball subsidies from Eugene taxpayers or School District 4J. An *Oregonian* sports-writer suggested last month a partnership involving 4J's Civic Stadium, the city, and the Emeralds minor league team.

A *Register-Guard* editorial suggested a new baseball stadium "along" the river. UO students, professors and local environmentalists have long opposed such Riverfront Research Park development and a riverside arena would likely require city council approval.

Sundt blasted the UO for ignoring the faculty in making the baseball decision. "We have now sold the university to our donors," Sundt said. "The integrity of this institution is at stake."

Sundt said the decision, "intentionally" made when students and faculty were gone, clearly violated UO rules requiring consultation with a professorial committee before making big athletic changes.

"They gave that committee literally a 30 second warning," said Earl of a last-minute email. Earl said the UO is now governed by a "business model" of attracting big athletic booster donations. "Those are the people that call the shots."

Frohnmayer "can't do anything to irritate our major donor," Nike's Phil Knight, said Earl, citing decisions on athletic staffing and leaving the Workers Rights Consortium. "It's totally ludicrous."

Earl said the UO made the "absurd" choice of competitive women's cheerleading to save money on Title IX requirements to balance men's baseball. "Women's crew takes money," he said. "Clearly, they're just doing it on the cheap."

The University of Maryland, the only other school to use cheerleading to satisfy federal gender equity requirements, "roiled" women's sports advocates who accused the university of a cheap, divisive end-run around the civil rights statute, the *New York Times* reported.

Sundt said cheerleading is a bad fit for a university otherwise opposed to the "objectification of women as a commodity." At the UO, "the whole notion of ourselves is not degrading women."

Earl said he doesn't have much hope in convincing the UO to put academics before athletics. "Just standing up and saying so gets you cat calls from four corners."

Instead, he and other professors are pursuing a successful strategy of pushing for rule changes from the NCAA. UO professors are leaders in the Coalition on Intercollegiate Athletics, involving 55 universities' faculty senates pushing for reform. "You can do nothing here," Earl said. "We have to get at the local people from above."

EW



# Like Cats and Dogs

Animal lovers fight over Greenhill

For the past several weeks, pet lovers have debated the practices of Eugene's Greenhill Humane Society in the letters pages of the *EW*. Haven for unwanted pets or killer of adoptable animals — will the real Greenhill please stand up?

"It's highly emotional work," says Johnni Prince, outgoing executive director of Greenhill. She's talking about the many hours staff and volunteers put into taking care of Lane County's homeless pets.

And the work doesn't stay at the office. Staff members like Katie Dyer, a former news anchor for FOX T.V. and now Greenhill's director of marketing and development, take home dogs that need a little extra attention and care until they are ready for a new home.

But some former volunteers are worried that staff at Greenhill are suffering from "compassion fatigue" or burnout. This can happen when someone becomes emotionally worn out after caring about a cause in which the suffering has no end in sight.

Prince says this is not the case and that the letters are wrong.

"It's heartbreaking, and it's insulting. You can say what you want about me, but not about my staff and what they do."

Dyer agrees and adds, "Animal people are passionate."

Former Greenhill volunteer and HALO (Homeless Animals' Lifeline Organization) founder Tamara Barnes is also a passionate animal person, and she worries that dogs at Greenhill are "too thin" and that temperament testing is not up to par.

Barnes and others allege that dogs that were underweight and hungry have been euthanized for food aggression.

"Dogs shouldn't look like they came from Auschwitz," she says.

Prince doesn't deny that some dogs lose weight at Greenhill. The kennel situation is

stressful. One former outdoor dog didn't adjust well to living in a kennel at Greenhill and lost 12 to 15 pounds, she said. Staff switched the food and increased the number of feedings.

The Humane Society of the United States says kennel stress is "a marked change in behavior due to stress as a result of an extended stay in the shelter." Sometimes kennel stress affects a dog to such a degree that euthanasia "is generally performed to prevent further suffering."

According to Barnes, "If they are stressed from being in a kennel, then Greenhill needs to accommodate for that."

"Two years ago, Greenhill had a list of over 200 active foster families. The current number of homes stated on their website is only 75. That decline speaks for itself," Barnes wrote in a May 17 letter to *EW*.

Prince doesn't dispute that. "Some policies on foster homes were unclear," she says, and "others were not followed," and Greenhill needed to downsize. "Now we have 75 great homes. We're pretty darn picky about foster homes."

Greenhill plans to add more foster homes "one at a time." Greenhill offers monthly orientation sessions for potential foster homes. The next session is Aug. 6.

Barnes is calling for transparency at Greenhill. Greenhill dog walker Catherine Mish concurs. In her own *EW* letter, she referenced a dog named Paws, who was Greenhill's Pet of the Week in *EW*'s 5/24 issue. But Paws was euthanized before the ad ran. Mish said, "I believe there is a desperate need for a review of the 'inner' operations of this facility"

"What we really want," Barnes says, "is a change of philosophy."

"They need to go to a No-Kill philosophy with no killing of adoptable animals."

Greenhill has a Second Chance program that takes dogs at least four days a week



from Lane County Animal Regulation Authority (LCARA) as well as other groups and gives them a second chance at finding a home. Once the dog leaves LCARA, however, Greenhill has said it has had no way to track whether the dog finds a home or is euthanized.

In an interview in April (*EW* 4/26), Prince said Greenhill would be able to start tracking and publicizing its adoption and euthanasia statistics in June of this year. In a letter to the Lane County Board of Commissioners, Barnes and others pointed out that through their PetPoint Software, Greenhill has had the ability to track the Second Chance animals for some time.

Upon seeing the letter, Prince says she immediately called PetPoint. Her contact at PetPoint, senior manager Brad Grucelski, had not been made aware of the change in software and so never told Greenhill they could now track the animals. Prince was

told that indeed the tech support team at PetPoint had begun implementing the tracking in May.

"If their senior software guy didn't know about it, then we didn't know about it," said Prince.

Prince is concerned that the negative letters in the *EW* will have a negative affect upon Greenhill, a nonprofit that relies entirely on donations. "If they plant doubt in the mind of the community then who has suffered?" she asks, "It's the animals that have suffered."

Barnes agrees. "It shouldn't take public embarrassment to make changes."

The question animal lovers should be asking, according to Prince, is this: "What can we do for these homeless animals as a community? What can we do to fix the problem?"

To contact Greenhill Humane Society about adopting a pet, fostering or volunteering, call (541) 689-1503 or go to [green-hill.org](http://green-hill.org) To contact HALO email: [halolane@comcast.net](mailto:halolane@comcast.net) **EW**

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PREDATOR DEFENSE

# Cougar Kill

Will Oregon hound cougars to death? By Camilla Mortensen

**F**or not much more than the price of a couple of six-packs, Oregon hunters can carry a tag that lets them shoot a cougar if they happen to come upon one while out stalking big game. It used to cost \$50 to hunt a cougar, but the Oregon Department of Fish and Wildlife (ODFW) dropped the price to \$10 and added the cougar tag to the popular hunting "SportsPac."

And thanks to a bill recently signed by Gov. Ted Kulongoski, if hunters are "selected, trained and supervised" by the ODFW, they can be deputized as agents of the ODFW and hunt cougars using dogs. Critics say this could effectively overturn Measure 18, which ended the hounding of cougars in Oregon in 1994.

Local predator advocate Brooks Fahy has a big problem with the new law and with the way cougars have been managed in Oregon. Hunting with hounds, despite the efforts of the powerful hunting lobby, is not a solution to cougar management, he says, and the dangers of cougars to humans are greatly exaggerated.

Scientists divide cats (Felidae) into two groups: *Panthera*, or the roaring cats such as lions and tigers, and *Felis*, or the purring cats.

The cougar is the largest of the purring cats.

The big cat *felis concolor* that is known as a cougar in Oregon is found throughout North America in a variety of different subspecies and called by many names. It goes by the name mountain lion in the Pacific Northwest and puma across the nation. The same predator is dubbed catamount (for cat of the mountains) in the Northeast and painter east of the Mississippi. Known as the panther in Florida, it is an endangered species in that state.

Oregon's subspecies is called *felis concolor oregonensis*, though at least two other subspecies live in southern Oregon.

The SportsPac, which is a combination hunting and angling deal for licenses and tags, has been quite successful in allowing hunters to trophy hunt Oregon's cougars. Record numbers of cougars have been shot by hunters in the past several years, according to ODFW's website. ODFW sold almost 39,000 cougar hunting tags last year.

ODFW estimates there are about 5,000 cougars in Oregon. In 2006 442 cougars were killed in this state. "Hunter kill" accounts for 284 deaths and "damage kill," which refers to killing in response to cougar attacks on livestock, accounts for 103 deaths; 25 cougars were killed for "human safety." The human safety kill is in response to perceived threats to humans and/or pets. If "cougar or cougar sign has been observed in close proximity" to pets or populated areas, that is cause for a human safety complaint, according to Michelle Dennehy of ODFW. Thirty cougars were killed through poaching and car accidents or simply found dead.

ODFW received 446 cougar complaints in 2006. In 1999 ODFW recorded one of the highest years with 1,072 calls. There has never been a report of a cougar-related death in Oregon.

Mike Green of Brownsville disputes that statistic. In a 7-15 letter to the *Register-Guard*, he writes, "I would suggest that there have been a lot of humans that disappeared in the wilderness, never to be seen again. Cougars always hide their prey after killing it."

For predator advocate Brooks Fahy, such anti-cougar hype is "ridiculous," and the numbers of cougars killed are too high. In fact, he says, "I would love to see a complete moratorium on the hunting of cougars."

## Predator Defense

Brooks Fahy has been working to save cougars and other native predators in Oregon for almost 20 years. In 1990 he started Cascade Wildlife Rescue, which rescued and rehabilitated bears, bobcats, cougars, coyotes and foxes. Through the rescue, Fahy worked hands-on to save predators from injury and death.

The rescue closed its doors in 1995 in order to become Predator Defense and focus energy on advocating for cougars, coyotes, bears and other predators. "It was disheartening," said Fahy, "saving an animal to release it to be shot by a hunter."

Predators were also being killed by leg hold traps, poisons, snares and aerial gunning. Fahy decided the group needed to focus on legislation.

Predator Defense has been instrumental in ending the aerial gunning of wolves in Alaska (a practice that recently restarted) and calling attention to the poisons left out for predators that instead kill family pets and even sicken people.

Fahy still goes out on predator calls any time of day or night. His passion for protecting predators is palpable. If anyone could save Oregon's cougars on energy and excitement

alone, it would be Brooks Fahy.

Fahy recently appeared on Oregon Public Broadcasting's "Oregon Field Guide" discussing the cougar in Oregon. Back during his rescue days, Fahy says, Disney producers "for about a year were trying to turn me into a nature celebrity type." And with an excitement about predators that rivals the now-deceased *Crocodile Hunter's* glee over reptiles, it's easy to see why. He's Oregon's own Predator Man.

## Cougar Legislation

In 1994 Fahy's group campaigned for the passage of the controversial Measure 18 that ended the hunting of cougars and bears with hounds as well as hunting bears with bait. Oregon voters passed the bill only four years after voters in California voted to permanently ban all sport hunting of cougars there.

**There has never been a report of a cougar-related death in Oregon.**

California actually hasn't had sport hunting of cougars for over 30 years. In 1972 then-governor Ronald Reagan signed a five-year ban on the sport hunting of cougars. This ban was extended twice, and then legal battles prevented hunts until California voters permanently put an end to the trophy hunts.

Oregon's measure didn't stop all sport hunting of cougars, nor did it stop hound hunting. In this state, hunting bobcats and other predators with hounds remained legal.

Ballot Measure 34 in 1996 attempted to reinstate hunting cougars with hounds. Oregonians voted it down. In fact, in every legislative year since Measure 18 was enacted, attempts have been made to overturn or weaken the measure. None have been successful until now.

In 2005 ODFW developed a "cougar management plan" that, according to wildlife ecologist Rick Hopkins, did not rely on the "best available science." Hopkins wrote in his comments on the plan that it "focused almost entirely on the reduction of cougars to reduce 'perceived' conflicts with humans."

HB 2971, signed into law on June 27 of this year by Kulongoski, repealed the protections created by Measure 18. Cougars and bears can now once again be hunted with hounds in Oregon by agents of the ODFW. Who those agents will be is unclear.

The governor signed the bill the same afternoon Fahy and Hopkins met with the governor's natural resources policy director Mike Carrier to try to persuade the governor to use his veto power on the bill. Sen. Floyd Prozanski, who was opposed to the bill, also attended the meeting.

*EW* called Kulongoski's office to ask why the governor would sign legislation into law that's contrary to two state-wide votes. The governor's office did not respond.

According to Dennehy of the ODFW, it was the Oregon Hunters Association (OHA) that was behind the legislation. She says HB 2971 "was not ODFW's bill."

"This isn't about hunting. This is about the ODFW removing problem cougars," says Duane Dungannon of the OHA.

## On the Cover

This photo, courtesy of Predator Defense, features the severed heads of 11 cougars killed on federal land in Arizona. The heads were used as a data sample for the Arizona Department of Fish and Game (now Fish and Wildlife). Oregon has also collected cougar heads for research, and currently hunters must check in the hides, skulls and reproductive organs (including fetuses) of cougars within 10 days of being "taken."





**'No American beast has been the subject of so much loose writing or of such wild fables as the cougar'** — Teddy Roosevelt

### Hunting with Hounds

Hunting with hounds is a centuries old tradition in the U.S. and abroad. Many popular breeds, such as beagles, bassets and coon-hounds of all sorts, were originally bred as hunting dogs. Unlike retrievers and pointers, known as "gun dogs" which retrieve and flush prey, hounds track prey through scent, either in the air or on the ground.

When cougar tags were \$50, "the average Joe didn't buy one on the chance he'd run into a cougar" says Dungannon of Oregon Hunters. But now at \$10 you can buy a tag, and if you happen to see a cougar while out hunting, "you can harvest the animal."

The number of cougars killed (or as the

ODFW says "taken") by hunters dropped to 34 in 1994, the year Measure 18 ended hound-ing. The kills shot back up to over 100 in the late 1990s and to almost 300 in 2006 when the SportsPac was introduced and the tag price lowered. By selling 39,000 tags at \$10 a pop, ODFW would reap \$390,000 in tag sales and increase a hunter's possibility of being able to kill a cougar.

"The most efficient and selective method

of hunting cougars is with trained hounds," say ODFW's Dennehy.

Without hounds, a hunter may never see an actual cougar to shoot at, and cougars are shot based only on chance encounters. With hounds, the hunter is able to track the cougar's scent. Traditionally, hunters would have the hounds on leashes or follow their "bay" — the distinct howl hounds make when on the scent. Hunters often refer to this baying as a kind of music.

Dungannon says one benefit to hound hunting is that cougars associate the fear of being chased by baying hounds with humans and thus are more prone to avoiding human contact.

But these days hunters don't just rely on the baying of the hounds; they use radio tracking collars and GPS locating devices.

Once the dogs have located a cougar, they track and chase it until it is treed. Most photos of cougars feature the cat in a tree; this is not because the cougars live in trees, but because the only time hunters and photographers can capture this elusive animal is when it is treed.

Once a cougar is quietly sitting in the tree, it is fairly easy for most hunters to shoot it down.

### Sexing a Cougar

What isn't easy is to assess the gender of the cougar.

As anyone who has ever tried to guess the

gender of a housecat knows, divining a cat's gender at a distance is almost impossible. The average hunter is not able to tell the gender of a cougar that is 30 feet up in a tree.

"Females are pregnant or raising their young for 70% of their lives," says Rick Hopkins.

According to Hopkins, if a female that had cougar cubs under six months of age is killed, "the cubs will certainly die." Cubs from six to 12 months of age "have a small percentage of survival." Cubs whose mothers die when the cubs are 12-18 months old will likely survive "but be stressed."

Cougar cubs normally stay with their mothers until they are 16 to 24 months of age. If a mother dies before cubs are ready to go out on their own, cubs don't learn all they need to know about hunting behaviors.

Some researchers speculate that these untrained cubs may actually cause more problems. Hunting in Washington state led to more cougars and cougar complaints, according to an article in *Science Magazine*.

### Lions and Tigers and Bears, Oh My!


If cougars are so elusive that hounds are necessary for their management, then why are they a problem in Oregon?

According to Fahy, they are not a problem at all.

**'It's so shameful, so outrageous that when they know the difference they use these numbers to scare people.'** — Brooks Fahy, Predator Defense



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ODFW uses the "urban cougar myth," he says, and "puts forth the idea that cougars get pushed out of their territory and into town."

"Cougars have always been in close proximity to people," he says, but "cougars don't want anything to do with people."

In 2005, UO student Wes Cross said he spotted a cougar in south Eugene. The sighting was never confirmed, but parents picked their children up from school that day rather than letting them walk home.

Fahy says almost all such supposed cougar sightings are false. Ecologist Hopkins agrees. He says he has photos people have sent him of house cats claiming the kitties were cougars.

"I can't even tell them they were particularly big cats either," Hopkins said.

Both Hopkins and Fahy are troubled by the way ODFW verifies cougar sightings. According to them, the sightings are not really verified at all.

Oregon's cougar management plan is "based upon removing conflict with humans" says Hopkins. "If we look at what we call a conflict in Oregon, the majority of them are unsubstantiated."

Fahy points out that the numbers of cougar sightings and complaints go up when media report about cougars. ODFW, he says, encourages this. "It's so shameful, so outrageous that when they know the difference, they use these numbers to scare people."

Avid hunter Teddy Roosevelt wrote, "No American beast has been the subject of so much loose writing or of such wild fables as the cougar."

In all of North America over the last century, there have been about 100 documented cases of cougar attacks. Of those attacks, 18 people have died of their injuries.

In contrast, 26 people died of fatal dog attacks in the United States in 2006 alone. The National Electronic Injury Surveillance system estimates that 219 people die a year in horse-related accidents. Deer — the cougars' primary prey — also cause large numbers of human-related deaths each year, usually when drivers crash into them on roadways.

According to UO journalism professor Debra Merskin, who is a member of Predator Defense's advisory board, cougars are victims of bad press. She points out that television shows such as Animal Planet's *The Most Extreme* — *Predators!* give the impression that predators are evil and dangerous and sensationalize violence.

"All the hype? I don't see it on the ground," Fahy says of his own work out in the field with cougars.

Hopkins argues, "I think a rational and reasonable person has to simply conclude (based on empirical evidence and not on arguments instilling fear) that quite clearly cougars represent almost no threat to humans."

When Fahy looks at cougars, he doesn't see the evil the media have attributed to them. He sees an animal "that has so many characteristics we value in ourselves — loyalty and family."

### The Hunting Lobby

"Cougars are a success story in Oregon," says the ODFW. They were "nearly extirpated in the 1960s." Extirpation refers to when a species becomes extinct in one specific area, though it may survive elsewhere.

The ODFW sees their job as keeping cougars "at acceptable levels."

The new law allowing the ODFW to depu-



**'I would love to see a complete moratorium on the hunting of cougars.'**

— Brooks Fahy,  
Predator Defense

tize agents to hunt cougars with hounds simply clarifies "ambiguous text that was in Measure 18," the agency claims.

The ODFW says they have not yet determined who these agents will be or the process for choosing them.

Dungannon of the Oregon Hunters Association says, "Measure 18 stripped wildlife managers from managing cougars in the state."

Many hunters see themselves as pro-wildlife and pro-habitat and a part of wildlife management. Decreasing numbers of sportsmen are spending increasing amounts of money on habitat for hunting big game, according to a recent article in *High Country News*. The OHA has engaged in projects like improving habitat and removing invasive plant species throughout the state.

Despite studies by the U.S. Fish and Wildlife Service that show tourists who come to simply watch wildlife rather than shoot at it spend more on their trips, the hunting lobby has become a powerful presence in state legislatures across the country. In Oregon, the hunters have their own lobbyist, Al Elkins. According to the OHA web page, hunters "have enjoyed a tremendously successful legislative session."

This included the passage of the cougar hunting bill.

Fahy is undaunted by the passage of the bill or by the power of the hunting lobby. The hunters, he says, "make it seem like you are doing wildlife a favor if you kill them."

When it comes to saving cougars and managing wildlife for Oregonians, he says ODFW "needs to represent the true demographic, not just the hunters."

When it comes to the wishes of the voters and the killing of the cougars he loves, Fahy says, "the public has to decide what they will accept or not."

**ew**

For more info:  
The Predator Defense website: [www.predatordefense.org](http://www.predatordefense.org)  
OHA website: [www.oregonhunters.org](http://www.oregonhunters.org)



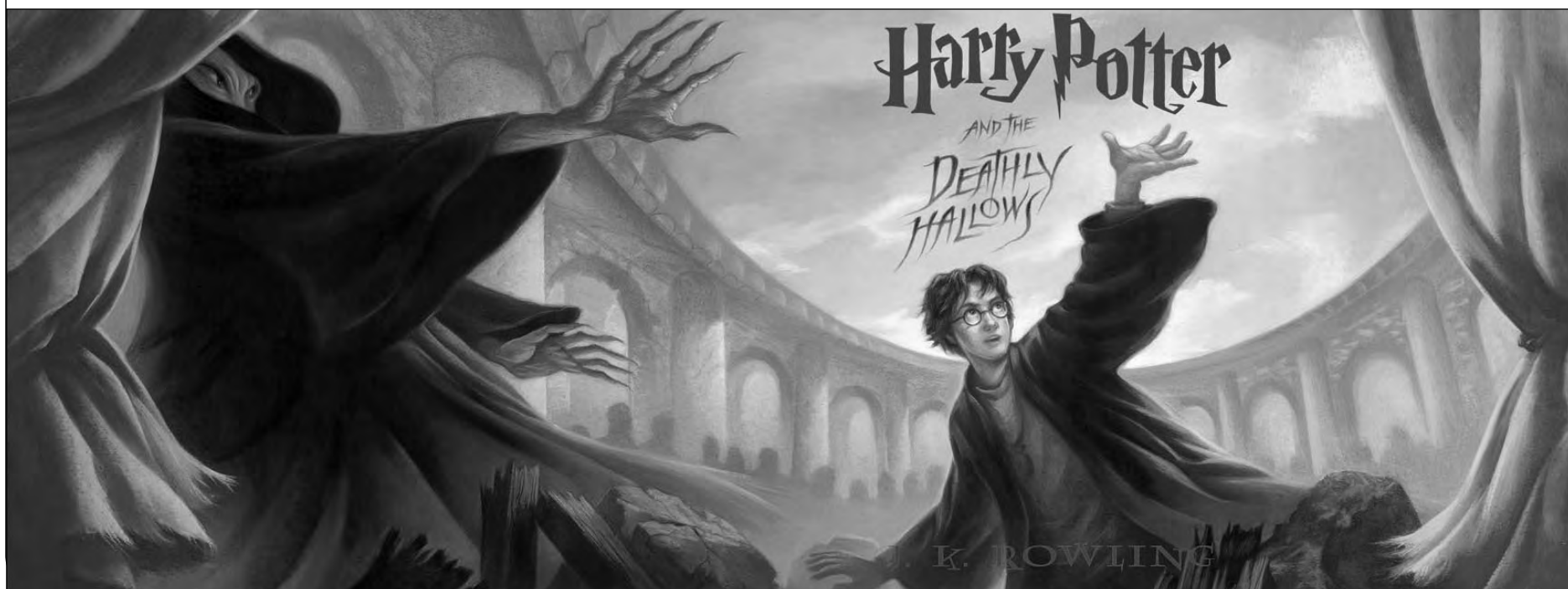
# WHAT'S happening

Art, music, science, technology and imagination collide this weekend at Corvallis' 19th annual **da Vinci Days**, a unique festival that nicely complements the town's intellectual vibrancy and all-around creativity. Friday evening features the kickoff to the weekend-long film festival, a Geekapalooza workshop and the Kinetic Sculpture Race (KSR) contestants (pictured below) strutting their stuff in the Kinetic Challenge Art & Pageantry. On Saturday, the KSR begins in earnest with a parade, road race and sand dune challenge. Later that evening, A Midsummer Night's 10k/5k Run offers a chance to burn off those calories from the Mangiamo Bistro food court while Carl Wieman gives the keynote address on "Bose-Einstein Condensation: Quantum Weirdness at the Lowest Temperature in the Universe." Also of note, Led Zeppelin-cover band Stairway Denied rocks the stage one last time (they were a highlight of last year's fest and this is their final show; don't miss it). Sunday features the KSR mud bog challenge and river run down the Willamette while the rest of the festival's exhibits, competitions, demos and tours continue throughout the day. In the true spirit of kinetics, we recommend biking between the five venues spread across Corvallis (hey, you can even ride alongside the KSR as it makes its way to the Benton County Fairgrounds). However, if you can't bring your bike, shuttle buses run about every 20 minutes. Oh, and did we forget to mention Pink Martini headlines Friday night? Must've slipped our minds ... See Corvallis listings.



So many festivals and celebrations this weekend: Where to start? If you're not in Veneta for Faerieworlds or in Corvallis for da Vinci, might as well check out the smoother, more earthy block parties in the Whiteaker neighborhood. Yes, there's two. More towards the Willamette is the **Whiteaker Neighborhood River Festival** held at Maurie Jacobs Park on Friday. Test out a kayak, drum up a song at the family drumming area, hear stories or get wet on the giant slip-n-slide. The (relatively) drier experience is at the three-day Emerald Empire HempFest at Washington-Jefferson Park (good location in case of rain!). The Cannabis plant (pictured above) is celebrated in all its legal splendor: textiles, paper, medicine, food, fuel and, uh, "inspiration." There's a \$2-\$5 suggested donation to enter, but nobody will be turned away. See Friday Calendar.

How big is this weekend in the book world? BIG. There just aren't words, for those of us who've been following a certain boy wizard's adventures for the last decade, to explain how momentous the release of **Harry Potter and the Deathly Hallows** is. It's the end of an era – well, not *really*, since there are two movies to go. Still, it's the end of a story we've been following ever so closely, discussing, dissecting and debating what it all means, what the horcruxes are, where the final battle will take place. For some of us, the upcoming release date means we'll be sleepless all weekend, desperate to finish. The excitement starts Friday night as bookstores gear up for Potter's Last Release with the now-traditional midnight release parties. At Books Without Borders, the fun includes a costume contest, the Hogwarts School Pictures photo booth, games, music, fan films, a raffle, fun with Lord Leebrick Theatre Company and more. Borders, Barnes & Noble and the UO Bookstore will also have HP parties; Borders' Grand Hallows Ball features activities, prizes, costumes and souvenirs, the UO Bookstore claims it has "Lane County's biggest Independent Muggle Book Release Party" and B&N brings Sir ReadALot and Marcus Ambrosius to their costume party. Whatever you do, remember one thing: There's a special place in hell for those who spoil the ending for others! See Friday Calendar.







Here's your chance to do the hump.  
Digital Underground plays Taboo Friday

## 19 THURSDAY

Sunrise 5:47am; Sunset 8:50pm  
Av High 82; Av Low 51

**FILM** *Boom, Bust and the BLM*, 7pm, Cozmic Pizza. Don.

**GATHERINGS** 4-H Youth Fair, 9am-9pm daily through July 21, Lane County Fairgrounds. FREE.

Bohemia Mining Days, feat. youth talent contest, Bloomer Parade, Battle of the Bands, Grand Miners' Parade and more, 10am-7pm daily through July 22, Colner Park, Cottage Grove. [www.bohemiaminingdays.org](http://www.bohemiaminingdays.org) FREE.

"Forensics for Real," teens learn about crime solving, 1pm, Downtown Library. 682-8316. FREE.

"Owens Creek Fish Passage & Riparian Restoration: Managing Small Dams and Ponds to Enhance Habitat," project tour & discussion, 5:45pm, 24896 High Pass Rd., Bear Creek watershed (west of Junction City). [Jgarmon@longtom.org](mailto:Jgarmon@longtom.org) or 683-6949 for directions. FREE.

Woman Weaving Wisdom presents the Grandmothers' Council "Singing Roads," 6:30pm, Lamb Cottage, Skinner Butte Park. [ree@orange-orb.net](mailto:ree@orange-orb.net) or 434-1245. Don.

Oregon Toxics Alliance & Western Environmental Law Center present a "Clean Air For All" community event to ban field burning, 7pm, EWEB. [www.oregontoxics.org](http://www.oregontoxics.org) or 465-8860. FREE.

Intro to therapeutic grade essential oils, 7pm, Eugene Hilton. 344-8912. FREE.

Wine tasting: Chardonnays, 5pm, WineStyles. \$5, FREE members.

**KIDS/FAMILIES** Kids' Flea Market, kids sell their stuff to other kids, 11am-1pm, Fountain Plaza, Springfield Library. FREE.

**MUSIC** Recycleman and the Dumpster Divers, 11:30am, Douglas Gardens Park, Spfd. FREE.

Shannon Curtis & Nick Bearden, 5:30pm, CD World. FREE.

Barbara Healy and the New Allnighterz, 6:30pm, Sheldon Center. FREE.

Shannon Curtis & Nick Bearden, John Shipe, 8:30pm, Luna. 21+. \$5.

Panhandle, Fred Van Vactor, 9pm, Sam Bond's. 21+. \$5.

**ON THE AIR** "The Jefferson Exchange" overviews the current California political trends & legislative action w/Tony Quinn, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "The High Road to Love and Light" w/Sandra Ingerman, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Drop-in tree climbing session, 4pm-7pm today and Aug. 16, meet near community garden at Maurie Jacobs Park. Wear closed toe shoes. All climbing & safety equipment provided. 682-5329. \$10.

Oregon River Sports' Social Float: Whitewater paddling on the Willamette River, 6pm Thursdays, Island Park, Spfd. Register, 334-0696. FREE.

Obsidians trip: Lowder Mountain, 5.6 miles. See YMCA board for details.

**THEATER** *James and the Giant Peach*, 11am today, tomorrow and July 21 at Island Park amphitheater, Spfd. 346-4192. \$5.

*The Music Man*, 7:30pm today, tomorrow, July 21 and 25-28; 2pm July 22 & 28-29, Performance Hall, LCC. \$22, \$18 stu., sr., \$12 under age 12.

*Ruby by the River*, 8pm today, tomorrow and July 21, 26-28, Lord Leebrick Theatre, 540 Charnelton. \$12, \$10 stu., sr.

## 20 FRIDAY

Sunrise 5:48am; Sunset 8:49pm  
Av High 83; Av Low 51

**ARTS/VISUAL** Mitzi Linn's studio sale, 10am-7pm today, tomorrow and July 26-28, 4942 W. Amazon. 485-8725. FREE.

An Artists' Insight gallery talk and opening for work by Dennis Gould, 3:30pm talk, 5:30pm reception, Jacobs Gallery at the Hult. FREE.

An opening for "A Romantic Vision," paintings, prints & drawings by LaVerne Krause, 5:30pm, Karin Clarke Gallery. FREE.

An opening for the 11th biennial "Oregon Made for Interiors" exhibit, 6pm, Maude Kerns Art Center. \$3 sug. don.

**GATHERINGS** City Club Friday forum: "River Floodplains: A Dynamic Partnership,"

w/Stanley Gregory, Dept. of Fish & Wildlife, and Steve Gordon, LCOG Project Manager, 11:50am, Downtown Athletic Club. [www.cityclubofeugene.org](http://www.cityclubofeugene.org) \$3.

Pacifica Forum: *Iraq for Sale*, film viewing & critique, 4pm, 121 McKenzie, UO. 344-0483. FREE.

Youth Celebration, food, music, art walk & interactive activities, feat. performances by The Tunnel Kings, Subterranean Blackjacks, more, 3pm-8pm, corner of 8th and Oak St. 682-6785 or 682-6509. FREE.

Whiteaker Neighborhood River Festival, music, storytelling, kayak demos, Oregon's largest slip-n-slide and more, 4pm-7:30pm, River House, 301 N. Adams. 682-5329. FREE.

Emerald Empire HempFest, feat. music, speakers & vendors celebrating hemp, 4:20pm-10pm today; noon-10pm tomorrow; noon-8pm July 22, Washington-Jefferson Park. \$2-\$5 sug. don. (No one turned away.)

Wine tasting: Vitis Ridge Winery, 6:30pm, Midtown Wine Shop. FREE.

Vegan potluck, 7pm, McNail-Riley House 341-1690. Bring utensils & plates.

*Harry Potter and the Deathly Hallows* Release Party, feat. Sir Readalot & Marcus Ambrosius, 7pm-1am, Barnes & Noble. FREE.

*Harry Potter and the Deathly Hallows* Release Party, 7pm-1am, UO Bookstore. FREE.

*Harry Potter and the Deathly Hallows* Release Party, feat. theater, music, fan films, costume contest and a Hogwarts Photo Booth, 9pm-1am, Books Without Borders. FREE.

*Harry Potter and the Deathly Hallows* Release Party, feat. a "Grand Hallows Ball," activities, prizes, games, more, 9:30pm-1am, Borders. FREE.

4-H Youth Fair continues. See Thursday, July 19.

Bohemia Mining Days continue. See Thursday, July 19.

**KIDS/FAMILIES** "Act It Out," play improv theater games w/Sharon Selove, for grades 1-6, 2pm, Downtown Library. 682-8316. FREE.

**LECTURE** "Cuba: Health care, Politics and Society," slide show report by Peter Chabarek, 7pm, EWEB. 579-5843. FREE.

**MUSIC** Whole Wheat Bread, Gaslight Anthem, Signal to Noise, Ugly Litter, 8pm, WOW Hall. \$10 adv., \$12 door.

Vermillion Lies, Brian Kenny Fresno, Shelly Short, 9pm, Sam Bond's. 21+. \$5.

Digital Underground, 9pm, Taboo. 21+. \$20 adv., \$25 door.

**ON THE AIR** "The Jefferson Exchange" discusses encouraging Native Americans toward higher education w/Brent Florendo, 9am & 9pm, KRVM 1280 AM.

**SPIRITUAL** Church of the Harvest's Missions Conference, "A Voice to India," Friday evening through July 22, Church of the Harvest, 4646 Fox Hollow Rd. 349-1972. FREE.

Dances of Universal Peace, 7pm, Far Horizon Montessori School. Don.

**THEATER** *All Shook Up*, 8pm today & tomorrow, Actors Cabaret, 996 Willamette. (Continues July 26-28 at the Hult Center.) 683-4368. \$15 general, \$18 reserved (\$34.95 dinner seating).

*James and the Giant Peach* continues. See Thursday, July 19.

*The Music Man* continues. See Thursday, July 19.

*Ruby by the River* continues. See Thursday, July 19.

## 21 SATURDAY

Sunrise 5:49am; Sunset 8:49pm  
Av High 83; Av Low 51

**ARTS/VISUAL** Mitzi Linn's studio sale continues. See Friday.

**BENEFIT** Stray Cat Alliance hosts

a fundraising pizza and cheese feed, 4pm, Midtown Bistro. \$10.

**GATHERINGS** Saturday Market, 10am-5pm, with entertainment from Eagle Park Slim, 10am; Invincible Vincent, 11am; Triplecross, noon; Olem Alves Jazz Duo, 1pm; Walker T Ryan, 2pm; Volifonix, 3:30pm, Park Blocks, 8th & Oak. [www.eugene-saturdaymarket.org](http://www.eugene-saturdaymarket.org) FREE.

Faerieworlds Festival w/featured artists, authors and musicians including Woodland, Scott Huckabay, Kan'Nal, Casey Neill & Friends, Wake the Dead, Gaia Consort, Brenda & Wendy Froud and Tricky Pixie, noon-11pm today & tomorrow, Secret House Winery, Veneta. [www.faerieworlds.com](http://www.faerieworlds.com) \$50 wknd., \$25 day; \$10 wknd., \$5 day under age 12; FREE under age 5.

Buffalo BBQ, feat. music, auction, raffles, more, noon-7pm, St. Mark Church, 1760 Echo Hollow Rd. 689-0725.

Blair Street Party, feat. Uncle Stumbles, 3pm-9pm, Eugene Glass Menagerie parking lot, 980 W. 5th. FREE.

Wine tasting: Sweet Cheeks Winery, 6:30pm, Midtown Wine Shop. FREE.

4-H Youth Fair continues. See Thursday, July 19.

Bohemia Mining Days continue. See Thursday, July 19.

**KIDS/FAMILIES** Action Night for Boys & Girls, ages 6-12, 5pm-9pm, Gymnastics Northwest. Register, 688-8955. \$12, incl. dinner.



Reigning "Best of Eugene" folk singer Laura Kemp plays Sam Bond's Wednesday

Star Party w/Eugene Astronomical Society, 8pm, Cascara Campground amphitheater, Fall Creek State Recreation Area. FREE.

**LITERARY ARTS** Poetry reading in celebration of William T. Sweet's chapbook, *Powder Monkey: Oregon Poems*, 5pm, Tsunami Books. FREE.

**LGBT** Rainbow River Womyn gathering, 5pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd. FREE.

**MUSIC** Complicated, 4pm, Hult Center plaza. FREE.

Bhagavan Das, kirtan concert, 7pm, Unity of the Valley, 39th & Hilyard. \$20 adv., \$25 door.

Floater, 7pm, Cuthbert Amphitheater. \$13 adv., \$15 door.

Incite, multimedia German music group, 8pm, DIVA. \$5, \$3 stu., members.

Jordan Glenn & Friends, 8:30pm, Sam Bond's. 21+. \$4.

The Ineffectuals, The Tunnel Kings, 8:45pm, Cozmic Pizza. \$3.

Brook Adams and his Swingin' Marmalukeys, 9pm, Luna. 21+. \$6.

Riffle, 9:30pm, 6th and B Street, Spfd. FREE.

**OUTDOORS/RECREATION** Run in the Park, 8k/5k, 8am, Harry Holt Park, Creswell.

Community Climb Time at the Columns, 9am-11am today, Aug. 11 & 18, The Columns in Skinner Butte Park. Equipment is provided. \$5.

NABA butterfly count field trip: Browder Ridge, 8am, Campbell Senior Center parking lot, 155 High. Register, 684-8973. \$3.

Obsidians trips: Battle Ax to Mount Beachie, 8.5 miles; Yoran Lake, 8 miles. See YMCA board for details.

GEARs rides: Doane and Briggs Hills, 40 miles; Rattle Snake Butte, 50 miles, 8:30am, Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

**THEATER** *James and the Giant Peach* continues. See Thursday, July 19.

*The Music Man* continues. See Thursday, July 19.

*Ruby by the River* continues. See Thursday, July 19.

*All Shook Up* continues. See Friday.

**SPIRITUAL** Church of the Harvest's Missions Conference continues. See Friday.

## 22 SUNDAY

Sunrise 5:50am; Sunset 8:48pm  
Av High 83; Av Low 51

**FILM** "Peace is Possible: It Needs to be Felt," short video showing of Prem Rawat, 7pm, EWEB. FREE.

**GATHERINGS** Faerieworlds Festival continues. See Saturday.

Bohemia Mining Days continue. See Thursday, July 19.

**MUSIC** World Music Festival, a benefit for the Musicians Emergency Medical Association, feat. Samba Ja, Voodoo Mountain Zydeco, Norma Fraser, Los Mex Pistols del Norte, more, 1pm-6pm, Sweet Cheeks Winery, 26961 Briggs Hill Rd. \$15, FREE under age 12.

China-Henan Performing Arts, w/Kung Fu demo, 3pm, Hult Center. Free valet bike parking. FREE (pick up tix vouchers at local Bi-Mart stores).

Junction City Polka Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

Erinn Williams, Andi Starr, 7:30pm, Cozmic Pizza. \$3.

Sean Shanahan and Tim Heaton, 8:30pm, Sam Bond's. 21+. \$3.

**OUTDOORS/RECREATION** Tai Chi w/Machiko Shirai, 10:30am, Scobert Gardens, 4th Ave. & Blair Blvd. 686-4646. FREE.

Yoga on Mount Pisgah summit, 10am, Mount Pisgah Arboretum. Bring hiking shoes, water & mat or towel. 747-1504. \$5, FREE members.





Kan'Nal plays a Sunday evening show at this weekend's Faerieworlds Festival

Obsidians trips: Rebel Rock, 12 miles; Rooster Rock, 6.6 miles; Wildwood Falls, bike, 32 miles. See YMCA board for details.

GEARs rides: Pleasant Hill Short, 30 miles; Cottage Grove via Lorane, 60 miles, 8:30am, Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

**SPIRITUAL** Church of the Harvest's Missions Conference continues. See Friday.

## 23 MONDAY

Sunrise: 5:51am; Sunset 8:47pm  
Av High 83; Av Low 51

**GATHERINGS** "Pregnancy and Infant Loss Support," Lane County Birth Network monthly forum, 6:30pm, Mama Rose's Naturals, 383 W. 3rd. FREE.

Coffee chat with state representative Chris Edwards, 7am-9am, Dani's Coffee & Espresso, 45 Division Ave. FREE.

Mass Exodus of Democrats for Impeachment Action mtg., 7pm, World Cafe. 338-4664. FREE.

Roller Disco feat. DJ Snuve, 7pm-10pm, SkateWorld, 3188 Gateway Ln., Spfd. 18 and older. \$3.

**KIDS/FAMILIES** Music in Action w/Rich Glauber, songs, stories, movement & comedy for all ages, 2pm, Downtown Library. 682-8316. FREE.

**ON THE AIR** "The Jefferson Exchange" talks with Scott Kaiser, author of *Shakespeare's Wordcraft*, 9am & 9pm, KRVM 1280 AM.

## 24 TUESDAY

Sunrise 5:52am; Sunset 8:46pm  
Av High 83; Av Low 51

**GATHERINGS** Coffee chat with state representative Chris Edwards, 7am-9am, My Coffee, 3808 W. 11th. FREE.

In Motion presents "Davis, Calif.: A Look at the First Platinum City," 1:30pm, Downtown Library. FREE.

Wine tasting: warm-weather reds, 5pm today & July 26, WineStyles. \$5, FREE members.

**KIDS/FAMILIES** Music in Action w/Rich Glauber, songs, stories, movement & comedy for all ages, 2pm, Bethel Library. 682-5766. FREE.

**LECTURE** "Diabetes Management," health/nutrition advice w/Dr. K, 12:30pm-2pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. Register, 736-4444. FREE.

**MUSIC** Aaron Meyer, 6:30pm, Island Park, Spfd. FREE.

**ON THE AIR** "The Jefferson Exchange" discusses the special needs of children w/Diane Williams, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" airs Al Gore's lecture, "The Attack on the Constitution," 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Oregon River Sports' Social Float: Flatwater paddling on Fern Ridge Reservoir, 6pm Tuesdays, dirt parking space just before bridge

over Coyote Creek. Register, 334-0696. FREE.

Obsidians trip: Golden Lake, backpack overnight, 22 miles. See YMCA board for details.

## 25 WEDNESDAY

Sunrise 5:53am; Sunset 8:45pm  
Av High 83; Av Low 51

**FILM** Retro Mystery Cinema: *The Maltese Falcon*, 2pm, Bethel Library. FREE.

**GATHERINGS** Coffee chat with state representative Chris Edwards, 7am-9am, Lee's Coffee, 1950 Echo Hollow Rd. FREE.

Town Hall mtg. w/Chris Edwards and Nancy Nathanson on the topic: "The Legislative Session: How did we do?" 7pm, Ray's Food Place Community Room, 150 Oroyan (off River Rd.). 986-1413. FREE.



Hike Mount Pisgah. Do yoga. Feel real good the rest of Sunday

**KIDS/FAMILIES** "Arts for All" at pre-school storytime, kids of all abilities welcome, 10:15am & 11am, Downtown Library. 682-8316. FREE.

Music in Action w/Rich Glauber, songs, stories, movement & comedy for all ages, 2pm, Sheldon Library. 682-5778. FREE.

**MUSIC** Accordions Anonymous, 6:30pm, Coiner Park, Cottage Grove. FREE.

The Dead Americans, 7pm, Scobert Gardens Park. FREE.

Queens of the Stone Age, 8pm, McDonald Theatre. \$20 adv., \$22 door.

Rooney, Grynych, alterEGO, 8pm, WOW Hall. \$13.50 adv., \$15 door.

Laura Kemp, 8:30pm, Sam Bond's. 21+. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses the fascinating world of bees & their role in agriculture w/Mike Mesler, 9am & 9pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** GEARs ride: McBeth, Fox Hollow, Lorane, Bailey Hill, 35 miles, 6pm, Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

**THEATER** *The Music Man* continues. See Thursday, July 19.

## 26 THURSDAY

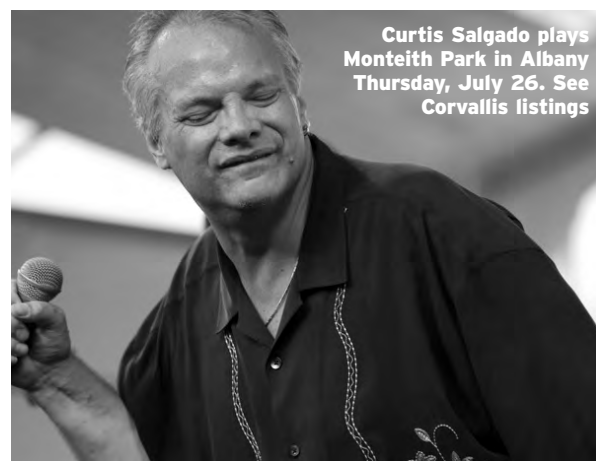
Sunrise 5:54am; Sunset 8:44pm  
Av High 83; Av Low 52

**ARTS/VISUAL** Mitzi Linn's studio sale continues. See Friday.

**FILM** Retro Mystery Cinema: *The Maltese Falcon*, 1pm, Downtown Library. FREE.

**GATHERINGS** Coffee chat with state representative Chris Edwards, 7am-9am, The Viking Inn Restaurant, 1155 Ivy St., Junction City. FREE.

MarketPlace Antiques Show with folks from the Coburg Antique Mall,



Curtis Salgado plays Monteith Park in Albany Thursday, July 26. See Corvallis listings

11am-6pm today, tomorrow and July 28-29, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com) FREE.

Jammin' with Carolyn, cooking demos, berry information and samples, 11am-6pm today & tomorrow, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com) FREE.

WineStyles' wine tasting continues. See Tuesday.

**KIDS/FAMILIES** Destination DJ, karaoke for kids, 11:30am, Meadow Park, Spfd. FREE.

**LITERARY ARTS** Reflective Readers book group: *American Gods* by Neil Gaiman, 7pm, Barnes & Noble. FREE.

**MUSIC** Blue Skies Big Band, 6:30pm, Campbell Center. FREE. Very Small Rocks, 7:30pm, Cozmic Pizza. Don.

Baker London, 9pm, Sam Bond's. 21+. \$3-\$5.

**ON THE AIR** "New Dimensions" discusses "Orgasm, Time and Human Evolution" w/Leonard Shlain, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Mountain Biking Skills, 5:30pm today & 9am July 28, OP Barn, 18th & University. 346-4365. \$1.

**THEATER** *All Shook Up*, 8pm today, tomorrow and July 28, Hult Center. 683-4368. \$17-\$25.

*The Music Man* continues. See Thursday, July 19.

*Ruby by the River* continues. See Thursday, July 19.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, JULY 19** Linn County Fair, 11am-10pm today; 11am-11pm tomorrow & July 21; 11am-

6pm July 22, Linn County Fair & Expo Center, Albany. \$7, \$5 sr., child under age 11, FREE under age 5. (FREE admission Thurs., July 19.)

Parks and Recreation Advisory Board, 6:30pm, Downtown Fire Station, 400 NW Harrison. FREE.

Eddie Money, 7pm, Monteith Park, Albany. FREE.

**FRIDAY, JULY 20** Absolute, noon, OSU Bookstore Courtyard, Corvallis. FREE.

Da Vinci Days, performances by Pink Martini, Stairway Denied, Henan Province Chinese Ensemble, Sneakin' Out, art & science exhibits, vendors, kinetic sculpture races/competitions, children's parade and teen battle of the bands, 5pm-10pm today; 9am-10pm tomorrow; 9am-6pm July 22, various locations, Corvallis. [www.davinci-days.org](http://www.davinci-days.org) \$15 weekend pass; \$10 one-day pass.

Phil Vassar, 8:30pm, Linn County Fair Main Stage, Albany. [www.linncountyfair.com](http://www.linncountyfair.com)

**SATURDAY, JULY 21** Community-wide Garage Sale, 9am-4pm, various location, Brownsville. FREE map available from local merchants.

Senior Ice Cream Social, 1pm-4pm, Corvallis Senior Center. FREE over age 55, small fee for under age 55.

Josh Gracin, 8:30pm, Linn County Fair Main Stage, Albany. [www.linncountyfair.com](http://www.linncountyfair.com)

**SUNDAY, JULY 22** Grupo Antifaz, 3pm, Linn County Fair Main Stage, Albany. [www.linncountyfair.com](http://www.linncountyfair.com)

**MONDAY, JULY 23** Shanghai Woolies, 7pm, Monteith Park, Albany. FREE.

**TUESDAY, JULY 24** AARP Walking Program kick-off, 10:30am, Chintimini Park. Register at Corvallis Senior Center. FREE.

# Celebrate with us!

*Summer @ the Hult*

**Complicated**

**Saturday, 7/21 at 4:00 PM**

Hult Center Plaza

Five women deliver crowd-pleasing rock, pop, and more!

**China-Henan Performing Arts**

**Sunday, 7/22 at 3:00 PM**

Silva - Pick up tix voucher at all Bi-Marts

Exciting traditional Chinese arts, incl.: Kung Fu, Tai Chi & music. Best suited for ages 8 and up.



COMPLICATED



CHINA-HENAN PERFORMING ARTS

**FOR ALL FREE EVENTS INFO:**

**HultCenter.org, select Celebrating Hult 25**

**Or MySpace.com/HultCenter**

# 1st ANNUAL 4 PEAKS MUSIC FESTIVAL

AUGUST 3-4 2007 BEND, OREGON

**Rockin "A" Ranch Aug. 3**

**Hot Buttered Rum · Blue Turtle Seduction**

**Poor Man's Whiskey**

**Trampled By Turtles · Sneakin' Out**

**Aug. 4**

**New Monsoon · ALO (Animal Liberation Orchestra)**

**Poor Man's Whiskey · Blue Turtle Seduction**

**Rainmaker · Jackstraw · Moon Mtn. Ramblers**

**Tickets at: 4peaksmusic.com**

Limited Camping Available



# calendar

**WEDNESDAY, JULY 25** "As Boundless As The Sea: Shakespeare's Influence," lecture by new OSF director Bill Rauch, 5pm, Milam Auditorium, OSU. FREE.

Bard in the Quad: *Much Ado About Nothing*, 7pm today, tomorrow, July 27-29 and Aug. 1-5, MU, OSU. 737-2784 or [www.bardinthequad.com](http://www.bardinthequad.com) \$10, \$7 sr., \$5 stu.

**THURSDAY, JULY 26** Albany Quilts Downtown, daily today through July 28, downtown Albany. 928-2469. FREE.  
Curtis Salgado, 7pm, Monteith Park, Albany. FREE.

## ON THE road

**THURSDAY, JULY 19** Lyle Lovett and His Large Band, k.d. lang, 6:30pm, Edgefield, Troutdale. [www.mcmnamins.com](http://www.mcmnamins.com)

Chamber Music NW: Lyrical Contrasts (Svoboda, Kuhlau, Mendelssohn), 8pm today at Reed College; 8pm tomorrow at Catlin Gable High School, PDX. [www.cmnw.org](http://www.cmnw.org) \$10-\$43.

Curley Taylor & Zydeco Trouble, 9pm, The Landmark, Yachats. FREE.

The Temptations, The Four Tops, 7:30pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488.

**FRIDAY, JULY 20** Portland Highland Games, daily today & tomorrow, Mount Hood Community College, Gresham. [www.phga.org](http://www.phga.org)  
Patty Griffin, 7pm, Oregon Zoo, Portland. [www.oregonzoo.org](http://www.oregonzoo.org) \$19.

Salem Art Fair & Festival, art marketplace, performances, kids' court, Living History presentations and much more, July 20-22, Bush's Pasture Park, Salem. FREE with sug. don.

"A Midsummer Camp's Dream," Youth Theater performance, 7pm today & tomorrow, Riverbend Park, Winston. [www.riverbendlive.org](http://www.riverbendlive.org) or (541) 679-9732. FREE.

Cowboy Junkies, Joan Osborne, 7pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$32-\$49.

Marci Curtis Band, 9pm, The Landmark, Yachats. FREE.

**SATURDAY, JULY 21** Fort Stevens World War II Battle Reenactment, today & tomorrow, Fort Stevens State Park, Warrenton. [www.oregonstateparks.org](http://www.oregonstateparks.org)

Rush, 7:30pm, Clark County Amphitheater, Ridgefield, Wash. \$28.50+.

"Portland's Historic Neighborhood Theatres," lecture by Steve Stone & Mike Mathews, 10am, Architectural Heritage Center, 701 SE Grand, PDX. \$18.

Chamber Music NW: Schubertiade: The Virtuoso Violin: Elmar Oliveira, 8pm, Reed College, PDX. [www.cmnw.org](http://www.cmnw.org) \$10-\$43.

Pink Martini, 6:30pm, Les Schwab Amphitheater, Bend. \$20-\$45.

*Flashbacks! The Musical*, 8pm, Newport Performing Arts Center. 888-701-7123. \$22.

Wine tasting: Henry Estate Winery, 1pm-4pm, The Wine Place, Yachats. FREE.

Jerry Zybach Band, 9pm, The Landmark, Yachats. FREE.

Oregon Wine & Food Event, 1pm-4pm, The Ocean Dunes Bistro, 3345 Munsel Lake Rd., Florence. \$5.

**SUNDAY, JULY 22** Hot Summer Night Cruise-In, wine, cars, prizes, barbecue and music from J.T. and the Tourists, 1:30pm-5:30pm, Willamette Valley Vineyards, Turner. [www.wvv.com](http://www.wvv.com) 21+ event. \$5 entry per car; \$5 admission includes Riedel wine glass.



Strap on some quads and hit SkateWorld for a Monday night Roller Disco party with DJ Smuve

The Doobie Brothers, 6:30pm, Les Schwab Amphitheater, Bend. [www.bendconcerts.com](http://www.bendconcerts.com) \$39 adv.

Camp 3's Cold Hard Cash, 9pm, The Landmark, Yachats. FREE.

**MONDAY, JULY 23** Chamber Music NW: Old Favorites Meet 21st Century Jazz (Haydn, Schiffr, Beethoven), 8pm today at Reed College; 8pm tomorrow at Catlin Gable High School, PDX. [www.cmnw.org](http://www.cmnw.org) \$10-\$43.

**TUESDAY, JULY 24** Fergie, Rooney, 8pm, Crystal Ballroom, PDX. [www.fergieperformances.com](http://www.fergieperformances.com)  
Maximo Park, Monsters Are Waiting,

9pm, Doug Fir, PDX. 21+. \$12.

Cracked Pots Garden Art Show & Edgefield Gardens Plant Sale, 1pm today and tomorrow, Edgefield, Troutdale. [www.mcmnamins.com](http://www.mcmnamins.com) FREE.

Los Lobos, 7pm, Stewart Park, Roseburg. [www.halfshell.org](http://www.halfshell.org) or (541) 677-1708. FREE.

**WEDNESDAY, JULY 25** "Non-Culpable Ignorance and Just War Theory," lecture by Jovan Babic (Serbia/Montenegro), noon, Rm. 228, Smith Memorial Student Union, PSU, PDX. FREE.

Los Lobos, 7pm, Oregon Zoo,

### WOW HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS  
ALL SHOWS ARE ALL AGES! ★ 687-2746 ★ [WWW.WOWHALL.ORG](http://WWW.WOWHALL.ORG)

★ FRIDAY, JULY 20 ★

**WHOLE WHEAT BREAD**  
GASLIGHT ANTHEM • SIGNAL TO NOISE

★ SATURDAY, AUGUST 4 ★

**THE CLASSIC CRIME JUST SURRENDER ★ SULLIVAN**

★ AUGUST 6-10 ★

**MUSIC'S EDGE SUMMER ROCK CAMP**  
WITH INSTRUCTORS: TIM MCLAUGHLIN, ZAK JOHNSON, LARRY WAYTE  
★ ALL SKILL LEVELS ★ ALL INSTRUMENTS  
PERFORMANCE FRIDAY NIGHT AUGUST 10  
FOR AGES 11-18

★ FRIDAY, JULY 27 ★

**APHRODESIA**  
WITH: LUNAR FIRE  
FEATURING MEMBERS OF KAN'NAL

★ TUESDAY, AUGUST 7 ★

**The Charlie Hunter Trio**

★ SUNDAY, JULY 29 ★

**CIRCUS CONTRAPTION**

## MOHAWK VALLEY LIONS CLUB

## EUGENE DOWNTOWN LIONS CLUB

PRESENT  
A NIGHT WITH THE LIONS

### STARRING

COUNTRY MUSIC STAR  
**TRACY BYRD**

### AUGUST 1, 2007

### CIVIC STADIUM

HOME OF THE EUGENE EMERALDS!

WITH SPECIAL GUEST

**Doug Kershaw**  
The "Ragin' Cajun"

**GATES OPEN AT 5PM**  
**SHOW STARTS AT 7PM**

**GENERAL ADMISSION \$29.00**  
TICKETS AVAILABLE AT  
SAFEWAY TICKETWEST OUTLETS  
1800-992TIXX  
[WWW.TICKETSWEST.COM](http://WWW.TICKETSWEST.COM)  
AND AT THE CIVIC STADIUM  
LOCATED AT 20TH & PEARL

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Lion's Vision For All

A SUNRAY PRODUCTION



# calendar

Portland. [www.oregonzoo.org](http://www.oregonzoo.org) \$9.75.

**THURSDAY, JULY 26** The Fray, Meese, 6:30pm, Edgefield, Troutdale. [www.mcmenamins.com](http://www.mcmenamins.com) or (800) 669-8610. \$37.50 adv., \$40 door.

Oregon Brewers Festival, noon-9pm today, tomorrow and July 28; noon-7pm July 29, Tom McCall Waterfront Park, Portland. [www.oregonbrewfest.com](http://www.oregonbrewfest.com) FREE admission; required tasting mugs cost \$4 and each taste requires a

\$1 token (four tokens fill a mug).

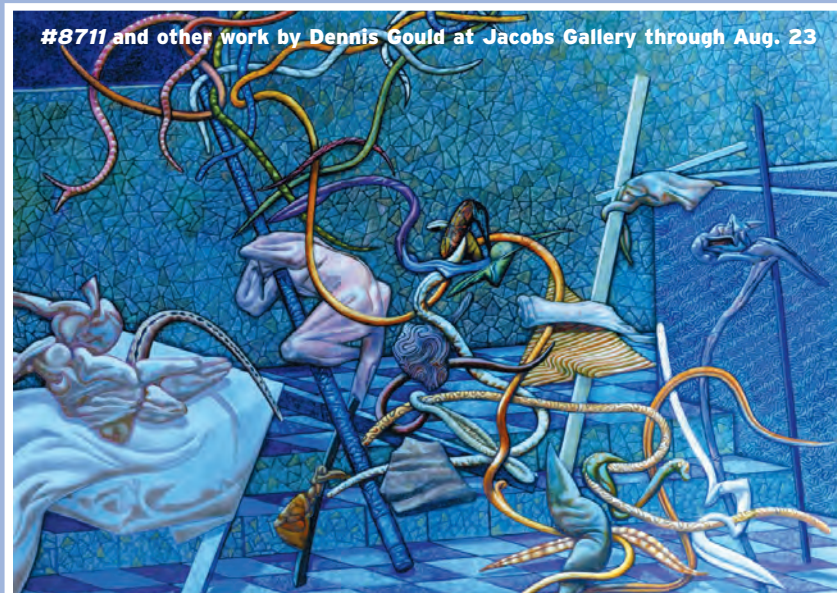
Henry Taylor Jr., Flavor, 9pm, The Landmark, Yachats. FREE.

## ATTN: OPPORTUNITIES

Writers group seeks members. Meets 6:30pm, July 23. [\[newriterscircle@yahoo.com\]\(mailto:newriterscircle@yahoo.com\) or 342-4467.](mailto:euge-</a></p>
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Sacred Heart seeks input from recent patients at their facilities. [www.peacehealth.org/shmc](http://www.peacehealth.org/shmc) or 686-6868.

Maude Kerns Art Center invites artists to submit to the 14th annual Dia de los Muertos exhibit in October. [www.mkartcenter.org](http://www.mkartcenter.org) or 345-1571. Deadline is Aug. 6.



## ART IN THE galleries

All exhibits free unless otherwise noted.

### OPENING

**Jacobs Gallery** Paintings, drawings & prints by Dennis Gould, through Aug. 23. An opening is 5:30pm Friday. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**Jordan Schnitzer Museum of Art** "History of Religions," murals by Carl Morris, through Sept. 9. Other ongoing exhibits. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

**Karin Clarke Gallery** "A Romantic Vision," paintings, prints & drawings by LaVerne Krause, through Aug. 25. An opening is 5:30pm Friday. 10am-5:30pm Tu-Sa. 760 Willamette.

**Maude Kerns Art Center** 11th biennial Oregon Made for Interiors exhibit, through Aug. 31. An opening is 6pm Friday. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

**Museum of Unfine Art** Work by Phable, Eric Knutson, Ben Adams and Liberty Twomoons, through July 31. 10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette.

### CONTINUING

**Backstreet Gallery** Drawings & watercolors by Jennifer French, through July 31. 11am-5pm W-Su. 327 Laurel St., Florence.

**Barnes & Noble** Work by staff members, through July 31. 9am-10pm daily. 1163 Valley River Center.

**Beanery** Photography by Deb Ingebretsen and Annie Frantzeskos, through July 31. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

**Brewed Awakening** Photography by Emerald Photographic Society members, through Sept. 28. 6am-8pm daily. 2532 Willakenzie Rd.

**David Joyce Gallery** "Redwood Memorial Grove," woodcut & cheesecloth prints by Kristie Johnson, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College.

**Diablo's Downtown Lounge** "Passionate Portraits," work by Daniel Donovan, through July 31. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

**Downtown Library** Oregon Crafted group show (with some Bach-inspired works), through Aug. 31. 10am-8pm M-Th; 10am-6pm F-Su. 100 W. 10th.

**DIVA** "Investigations," paintings by Robert D. Adams; "Mythos," photography by Blue Mitchell; "Zoetropia," mixed media by Jill Cardinal; Non-objective paintings by Maude I. Kerns; "WETLANDS: Distant Progress," digital video/multimedia work by Daniel Heila, through Sept. 1. Noon-5pm Tu-Sa. 110 W. Broadway.

**Dr. Don Dexter** "Desert Images," photography by Marli Bryant Miller; "Evanescence," paintings & mixed media by Patricia Hall, through July 31. 8am-5pm M-F. 2233 Willamette, Bldg. B.

**Emerald Art Center** PhotoZone juried show; "Nature's Beauty," work by Maureen Daugherty; "Images of the Willamette Valley and Beyond," by Jacqueline Lukowski; "The Beginnings" by Marilyn O'Brien, through July 27. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

**Emerald City Coffeehouse** Drawings by Nicola Noetic, through July 31. 8am-6pm M-Sa. 347 W. 5th Ave.

**Fenario Gallery** "Fantastic Spiritual Realism," work by Robert Venosa, through Aug. 2. "Evolved Clarity," charcoal drawings & sculpture by Benjamin Brown, through Aug. 3. Noon-6pm Tu-Sa. 881 Willamette St.

**First Alternative Co-op - South Store** Prints by Emily Hagen, through July 31. 9am-9pm daily. 1007 SE 3rd St., Corvallis.

**Florence Event Center Galleries** "Tidewaters," photographic prints by Rich Bergeman, through Aug. 31.

"Suburban Primitive Paintings," work by Ronald Walker; "GourdArt," work by Bette Ashley, through July 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Full City Coffee - Pearl** Landscape prints by Jim Derby, through July 22. 6:30am-6pm daily. 842 Pearl. **Gallery 245** "The Bakersfield Triangle" group show feat. Jerry Jump, Richard Hoffer and Jamie Burress, through Aug. 12. 10am-5pm M-F. 245 Blair.

**Health Information Library, PeaceHealth Medical Group Annex** Watercolors by Anita Belonger and Lynn Frost, through Aug. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

**Imagine** Tapestry and leather bags by Tigermoon Bags, plus nine other local artisans, through July 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Kellenberger Library** Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

**La Follette Gallery** "Living Color," oil paintings by Sarkis Antikajian, through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

**Lane County Historical Society & Museum** "The Hub of Lane County: The Eugene Park Blocks," ongoing. Smithsonian Institution's traveling exhibit, "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr., FREE under age 14. **Museum of Natural & Cultural History** "Mount Pisgah: A Refuge for the Spirit," photography by Charles Search, ongoing. "Tricking Fish: How and Why Lures Work" exhibit, through Aug. 26. 11am-5pm Tu-Su. 1680 E. 15th. \$3, \$2 youths, sr.

**New Odyssey** "A Space Shaping of the Odyssey," installation art by Mate' Mateus & oil paintings by Nemo Boko, through July 31. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

**New Zone Gallery** "Undersea: A Memorial to Anthony Danno," paintings by Mona, w/50 other NZAC artists, through July 31. Noon-6pm Tu-Su. 164 W. Broadway.

**Oregon Wine Warehouse** "Northwest Wine Country," photographs by Greg Vaughn, through July 25. Noon-5pm Su-Th; noon-8pm F-Sa. 943 Olive.

**OSU Center for the Humanities** Mixed media by Nancy Pobanz, through Aug. 31. 8:30am-4:30pm M-F. Autzen House, 811 SW Jefferson, Corvallis.

**OSU Memorial Union Concourse** "The University Theatre: 1895-2007," posters, costumes, props, scenery, photos and more; Color photography by Jim Folts; Scenic renderings & poster designs by Alex Wallace, through Aug. 30. 8am-5pm M-F. MU, OSU.

**Park St. Café** "Masters and Worlds Beyond," oil canvases and sketches by Eostar Kamala, through July 31. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

**River Gallery** "Altered Art" group show, through July 31. 10am-5pm daily. 1335 Bay St., Florence.

**Springfield Museum** "Whistle Stop," interpretive exhibit on railroading in/around Spfd., through Sept. 15. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2. **Territorial Winery** "Windows Open on Jazz," watercolors by Don Ferrell, through July 21. 2pm-7pm F-Sa, 5pm-11pm Th. 907 W. 3rd.

**Tevina Gallery** Mixed media by Michael Schemmer and paintings by Daniel Burd, through July 31. 5pm-7pm Th & F, and by appt. 228 Main St., Spfd.

**White Lotus Gallery** "Contemplation," non-objective art from gallery artists and collection, through July 21. 10am-5:30pm Tu-Sa. 767 Willamette.

**Wandering Goat** "Deliberate," acrylic & oil paintings by Shannon Knight, through July 26. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

**WineStyles** Paintings by the Opus 65 group, through Aug. 30. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

**WOW Hall Lobby** Oil paintings by Whitney Palmer, through July 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.




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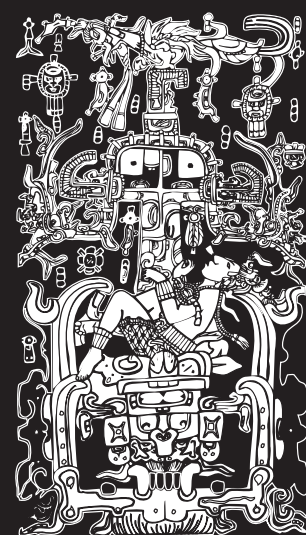
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# How the West Gets Shot

PhotoZone's exhibition at the Emerald Art Center

Maybe it's a trend; maybe it's the influence of Ansel Adams or simply the stunning landscapes of the West, but photographers in and around the Willamette Valley seem to be obsessed with nature shots. The PhotoZone Gallery's 19th Juried Exhibition, up through Friday, July 27 at Springfield's Emerald Art Center, doesn't break that trend. Some of the artwork bows toward architecture, and a scant few portraits dot the walls, but most of the photographers give into the temptation to document the West's natural beauty. That's not to detract from the show; it's pleasant, certainly more incisive than the other shows up at the Center, and the photographers display both talent and fine attention to presentation.

Two of those who depart from the nature shot are Nancy Hagood and Ron Dobrowski. Dobrowski's silver gelatin prints leap off the wall with their balance and composition. *Arch* won an award from

**Arch by Ron Dobrowski**



the jury, and indeed this shot gives a sense of the dangerous, fierce beauty of Eero Saarinen's Gateway Arch in St. Louis. At 630 ft. high, it's often photographed to show off its size. But Dobrowski shoots from directly underneath, the line of the building thinning towards its top, the stark ornamentation of stainless steel plates providing interplay between patterned squares and the sinuous curve. Even better is the stark *Serra Two*, a majestic piece in homage not only to artist Richard Serra but to the confluence of Dobrowski's style with his subject matter.

Hagood's *The Pool (Black Butte Ranch)* mirrors 1960s California light paintings with its surface sheen and subtle commentary. Artificial swimming pools stand directly beside the water of the natural lake; the emptiness of the pools and the repetitive lines of the handrails reinforce the irony of the scene as well as Hagood's painterly view. *Stairwell (Kerr Library, OSU)*, an award-winner, also shows off her sharp eye for line and contrast.

The second-place winner, the outstanding *Untitled* by Shawn Kilmer, depicts a beringed and braceleted white teenager with bleached hair, dark eye makeup, tattoos, long leather boots, a lacy (possibly chain mail) bodice and a striped skirt slouching by some dry grass on a sidewalk. I heard someone describe his mounting as "sloppy," and that's true (perhaps deliberately so), but the photo's strength overrides any issues of presentation. His subject looks away but is used to being photographed; her careless pose and deracinated look make her just as much part of the West as any mountain.

Of those mountain or landscape shots, Sandi O'Brien's black and white infrared works, misty and soft-edged like a 19th century print, reveal the *5 Rivers Wayside* and *Silent Creek*, and Dave McIntire's



**Writer's Block by Zoe LeCompte**

*Mount Rainier* (an award winner) and startling *Christine Falls* lay claim to a reaction of "Whoa! How'd he get *that* shot?!" They're beautiful and surprising, a smart combination. Sandra Miles, also the artist of the gorgeously framed *Daybreak at Bryce*, shows the downside of progress in *Historic Nestle's Food Co.*, a dilapidated (now destroyed) warehouse in Bandon. Moss-covered boards echo the dock below them, but sag and blight make evident the cost of moving on.

Some other strong photos include Lisa Kaye's rodeo snapshots, Zoe LeCompte's hilarious yet biting *Writer's Block*, John Sconce's tongue-in-cheek monumental *La Salle* and Bredan Marsh's erotic *Honeycomb Morel*. Rich Bergeman (who also has a show up in the Florence Events Center) exhibits two photos from a term in Britain; they demonstrate his customary attention to patterns and the interplay of design with chance. Kathleen Murney's *I Adore You...* is an intricate small piece; four identical body images printed with slight variations in panels form a precise, orderly arrangement. And Michael Northup's pho-

tos demonstrate his usual eye for the weird, fascinating, magnificent details of, you guessed it, landscapes of the West. **EW**

*If you haven't visited the Emerald Art Center, a jewel of a community resource, it's at 500 Main Street in Springfield (easy to get there on the EmX!), and it's well worth a trip. The EAC is open 11am-4 pm Tu-Sat. For more photos, go to [www.eugeneweekly.com](http://www.eugeneweekly.com)*

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Harry Potter (Daniel Radcliffe) and Luna Lovegood (Evanna Lynch) visit the theaters in *Harry Potter and the Order of the Phoenix*

# Dark, Fast and Sleek

*Phoenix* doesn't quite rise to greatness

**HARRY POTTER AND THE ORDER OF THE PHOENIX:** Directed by David Yates. Screenplay by Michael Goldenberg, based on the novel by J.K. Rowling. Music, Nicholas Hooper. Cinematography, Slawomir Idziak. Starring Daniel Radcliffe, Emma Watson, Rupert Grint, Michael Gambon, Imelda Staunton, Gary Oldman, Ralph Fiennes, David Thewlis, Maggie Smith, Evanna Lynch and Matthew Lewis. Warner Bros. Pictures, 2007. 138 minutes. PG-13. ★★☆☆☆

For legions of obsessed fans, a new Harry Potter movie is a thing about which to rejoice *and* to complain. We get to see beloved characters brought to life beautifully against stunning settings; we believe, we thrill, we sit open-mouthed with awe when the film gets it right. And we also leave the theater rattling off lists of things we wish we'd seen and things we were certain were too vital to the story to leave out. Dumbledore's Pensieve? Treacherous house-elves? Statues that come to life? Not here.

But to the credit of director David Yates and screenwriter Michael Goldenberg — both new to the series — *Harry Potter and the Order of the Phoenix* is, for the most part, a sleekly streamlined version of J.K. Rowling's 870-page book. As the Potter novels get darker and thicker, the films get more elegant (though Mike Newell's *Goblet of Fire* was a bit patchy), more sophisticated, more grown-up — rather like their stars. Harry (Daniel Radcliffe), Hermione (Emma Watson) and Ron (Rupert Grint) are now 15, turning lanky and trim, their cheekbones emerging from once-childish faces. Sadly, Hermione and Ron are relegated to sidekick parts here, their characters underdeveloped, but the actors make the best of it: Grint's mellow demeanor and Watson's breathless excitement combine to accent Radcliffe's troubled frown.

And he should be troubled. The Minister of Magic, Cornelius Fudge (Robert Hardy) is waging a nasty campaign against both Harry and Dumbledore (Michael Gambon), insisting that their claims that Lord Voldemort (Ralph Fiennes) has returned are nothing but a play for power. Paranoid and stubborn, Fudge seems even more timely a character

now than he did when Rowling's book came out in 2003. Worried that Dumbledore is plotting against him, Fudge sends an undersecretary, Dolores Umbridge (a creepily perky Imelda Staunton), to Hogwarts as the new Defense Against the Dark Arts professor. Authoritarian, quietly vicious Umbridge is the enemy for much of *Phoenix*. Her students will learn theory, not spells; she will not be questioned, not even by other professors, let alone by children.

*Order of the Phoenix* concerns the uprising that happens when one's government — or one's stand-in headmaster — refuses to see what is right before its eyes. Outside Hogwarts' walls, the adults of the Order meet and seek intelligence; inside, Harry and his classmates rebel by learning. If the grown-ups won't teach Harry and crew how to defend themselves, they'll just have to find a teacher among their own ranks. And who better than a boy who has escaped the dark lord four times already? (If you find yourself wondering if the talent Mr. Potter shows as he encourages his peers to disarm an enemy or conjure a luminous patronus suggests what his adult career might be, you're not alone.)

Yates has the grace to let some of the story's themes float rather than hammering them home and to let the difficulty of being different manifest itself in the wispy sweetness of Luna Lovegood (a perfect Evanna Lynch) as well as in Harry's anger and frustration. In the lineup of Potter films, *Phoenix* is on the side of Alfonso Cuarón's *Prisoner of Azkaban*: dark, detailed, clearly aware that there are greater things at stake than the results of one's wizard tests. But, frustratingly, the magic falters in the end; the climactic scenes come and go without building, or releasing, tension. The film's biggest misstep lies in rewriting the story's climax so that our young wizards and witches don't get the fight they've earned — the fight they need in order to understand just how dangerous things have gotten. Harry, despite his growing circle of friends, still stands alone in this sense. The boy who lived is the only one who has really seen the darkness. **EW**

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**movies** BY JASON BLAIR

# Torch Songs

The short, tragic life of Edith Piaf

**LA VIE EN ROSE:** Directed by Olivier Dahan. Written by Dahan and Isabelle Sobelman. Cinematography, Tetsuo Nagata. Music, Christopher Gunning. Starring Marion Cotillard, Jean-Paul Rouse, Sylvie Testud, Jean-Pierre Martins, Emmanuelle Seigner and Gerard Depardieu. Picturehouse, 2007. PG-13. 140 minutes. ★ ★ ★ ★ ★

As if to prefigure the trials ahead, *La Vie en Rose* — the majestic new biopic of Edith Piaf — opens with the singer collapsing on stage in New York at the age of 43. Like Piaf herself, one of France's greatest singers, we're at death's door before we're ready. But the film quickly fades back to Piaf at three years old, a child of poor health and poorer circumstances, what with her father at war and her mother on the street. This nonlinear structure, while it requires some patience, cuts easily across a hectic, calamitous life, creating by juxtaposition a sense of the urgent, fragile nature of the artist. *La Vie en Rose* sweeps you up into a bristling, dreamlike vision of Piaf as a constantly embattled ingénue to whom nothing ever came easy. The result is an impressionistic masterpiece. *La Vie en Rose* employs the best techniques of traditional biopic narrative, as do *Ray* and *Walk the Line*, while at the same time rendering them stale and nearly irrelevant by introducing, sparingly but sublimely, elements of fantasy and the supernatural.

The fact that most people under the age of 40 don't know the sound of Piaf's voice isn't her fault. Her genre — pop and cabaret ballads backed by big band — belongs to Madonna now, or did before Madonna bequeathed the throne to Britney with a kiss. Once you hear Piaf's bright, quivering voice, with more vibrato than a fluttering heartbeat, you know how she came to be called "the little sparrow." She was a huge sound in a tiny package, and she lived hugely too: By 1935, a breakthrough year, all the elements of her demise were in place, including the booze, her treatment of subordinates and her penchant for falling in with a dangerous crowd. Raised in a brothel when both parents abandoned her, Piaf suffered from blindness, deafness and reduced health in general, only to be discovered as a vocalist when her father, a contortionist and street performer, needed some impromptu variety in his act. Her success seemed only to increase her troubles; she was suspected of killing the man who discovered her, Louis Leplee (an elegant Gerard Depardieu, thus proving that Depardieu, à la Kevin Bacon in America, is in every French film ever made).

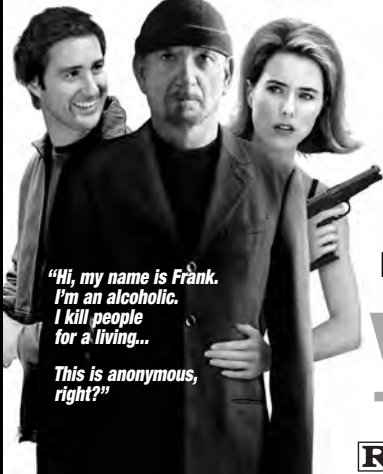
*La Vie en Rose* is one of those rarest achievements, a film that manages to



exceed your expectations with every passing frame. The crucial scenes — the loss of Piaf's lover Marcel (Jean-Pierre Martins), or her last comeback in 1960 — aren't just effective. They're flawless in composition, music and performance. But this film would not have been possible without Marion Cotillard, whose Piaf is feisty, vulnerable and magnificent to watch. Cotillard's performance is not the best I've seen this year, but the best in many, many years. It is so good, so perfect, at times I had to look away. She holds together what can be a bleak and devastating story, what with Piaf's lifelong commitment to self-destruction. (She reacts to carrot juice like it's battery acid.) The music is crisp and sounds live when it should, with Cotillard providing the best lip-synching possibly ever recorded on film. But her real achievement is playing Piaf convincingly from a boisterous 20 to a cadaverous 47. Cotillard should win numerous awards for her work, but it doesn't matter, because people will be talking about her, and *La Vie en Rose*, for years and years to come.

EW

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**Fantastic Four: Rise of the Silver Surfer:** Reed Richards, Ben Grimm and Sue and Johnny Storm face off with the shiny guy who rides an equally shiny surfboard – and leaves destruction in his wake. PG13. Movies 12.

**Godzilla vs. Gigan:** Directly from the press release, I give you this bit of brilliance: "Cockroach aliens from a dying planet plot to colonize the earth and destroy all cities to make it more peaceful." Only Godzilla can save us! Awesome! Bijou LateNite.

**Hairspray:** Based on John Waters' 1988 cult classic, *Hairspray* is about teenagers on a local Baltimore dance show – especially one short, plump, cheery girl who loves to dance. With John Travolta in drag. PG. Cinemark. VRC Stadium 15.

**Hostel 2:** A bunch of silly American students in Rome accompany a hot model from their art class on a trip to an exotic location. Bad, bad things happen to them. Seriously. Bad. With Bijou Phillips and Heather Matarazzo. R. Movies 12.

**I Now Pronounce You Chuck and Larry:** Adam Sandler and Kevin James star as a couple of firefighters who, for various bureaucratic insurance reasons, claim to be domestic partners – all fun and games until the news gets ahold of the story. I'm sure all related issues are dealt with thoughtfully. Um, right. PG13. Cinemark. VRC Stadium 15.

**Lives of Others, The:** Florian Henckel von Donnersmarck's debut feature, set in East Germany in the 1980s, is a gripping and affecting look at the watched and the watcher: a playwright suspected of being subversive, and the stoic police captain who warms to the writer's life while spying on him. I should have given it five stars. ACADEMY AWARD: BEST FOREIGN LANGUAGE FILM. R. Bijou. ★★★★★ (3/8)

**Maltese Falcon, The:** The 1941 classic, starring Humphrey Bogart as private eye Sam Spade, screens as part of the library's Retro Mystery Cinema series for middle and high school youth. 2 pm July 25, Bethel Branch Library, and 1 pm July 26, Downtown Library. Free.

**Meet the Robinsons:** Orphaned inventor Lewis has his latest and greatest creation stolen, but a stranger whisks him away to the future, where adventures, and the thief, await. G. Movies 12.

**Waitress:** Keri Russell (*Felicity*) is a wonderful surprise in writer-director Adrienne Shelly's bittersweet small-town story about love, hope, pies – and finding strength where you least expect it. Shelly's perfectly cast last film is a beautiful balancing act of emotions. PG13. Bijou. ★★★★★ (5/24)

**You Kill Me:** Director John Dahl's (*The Last Seduction*) film follows a former hit man (Ben Kingsley) who finds a new life with a move to San Francisco: he joins AA, meets a nice lady (Téa Leoni) and gets a job in a mortuary. "Yet another hilarious cinematic depiction of a professional hit man's angst," said *Hollywood Reporter*. R. VRC Stadium 15.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**1408:** This adaptation of a Steven King short story, which stars John Cusack as a man alone in a horribly haunted hotel room, is getting surprisingly good reviews; *Entertainment Weekly* said it's "reassuringly old-school gothic." With Samuel L. Jackson, directed by Mikael Håfström. PG13. VRC Stadium 15.

**Are We Done Yet?:** Nick (Ice Cube) and Suzanne (Nia Long) and two kids return in this sequel to *Are We There Yet?*, in which Nick's new house in the 'burbs is more work than it's worth. PG. Movies 12.

**Blades of Glory:** Ricky Bobby and Napoleon Dynamite ... er, Will Ferrell and Jon Heder star in the story of two disgraced figure skaters who discover a way they can compete again: by skating together. Spandex and bad hair abound. PG13. Movies 12. ★★☆☆☆ (4/12)

**Disturbia:** Under a three-month house arrest, teenager Kale (Shia LaBeouf) spies on the homes around him – which leads to meeting the hot girl next door and, you know, figuring out that the creepy neighbor might be up to something nasty. PG13. Movies 12.

**Evan Almighty:** Steve Carrell takes the starring role in this sequel to *Bruce Almighty*. Now, God (Morgan Freeman) wants Evan (Carrell), a

former newscaster turned Congressman, to build an ark. Boy, that's gonna involve a lot of critters. PG. Cinemark.

**Harry Potter and the Order of the Phoenix:** The Ministry of Magic is in denial about the return of Lord Voldemort, Hogwarts get a nasty new teacher and Harry ... Harry's in one kind of trouble or another throughout the mostly successful and only slightly disappointing fifth HP film. It's not quite *Prisoner of Azkaban*, but it's getting there. PG13. Cinemark. VRC Stadium 15. **See review this issue.**

**Hot Fuzz:** The team that brought us the wondrous, gory *Shaun of the Dead* returns with *Hot Fuzz*, in which the awesomest London cop ever (Simon Pegg) is sent to a sleepy village so he'll stop making his superiors look bad. With Jim Broadbent and pretty much every hysterical Brit working in film. R. Movies 12. ★★★★★ (4/26)

**Invisible, The:** A young man attacked and left for dead (Justin Chatwin) tries desperately to win his way out of limbo by discovering his killer's identity. PG13. Movies 12.

**Knocked Up:** Judd Apatow follows *The 40-Year-Old Virgin* with a sweet yet still raunchy comedy about the unwanted pregnancy that occurs when up-and-coming journalist Alison (Katherine Heigl of *Grey's Anatomy*) has a one-night stand with slacker Ben (Seth Rogen). R. VRC Stadium 15. ★★★★★ (6/7)

**La Vie en Rose:** This majestic, flawless film explores the life of Edith Piaf, as played to perfection by Marion Cotillard. Olivier Dahan's film depicts the singer's too-short life, packed with troubles and talent in seemingly equal measure, with sparing elements of the supernatural. PG13. Bijou. **See review this issue.**

**License to Wed:** Robin Williams stars in this silly little summer fluff of a romantic comedy about love and marriage. With Mandy Moore and John Krasinski. PG13. Cinemark. VRC Stadium 15.

**Live Free or Die Hard:** Justin Long – yes, he of the Mac ads – joins Bruce Willis for this fourth chapter in the Die Hard franchise, in which a baddie attacks the U.S.'s infrastructure over the 4th of July weekend. PG13. Cinemark. VRC Stadium 15.

**Ocean's 13:** The formula doesn't change much for the third *Ocean's* outing: Suave stars have a grand old time concocting heists, executing plans and looking good in suits. But the charm is wearing thin. With George Clooney, Brad Pitt, Matt Damon and a bunch of other folks. PG13. VRC Stadium 15. ★★☆☆☆ (6/14)

**Paprika:** A thrilling, imaginative trip through a dreamscape brought to life by the DC Mini, a device that renders a sleeper's dreams shareable – and eventually, in the wrong hands, brings them into the real world. This unforgettably creative animated film is among the best of the year so far; its images are indelible. R. Bijou LateNite. ★★★★★ (7/5)

**Pirates of the Caribbean: At World's End:** Captain Jack and crew are back for the third – and what one might hope is the final – *Pirates* movie (which has something to do with saving Jack from the Land of the Dead and facing off with the Dutch East India Company). A warning to soda buyers: It's two hours and 48 minutes long. PG13. Cinemark.

**Ratatouille:** The latest animated film from Pixar is directed by Brad Bird (whose *The Iron Giant* is too often overlooked) and concerns a big-dreaming rat who wants to be a chef. When he makes a deal with a garbage boy, the culinary world of Paris gets far more than it ever imagined. G. Cinemark. VRC Stadium 15. ★★★★★ (7/12)

**Sicko:** Michael Moore follows *Fahrenheit 9/11* with this take on the U.S.'s healthcare and insurance systems. "An affecting and entertaining dissection of the American health care industry, showing how it benefits the few at the expense of the many," said *Variety*. PG13. VRC Stadium 15. ★★★★★ (7/5)

**Spider-Man 3:** Spidey (Tobey Maguire) faces an ungodly number of new villains (including those played by Thomas Haden Church and Topher Grace) as the franchise trucks through its overfull third installment. PG13. Movies 12. ★★☆☆☆ (5/10)

**Transformers:** Hot on the heels of those other '80s toys the Ninja Turtles, the Transformers arrive, bigger and flashier than ever. Earth, it seems, will be the battleground for the war between the Autobots and the Decepticons. With Shia LaBeouf (*Holes*) and Megan Fox. PG13. Cinemark. VRC Stadium 15.

**Wild Hogs:** What kind of dirt did the producers have on William H. Macy, John Travolta, Tim Allen and Martin Lawrence to get them to appear in this male-bonding, midlife crisis flick with a mortifying trailer? PG13. Movies 12.

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Incite

## Shades of Gray

The digital revolution has made it easier for artists to create and tour multimedia works in which sound and vision comprise a unified whole and neither plays a subordinate accompanist role. In Eugene, you can find many of these artists at DIVA, which is primarily an art gallery, after all, but which commendably refuses to limit its concept of art to pictures that hang on the wall. As a result, it's become a frequent host for innovative multimedia artists from not only the West Coast but also the world beyond.

DIVA's latest intermedia visitor, **Incite**, weds tightly constructed, concise bursts of deep bass, static and other fragmentary, sometimes spooky electronic sounds and textures to strangely enticing psychedelic (if that word can be used for images restricted to shades of gray) abstract video projections. The stark, rapidly changing patterns somehow go well with the spare electrominimalism. The award-winning Hamburg-based duo (Kera Nagel and André Aspelmeier) plays international arts festivals as well as clubs, and the best way to get a glimpse of what they do is to check out their videos online (another component of the digital revolution) at

[www.incite.fragmentedmedia.org/video\\_incite.html](http://www.incite.fragmentedmedia.org/video_incite.html) and [www.myspace.com/incitefm](http://www.myspace.com/incitefm)

The other performers on the bill, whose music will accompany short works by regional video artists, include New York City's **Clocks Ticking Backwards**, whose intriguing electronic sounds ride on more conventional beats, and **Rejouissance**, Jim Heffernan's moody guitar-based rock. Five bucks (\$3 for students) gets you mind expanding experiences for the eyes as well as the ears.

Incite/, Rejouissance, Clocks Ticking Backwards and the JIRCs perform at 8 pm Saturday, July 21, at DIVA. — *Brett Campbell*

## Short Sharp Shocked

**Shelley Short** isn't just another sweet-voiced singer, although she writes tender, strummed folk songs in a style reminiscent of the Be Good Tanyas. While I was listening to her second CD, 2006's *Captain Wildhorse (Rides the Heart of Tomorrow)*, Neko Case came to mind. Short's music has little in common with Case's other than a sweeping sense of the dramatic, but in a just world this 27-year-old would be as popular as Case.

Case's earthy voice gives her songs mass, but Short's songs are delicate, almost weight-

less. Her songs aren't exactly cheery; neither are they somber. They spark stirring emotion through unexpected vocal phrasing and inventive lyricism. "Like Anything, It's Small" is particularly worthy of adoration, as Short's voice waltzes into the lines, "It's cold here / It's nice here / Life goes on enough here / Like anything it's a small life that we live here / And I'm riding the end to a story that hasn't begun."

Some songs, like "On The Waterfront" (inspired by the Marlon Brando movie of the same name), sound particularly rustic thanks to winsome plucking. And Short croons lovesick on "Pullin' Pullin'," describing that familiar tugging when she thinks of her lost love.

Short speaks in the same coltish voice with which she sings. She sweltered in Portland on a recent 100-degree day, describing her job teaching art to kids in summer camp. After moving to Chicago for a while and spending a few months in L.A. ("It was not the place for me," she says. "It's a crazy city"), she is settled again in Portland.

She has a new CD, finished but unreleased, entitled *Water For The Day*. Label issues and her cross-country moves have kept it sitting on the shelf, but she's hoping for a September release.

She will be performing with stand-up bassist Gary James.

Shelley Short, Vermillion Lies and Brian Kenney Fresno play at 9 pm Friday, July 20,

at Sam Bond's Garage. 21+ show. \$5 — *Vanessa Salvia*

## Grammatically Sound

I must admit, I felt a little disappointed when I first found out that **Vampire Weekend** has nothing to do with vampires. I expected a group all dressed as Lily Munster and bad versions of Spike from the *Buffy the Vampire Slayer* singing covers of "Highway to Hell" and Mudhoney's "Suck You Dry." As good as that sounds, what I got instead were four relatively unknown Columbia graduates singing about grammar, which I found to be surprisingly bizarre and yet entertaining in its own way.

The band's name actually refers to the name of a movie the lead singer, Ezra Koenig, made the summer after his freshman year of college. He says the movie was about a guy named Walcott who had to go to Cape Cod to escape a vampire invasion. With no other association to vampires, there are bound to be a handful of confused teens downloading what they think will be another song they can really sink their teeth into.

Though they've been labeled an Ivy league-pop band, Vampire Weekend defies the stereotypical sugar-coated, my grandfather and I love to listen to you on our yacht sound that typically surrounds the New York indie pop scene. With a mix of Afrobeat, a multitude of classical instruments, vocals that sound like the spawn of Paul Simon and Strokes frontman Julian Casablanca and one of the best band names ever, Vampire Weekend stands out from the preppy crowd.

Every song sounds different from the next: The band spews out an African-inspired beat in "Cape Cod Kwassa Kwassa," creates some charming schoolboy pop in "Oxford Comma" and tries its hand at ska on "A-Punk," during which I couldn't help but laugh at their smurfy interpretation. Proving to the music world that there is something to be said for collared shirts and an expensive education, Vampire Weekend puts the cool in collegiate and does for the maracas what Will Ferrell did for the cowbell. I say to heck with the cowbells — we need more maracas.

Vampire Weekend plays at 10 pm Friday, July 20, at the Indigo District. 21+ show. Free. — *Deanna Uutela*

## Raising Roosters and Raising Hell

Smack in northern Humboldt County, 8 miles inland from 101, is the sleepy little shit-burg Blue Lake (pop. 1110). Surrounded by bucolic cow fields and daffodils, you'd think



Shelley Short

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cow punks **The Rubberneckers** would lead a quiet life at their infamous Farmhouse. Instead, they raise hell at the Logger Bar, taunt the police and raise annoying alarm-clock roosters. Not to mention the rock and roll thing.

On their first album, *This Is the Whiskey Rebellion*, they snidely peppered the CD with answering-machine clips between their raucous thresher-inspired riffs. One was from an angry neighbor woman who issues a disturbing yet uncertain threat, and another from the mayor of Blue Lake complaining about the Farmhouse rooster. Local papers caught wind of the story. The mayor became a laughingstock and, as mentioned on the band's second album, *Live From the Farmhouse*, the rooster became soup stock.

'Neckers' front man Clay Smith shrugs it off. "We all know each other," he says. "They love us as long as we're not keeping them up at night. No one really likes getting rocked out of bed by a band or a rooster. We try to

make friends, not enemies. We also try to be a little quieter at night."

Maybe that's the difference between cow punks and citybillies? Real cow punks tip their hats when they pee on your fence.

Fortunately, The Rubberneckers are far more than pedantic podunk pluckers. The band's careening Peterbuilt sound and witty lyrics-forward songs are more mechanized mayhem than porch swing. The latest release, *Political Songs About Drinking*, is the strongest offering yet.

"The new album is the culmination of years of work, in songwriting and craft, and our ability to record. The new songs are better, hookier, catchier, better harmonies. There isn't a single song that I don't like, which is new because there is always something I'm not happy with. You're gonna flip," Smith says.

The Rubberneckers, Sid and Fancy, My Life in Black and White and Attractive and Popular play at 9 pm Wednesday, July 25, at the Indigo District. 21+ show. \$5. — John Dooley

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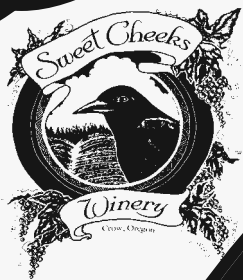
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# Attack of the Killer Queens

QOTSA wants to make it with you

**P**op quiz ... Queens of the Stone Age are: a) a party rock band; b) a turn-the-lights-down-low makeout band; c) a metal band safe enough for indie kids; d) a guitar god band with arena-sized riffs; or e) weird, sexy robot rock.

Answer: All of the above, sometimes within the same track. Guitarist/vocalist Josh Homme (say "Homme" like "Tommy") is a man of many, many moods, and the more noise he makes, the more we're compelled to ride that bipolar rollercoaster with him. QOTSA's newest CD, *Era Vulgaris* — Common Era — is a little bit of everything. In a sweeping sense it's an indictment of everything that sucks about today's disposable world but with an "aw, fuck it" attitude. On the track "I'm Designer," Homme sings, "My generation's for sale / How much have you got? ... It's just like diamonds / In shit." We can't change society, so let's swing with the wrecking ball.

If QOTSA's upcoming McDonald Theatre show isn't completely sold out by the time you read this, I will eat my shoe. So why bother writing this? Because I can't help but feel like I know Homme. I've been listening to his acid-flashback guitar riffs since his days with Kyuss, gosh, 15 years ago. I've seen him on stage, and he's one tough dude. But in his music

I sense this feminine quality; he's sleazy in a tender way, and departed bassist Nick Oliveri was the immovable object to match Homme's unbending force.

I know it's a cheap shot to bring up Oliveri's departure after three years and two albums, but it's interesting that the song QOTSA picked as the lead-out single for the album, "Sick, Sick, Sick," is the most ferocious, the most Oliveri-like, of the whole bunch. This song also features Julian Casablancas on keyboards. He's supposedly singing, but I can't tell. In fact, all of the guest artists are smothered in layers of Homme. I used to play QOTSA and get lost in a bong-shaped reverie, but listening to Homme's mindfuck music now seems more like work than a vacation.

They're still good — it's just that Homme seems to have surrounded himself with an entourage who can't or won't tell him "No."

Homeboy Homme is busy with Queens and Eagles of Death Metal, and he's got his pals recording with him on *Desert Sessions* material. One beef with this album is that the funky "Make It Wit Chu" was stolen from *Desert Sessions Vol. 9*. It's a great song, but it's also on their live album. Give me something original, Josh. I know you've got it in you.

*Era Vulgaris* has its flaws. But don't we all? **CW**

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**LATITUDE 21** The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop  
**LONE STAR** Texas Hold'em-7  
**LUCKEY'S** Eugene, Ineffectuals, William Faustival-10  
**LUNA** Shannon Curtis w/Nick Bearden, John Shippe-8:30; Pop acoustic duo  
**MAIN STREET SPFD** Texas Hold'em-8  
**MAC'S AT THE VETS** U-Jam-8:30  
**OAK ST. SPEAKEASY** The Josh Deutsch Trio-5:30. Jazz Jam hosted by Barbara Dzuro-9  
**O'DONNELL'S** Djs-B-U's: Tim-9  
**THE OLD PAD** Karaoke-9  
**OUR PLACE** T-Bone Stone-7; Blues

**OVERTIME GRILL** West Side Blues Jam—8  
**RED LION HALL** Gordon Kaswell—7  
**ROCK 'N' RODEO** Ladies' Night w/Jon  
 Michaels—8:30; Country, rock, top 40  
**SAM BOND'S** Panhandle, Fred Van Vactor—  
 9; Bluegrass  
**SPIRITS** Johnny Wilde Band—9; 70s, 80s,  
 90s  
**TAP 'N' KEG** Rising Phoenix—9; Hip hop  
**TAYLOR'S** DJ Red Fox—10; hip hop  
**VILLAGE GREEN** Karaoke—9  
**WANDERING GOAT** DJ Jits—7  
**WETLANDS** Live Grateful Dead shows on  
 DVD—11  
**THE WOODSMAN** Texas Hold'em—7

**AXE & FIDDLE** Panhandle-8:30; Bluegrass  
**BLACK FOREST** Wetsock, Million Dollar  
Mouth, The Drift-10; Rock, ska, punk  
**CHARLIE MAC'S** Exit 51-9; Country, rock  
The City DJ Simy-10; Hip hop revolution,  
top 40  
**CLUB 420** Karaoke-9  
**COUNTRYSIDE** Roughstock-8  
**DIABLO'S** Booty Shakedown-10  
**DOWNTOWN LOUNGE** The Athiarchists,  
Under the Stairs, Back in the Dark-10  
**EARL'S JUKE JOINT** Natty O, Mike Brewer  
& Earl the Pearl Jam-8:30  
**ELDORADO** Karaoke w/Jared Ritzer-9  
**EL JARRO AZUL** Mike Denny & Jessie  
Marquez-7  
**EUGENE CITY BREWERY** Mr. Bill's Trivia  
Show-8

**HAPPY HOURS** The Alliance Party Band—9  
**INDIGO DISTRICT** Vampire Weekend—10  
**JOGGER'S** Club Motion w/ DJ Ty—9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Cleveland Steamers, Sons of Adam, Serge Severe, Stupendous, Aerosol, Universal DJ Sect—10  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds—10; Reggae, dancehall, hip hop  
**LAVELLE'S** Gus Russell—6  
**LONE STAR** DJ Tony—9  
**LUCKEY'S** Billy G Camp, Patient Patient, The Walton Complex—10; Rock, indie  
**MAC'S AT THE VETS** The Vipers—9:30  
**OAK ST. SPEAKEASY** Chris Orsinger & Olem Aloes Duo—5:30. Cindy Durdelft Trio—9  
**THE O BAR** Karaoke—9  
**OK TAVERN** Lorie's Karaoke—9  
**OREGON WINE WAREHOUSE** Olem Alves—7  
**RED LION HOTEL** Allan Stuart—7:30  
**ROCK 'N' RODEO** DJs Rob Reynolds & Jon Michaels—7:30  
**SAM BOND'S** Brian Kenny Fresno, Vermillion Lies, Shelley Short—9; Variety  
**SAMURAI DUCK** Thrones, El Cerdo, Rye Wolves—9; Progressive  
**SPIRITS** Mixed Blood—9:15  
**TABOO** Digital Underground—9; Hip hop, funk  
**TAYLOR'S** DJ Prestine—10  
**TIME OUT** Caught in the Act Karaoke—9  
**TINY TAVERN** Uncle Stumbles—9:30  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL—9:30  
**WORLD CAFE** Conjugal Visitors, Bad Mitten—8; Appalachian twang  
**WOW HALL** Whole Wheat Bread, Gaslight Anthem, Signal to Noise, Ugly Litter—8  
**YUKON JACKS** The Survivors—9; Classic rock, variety

**AXE & FIDDLE** Vermillion Lies-5; Cabaret. Conjugal Visitors-9:30; Appalachian twang  
**BEANERY** Dave Rodgers-7  
**BLACK FOREST** The CoStars, Citay, Orbital Laser Light-10; Rock, German pop, electro  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**CLUB 420** Karaoke-9  
**CLUB SNAFU** Freaks Dance Party-9  
**COUNTRYSIDE** Roughstock-8  
**COZMIC PIZZA** The Ineffectuals, The Tunnel Kings-8:45

**CUTHBERT AMPHITHEATER** Floater-7  
**DIABLO'S** Midsummer Night's Dream  
Celebration-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Natty O, Mike Brewer  
& Earl the Pearl Jam-8:30  
**EL DORADO** Karaoke-9  
**HAPPY HOURS** Mickey & the Mojo Hitmen-  
9  
**INDIGO DISTRICT** DJ Hoop Floater-10; New  
wave, electro  
**JAZZ STATION** Toby Koenigsberg Trio-7:30;  
Standards & classics  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip  
hop, R&B & more  
**JOHN HENRY'S** The Traitor Hearts, Blast  
Majesty, Anne-10  
**THE KEG** Disco dance-9  
**LAVELLE'S** TripleCross-6  
**LONE STAR** Caught in the Act Karaoke-9  
**LUCKEY'S** Long Tall and Ugly, Excellent  
Gentlemen-10; Indie rock  
**LUNA** Brook Adams & His Swingin'  
Marmalukeys-9; Gypsy, cowboy  
**MAC'S AT THE VETS** J.C. Rico & Zulu  
Dragon-9:30; Rock, blues  
**OAK ST. SPEAKEASY** Dorian Crow &  
Hashem Assadullali Duet-5:30, Byron Case  
& Skip Jones-9  
**OREGON WINE WAREHOUSE** Steve  
Larson, Sonya Rasmussen & Don  
Latarski-7  
**PAPA'S SOUL FOOD KITCHEN** Old  
School Soul Throwdown w/Brothers  
of Beat & Papa Soul-9  
**RED LION HOTEL** Allan Stuart-7:30  
**ROCK 'N' RODEO** DJs Rob Reynolds  
& Jon Michaels-7:30  
**SAM BOND'S** Jorden Glenn &  
Friends-8:30; Variety  
**SAMURAI DUCK** Internal Chaos, P.B.  
Army, Screaming Lizards, C.B.K.-9;  
Punk  
**SPIRITS** Mixed Blood-9:15  
**TAP 'N' KEG** Rising Phoenix-9:30;  
Retro mix  
**TAYLOR'S** DJ Simy-10; Hip hop  
**TINY TAVERN** Ultraterrestrial-10; CD  
release  
**WETLANDS** The Freetones, The Vida  
Girls, Lewi Longmire-10; Jam bands  
**WINESTYLES** Gordon Kaswell-7  
**YUKON JACKS** The Survivors-9;  
Classic rock, variety

**BEANERY** Beth Miriam Rose-7  
**BLACK FOREST** Leaving the Scene, Robert Meade-10; Rock, covers  
**CORNUCOPIA** Sweet Papa Lowdown-7; Hot swing  
**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** Erin Williams, Andi Starr-7:30  
**DOWNTOWN LOUNGE** Killer Karaoke-10  
**INDIGO DISTRICT** Vega, The Touchy Feeliacs-9  
**JAZZ STATION** All Ages Jam Session-5:30  
**JOHN HENRY'S** Broadway Revue-10; Burlesque  
**THE KEG** Karaoke-6:30  
**SAM BOND'S** Irish jam-5. Sean Shanahan & Tim Heaton-8:30  
**SAMURAI DUCK** Minus, Speakers for the Dead-9; Indie  
**VILLAGE GREEN** Barbara Dzuoro-7; Jazz  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8  
**WANDERING GOAT** The Moldy Fig Society-7

**BEANERY** Elizabeth Cable-6  
**BLACK FOREST** Karaoke-9



JULY 19th THURSDAY	JULY 20th FRIDAY	JULY 21st SATURDAY	JULY 22nd SUNDAY	JULY 24th TUESDAY	JULY 25th WEDNESDAY
Love That Dress Patient Zero The Drift	Wetsock Million Dollar Mouth Drift	The Co Stars Citay Orbital Laser Light	Leaving the Scene Robert Meade	ROOM 13 LO-FLY	Edward Outward Tygers of Wrath Regime Noir
ROCK	PUNK/ROCK	PSYCHEDELIC/ROCK	INDIE/ROCK JULY 23 CAUGHT IN THE ACT MONDAY KARAOKE	EXPERIMENTAL/ROCK	INDIE/ROCK



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9pm Byron Case & Skip Jones  
A Salute to New Orleans

**MONDAY**  
5pm The Paul Orbell Duet

**TUESDAY**  
5pm Barbara Dzuro

**WEDNESDAY**  
5pm Ali Losik  
9pm Jazz Singers Showcase  
Hosted by Ali Losik

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**FRIDAY**  
**JULY 20, 2007**



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**COUNTRY SIDE** Karaoke w/Kim-9  
**EARL'S JUKE JOINT** Paul's Blues Jam-7  
**JOGGER'S** Texas Hold'em-7  
**OAK ST. SPEAKEASY** Paul Orbell Duet-5:30  
**ROCK 'N' RODEO** Texas Hold'em-6:30  
**SAM BOND'S** Bingo w/Tom Heint-9  
**SAMURAI DUCK** Industrial Night w/Cinder Circus-10  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/Jan, Jon-Michael & DANIMAL-9

## TUESDAY JULY 24

**AXE & FIDDLE** Open Mic-7  
**BLACK FOREST** Room 13, Lo-Fly-10; Metal  
**THE COOLER** Texas Hold'em-7  
**COZMIC PIZZA** Dan's Acoustic Open Mic-7  
**DIABLO'S** Outlaw Bingo-8  
**DOWNTOWN LOUNGE** Open Mic w/Kisha-8  
**EARL'S JUKE JOINT** Garage Band Night-7  
**GOODFELLA'S** Church O de Blues Jam-9  
**HIGHLANDS PUB** Bingo-6  
**JAZZ STATION** Spirit of Jazz Jam-8  
**JOGGERS** Karaoke-9

**LUCKEY'S** Tate! The Musical Stylings of...-10  
**MACHO'S PIZZA** Family-friendly Karaoke-7  
**MAC'S AT THE VET'S** Rooster's Blues Jam-7  
**MAX'S** e. geek's Knowledge Knights-8  
**MCSHANE'S** Tricycle Races-9  
**OAK ST. SPEAKEASY** Barbara Dzuoro-5:30  
**THE O BAR** Karaoke-9  
**PEABODY'S PUB** Patrick & Giri-7:30; Acoustic rock  
**ROCK 'N' RODEO** Texas Hold'em-6:30. iPod hip hop-9  
**SAM BOND'S** Bluegrass jam-9  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**TABOO** Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole  
**TAYLOR'S** Karaoke-9:30

## WEDNESDAY JULY 25

**BLACK FOREST** Regime Noir, Tygers of Wrath, Edward Outward-10; Rock  
**THE CITY** Karaoke-9  
**DOWNTOWN LOUNGE** Blues jam hosted by Steve Arriola-7  
**EARL'S JUKE JOINT** Acoustic Jam w/Peter Giri-7

**INDIGO DISTRICT** The Rubberneckers, Attractive and Popular, Sid & Fancy, My Life in Black & White-9  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LUNA** Jazz jam-9  
**LUCKEY'S** Antioquia-10; Experimental, jam  
**MAC'S AT THE VETS** Irish session band-8  
**MULLIGAN'S PUB** Open mic-9  
**OAK ST. SPEAKEASY** Ali Losik-5:30. Jazz Singers Showcase-9  
**OLD PAD** Blackjack-9  
**PAPA'S SOUL FOOD KITCHEN** Delta Blues Jam-9:30  
**QUACKERS** Blues & Funk Jam-8:30  
**RED LION HOTEL** Gordan Kaswell-7  
**ROCK 'N' RODEO** Karaoke w/Dan Henson-8  
**SAM BOND'S** Laura Kemp-8:30; Americana  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**SAMURAI DUCK** Domesticide, Hacksaw To The Throat, Spires, Book of Black Earth, Intronaut-9; Metal  
**TAP 'N' KEG** Karaoke-8  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**THE WOODSMAN** Texas Hold'em-7. J.C. Rico-9  
**WOW HALL** Rooney, Grynch, alterEGO-8; Rock

## CORVALLIS, ETC.

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**FR** Two Easy-7  
**SA** Basil Rathbone-7

**BIG RIVER RESTAURANT**  
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**SA** Samaba Feat-8:30; Jazz

**BOMBS AWAY CAFE** ★  
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**TH** Rhythm in Green-7:30  
**WE** Evan Churchill-7:30

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**SA** Sam Holmes & Friends-7:30  
**MO** Beth Willis-8

**CLOUD 9**  
 126 SW 1st St.  
**FR** DJ La Schmoove-10:30

**MACENZI'S BAR & GRILL**  
 262 Smith St., Harrisburg  
**FR** Karaoke w/Jason-9

**PEACOCK BAR & GRILL**  
 125 SW 2nd St. • 754-8522  
**TH** DJ Mike May (top); KJ Patches (main)  
**SA** KJ Patches (main)

**SU** Sqwig-E-Okie  
**MO** KJ Patches  
**TU** KJ Patches (main); Movie Night (top)  
**WE** Sqwig-E-Okie (top); Ray & Neal's Blues Jam

**PLATINUM NIGHT CLUB**  
 126 SW 4th St. • 738-6996  
**TH** DJ Hes-9  
**FR** Chaos on Campus Metalfest, feat. Izzy Osborne, Damage Inc., Mynis, Speakers for the Dead, The Athiarchists, Brainsic-8; Metal, covers  
**WE** Country Night w/Tai Peterson-9

**SAHALIE WINE BAR & RESTAURANT**  
 151 NW Monroe Ave. • 754-7457  
**FR** Swingin' Marmalukeys-8  
**SA** Tasty Trio-8

**WILDFIRE RESTAURANT & BAR**  
 1115 SE 3rd St. • 754-6958  
**TH** Open Mic-9



**SEAN SHANAHAN AND TIM HEATON PLAY SAM BOND'S SUNDAY**

## CLUB GUIDE

★**AGATE HALL** 18th & Agate St.  
**AX BILLY** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
★**BEANERY** 152 W. 5th • 342-3378  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
★**BORDERS BOOKS** 5 Oakway Center • 345-6072  
**CHARLIE MAC'S** 24967 Hwy. 126, Veneta • 935-4300  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLUB 420** 420 Main St., Spfd.  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**CONWAYS** 5658 Main St., Spfd.  
**THE COOLER** 20 Centennial Loop • 484-4355  
★**CORNUCOPIA** 295 W. 17th. • 485-2300  
**COUNTRY INN** 4100 Country Farm Rd • 345-7344  
**COUNTRY SIDE** 4740 Main St., Spfd. • 744-1594

★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**EARL'S JUKE JOINT** 1712 Ivy St., Junction City • 998-5688  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
★**EL JARRO AZUL** 764 Blair Blvd. • 344-0650  
★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**FOUR CORNERS HOP HOUSE** 2750 Roosevelt Blvd.  
**GOODFELLAS** 117 S. 14th St., Spfd. • 726-9815  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304  
**JAZZ STATION** 68 W. Broadway • 343-6553  
**JOGGER'S** 710 Willamette • 343-0224  
**JOHN HENRY'S** 77 W. Broadway • 342-3358

**THE KEG** 4711 W. 11th Ave. • 345-5563  
**LATITUDE 21** 25 W. 6th Ave. • 338-9000  
**LAVELLES** 5th St. Pub. Mkt • 338-9875  
**LONE STAR** I-5 at Coburg • 686-8686  
**LORD LEEBRICK** 540 Charnelton • lordleebrick.com  
**LUCKEY'S CLUB CIGAR** 933 Olive St. • 687-4643  
**LUNA** 30 E. Broadway • 434-5862  
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**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAIN ST. EUGENE** 2303 W. 7th • 484-9771  
**MAX'S** 550 E. 13th Ave. • 349-8986  
★**MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MULLIGAN'S PUB** 2841 Willamette • 484-1727  
**OAK ST. SPEAKEASY** 915 Oak St. • 284-4000

**OLD PAD** 3355 E. Amazon. • 686-5022  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
**OREGON WINE WAREHOUSE** 943 Olive St. • 342-8598  
**OUR PLACE** 796 Hwy. 99N • 463-7966  
**OVERTIME GRILL** 770 S. Bertelsen • 342-5028  
**PAPA'S SOUL FOOD KITCHEN** 4th & Blair • 342-7500  
**PEABODY'S** 444 E. 3rd Ave. • 484-2927  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**RED LION HOTEL** 205 Coburg Rd. • 746-4935  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
★**SAMURAI DUCK** 980 Oak St.  
**SPIRITS** 1714 Main St., Spfd • 726-0113  
**TABOO** 23 W. 6th Ave. • 338-8787

★**TANGO CENTER** 194 W. Broadway • 349-8682  
**TAYLOR'S BAR & GRILL** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL VINEYARDS** 907 W. 3rd • 684-9463  
**TIME OUT** 5256 Main St., Spfd. • 746-2148  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TRACKSTIRS** 3350 Gateway St., Spfd. • 726-1262  
★**VET'S CLUB BALLROOM** 1626 Willamette St.  
**VILLAGE GREEN** 725 Row River Rd., Cottage Grove  
**WETLANDS** 922 Garfield St. • 345-3606  
**WANDERING GOAT** 268 Madison St.  
**THE WOODSMAN** 117 S. 14th St., Spfd. • 741-0150  
★**WORLD CAFE** 449 Blair Blvd. • 345-1695  
★**WOW HALL** 291 W. 8th Ave. • 687-2746  
**YUKON JACK'S** 4th & W. Bdwy, Veneta • 935-1921

**FRIDAY 7/20 DOORS OPEN AT 9 PM:**  
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**SATURDAY 7/21 DOORS OPEN AT 9 PM:**  
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**TRAITOR HEARTS, BLAST MAJESTY**  
**ANNE, AND SPECIAL GUESTS**

**FRIDAY 7/27 DOORS OPEN AT 9 PM:**  
**HILLSTOMP** WITH SPECIAL GUESTS  
**CICADA OMEGA, GLASSELL PARK 3**  
**AND DJ HWY 7**

**SATURDAY 7/28 DOORS OPEN AT 9 PM:**  
**HEZEKIAH, PUBLIC RADIO, ELECTRIC**  
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**Friday Night**  
**'Metal Heads Unite'**  
**The Athiarchist**  
**Under the Stairs**  
**Back in the Dark**  
 Kick Ass Karaoke

**SUNDAY JULY 29TH**  
**DRAG SHOW**  
 (7PM)  
**NUDE SUSHI**  
 (8PM) H.S.V.P.  
**FETISH NIGHT**  
 (10PM)  
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# Experimental Storytelling

Ruby brings spirit of cooperation to Leebrick



The Hactor (Hannah Mootz) on the knee of Adelle (Cafe Wolfenbarger)

A mute, armless and homeless woman communicates with the spirit world, and a long marinating script rises up through the energy, passion and excitement of student volunteers in LCC's budget-zeroed yet hugely successful theater program. And then the play moves downtown.

With *Ruby by the River* at the Lord Leebrick Theatre, a cross-pollination begins, driven by the focus of LCC's Student Productions Association (SPA), the hard work of playwright Richard Leebrick and the flexibility of the LLT's artistic director, Craig Willis. But it's a long and winding tale from 30th Ave. to 5th and Charnelton, a tale

that snakes through the corridors of Eugene's theater community.

Many years ago, Richard Leebrick (brother of LLT cofounder Chris) took some theater classes at LCC. He wrote a script that director Benjamin Newman describes as "semi-autobiographical," a script that didn't really see the light of day until Newman and Leebrick met during a reading over a decade later.

"We started trading scripts," Newman says. "He handed me *Ruby*, and I was just blown away."

Then Newman met several students from LCC during the Very Little Theatre's *Picasso at the Lapin Agile*. "They have got a dynamite program run by these students,"

Newman says, and he began working with them. SPA president Matt Keating was happy to welcome him into the fold. Newman says, "I casually asked if there was a chance to do any directorial work for the SPA, and Matt said, 'Actually, we have a slot open. Do you have a script?' and I said, 'Actually, I do.'"

The play, staged last November at LCC, was a hit, sold out, with lines of people turned away. Richard Leebrick liked LCC's *Ruby*. "It was exciting to see a piece that had been swirling around in my imagination for 15 years enacted. And the actors who played the key characters were very powerful."

Willis also saw the production. "I was impressed with how the students created an ensemble work, making it work as an experimental play."

So when Newman approached Willis about putting *Ruby* on between LLT main-stage seasons, Willis agreed. Richard Leebrick wanted to make a few changes in the script; the play, some of which takes place in a spirit world, had moved too far away from reality for his taste. "The original

version was stark, almost ritualistic, with lots of poetry. But the spirits had gotten a little out of hand — I had to nestle them back into the shadows," he says.

Some cast members changed roles, and Newman acknowledges that the smaller theater space at the Leebrick also brought changes to the play. "We've had to completely restage it — which is actually exciting. It's almost an insane proposition to take this show that you felt really great about, something you saw touch people, and go back into it and change it — it's been one of the more interesting experiments I've had as an artist."

*Ruby's* changes probably aren't over, Richard Leebrick says. He regards this production — inexpensive at \$12 a ticket, \$10 for students — a workshop production. "I'm looking forward to getting a further sense of the clarity of the story. I want to take this thing and publish it."

But Newman is filled with passion and excitement about the Leebrick production. "It's the wonderful ritual of theater, that human interaction; it's listeners and storytellers, and everyone's involved, everyone's questioning and learning and enjoying. It's an organic, emotional explosion!" **EW**

*Ruby by the River opens Thursday, July 19. See "Opening Nights" for show dates and ticket info.*

## Opening Nights

### RUBY BY THE RIVER

Opens at the Lord Leebrick Theatre Thursday, July 19.  
See preview on this page. Show dates are July 19-21 and 26-28. Go to [www.lordleebrick.com](http://www.lordleebrick.com) or call 465-1506 for tix.

### THE MUSIC MAN

Opens at LCC Thursday, July 19.

Lane Summer Musical Theatre celebrates the 50th anniversary of the show. Lots of actors bring to life the whole trombone-playin', travelling salesman-scammin', librarian-wooin' event. Show dates are July 19-22 and 25-29. Tix available at 346-4363.

### MUCH ADO ABOUT NOTHING

Opens in OSU's Memorial Union Quad Wednesday, July 25.

Last year, OSU's Scott Palmer adapted *Romeo and Juliet* for modern audiences; this year, he's placing the humorous story of Beatrice and Benedick (whom many of us know as Emma Thompson and Kenneth Branagh from the oft-charming 1993 movie) in the era of WWII. We're looking forward to the Rosie the Riveter costumes and the swing dancing, personally! Show dates are July 25-29 & Aug. 1-5. Tix are available at [www.bardinthequad.com](http://www.bardinthequad.com) or by calling (541) 737-2784.



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# (Some) Faeries Are Scaerie

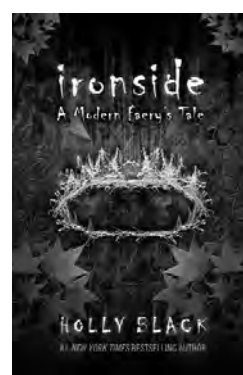
Patricia McKillip, Holly Black and Brian Froud headline Faerieworlds

Once upon a time, I went through a terrible breakup; a kind friend claimed that the way to combat my agony was to read Charles de Lint. I consumed his books in the wee hours, losing my pain in his dark urban fantasy world. When I read Susanna Clarke's massive *Jonathan Strange & Mr. Norrell* a few years later, I got it: Ravens signal Faerie. Oh, and faeries are *seriously* dangerous. They don't have morals, and some of them are a bit bloodthirsty (making my breakup look a lot better by comparison, let me tell you).

I soon discovered that some writers (like Eugene's own Nina Kiriki Hoffman) do urban fantasy better than others (the goofy *Borderlands* series). With the help of the teenagers I taught, I sped through British and American faerie lit, including countless variations of the tale of Tam Lin ([www.tam-lin.org](http://www.tam-lin.org); one version of the story is Patricia McKillip's *Winter Rose*). And I learned a bit about Brian and Wendy Froud, faerie artists extraordinaire (Brian Froud and Alan Lee's classic *Faeries* changed the publishing opportunities for fantasy writers). The Frouds worked on the movies *The Dark Crystal* and *Labyrinth* and are acknowledged royalty in the small but passionate faerie artist world.

The young queen of the faerie literature world is fast-rising star Holly Black, author of the popular, edgy *Tithe*. The gritty East Coast cities and decrepit fringe suburbs in *Tithe* feel

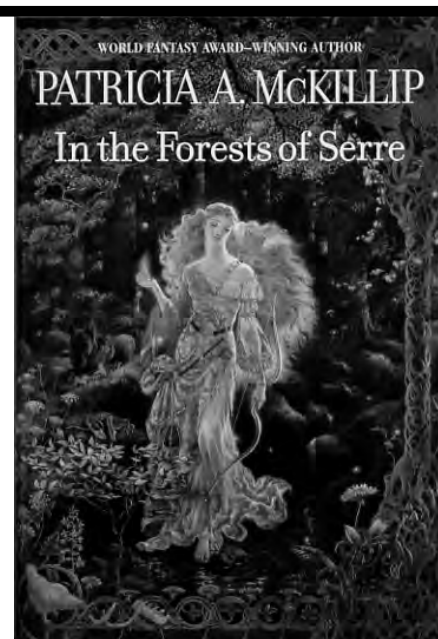
frighteningly authentic, and protagonist Kaye Fierch fits the perfect YA heroine mold: Her mother's in a violent relationship, her grandmother is sort of bonkers, she thinks her childhood imaginary friends might be real and, of course, she falls in love with a romantic, brooding murderer who also happens to be a faerie knight. The story of the Seelie and Unseelie Courts in *Tithe* continues with *Valiant*, a slightly parallel tale of (faerie) drug addiction in New York. Val's time spent sleeping in the subways of the city lead to more dealings with the darker world of faerie. And while fans awaited the sequel to *Tithe*, Black and illustrator Tony DiTerlizzi published more of the wildly well-received *Spiderwick Chronicles*, books aimed at a younger audience than the Modern Faerie series. Black, who posts frequently on her blog ([blackholly.livejournal.com](http://blackholly.livejournal.com)), is looking forward to the movie of *Spiderwick*, coming out in February of 2008.



*Ironside*, the sequel to *Tithe*, made its appearance in April (though the Eugene Public Library still doesn't have it). For *Ironside*, Black says, she wanted Kaye and

faerie king Roibin to develop a more mature relationship, moving on from that initial intensity to something more real. And Kaye's friend Cory's tragic faerie addiction stays strong, with dire consequences. The haunted-but-essentially-good Luis from *Valiant* plays a big role in helping Kaye figure out how to help Roibin. Because much of the folklore about faeries is bound up with riddling (see *Lord of the Rings* and Patricia McKillip's *The Riddle-Master of Hed*, for instance), Black inserts an impossible quest and a (fairly silly, but enjoyable) riddle into Kaye's life. Sometimes the world of Faerie moves too quickly or violently, but Black brings to life the seamy "real" world, including Cory's faerie-poisoning car and the depths to which drug-addled Dave sinks. Black, a cult favorite among hipster YA librarians and young adults alike, will no doubt be welcome at the Faerieworlds Festival.

Black says she has always admired one of the masters of the fantasy genre, Patricia McKillip, whose many books stand as classic fantasy and gorgeously written pieces of contemplative storytelling. McKillip's most recent book is *Solstice Wood*, which *EW* reviewed in the 2006 Winter Reading issue. Books editor Molly Templeton wrote, "McKillip is too skilled a writer to allow her work to be overburdened with morals and messages, but it's hard not to see certain threads as timely. Under the cover of this gentle, enticing tale is a current of



acceptance and understanding, of willingness to live side by side with the unknown."

McKillip, Black, Brian and Wendy Froud and a variety of other artists, illustrators, writers and musicians, along with those recycling Country Fair weekend fairy wings and those more attuned to the dark forces of Faerie, all descend upon Eugene (well, OK, Veneta) for the fifth Faerieworlds convention. If you can't make it, check out the books — they'll get you through many a long night. **EW**

For book notes and Q&As with the authors, visit [www.eugeneweekly.com](http://www.eugeneweekly.com), where Black and McKillip talk about writing, inspiration, coffee, Oregon's forest and the reality of fairies. The Faerieworlds Festival runs July 21-22 at Secret House Winery in Veneta. Tix, which may be sold out by the time this goes to press, are available online at [www.fairieworlds.com](http://www.fairieworlds.com) and at 800-992-TIXX or at Safeway and TicketsWest in person.



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1		7		4			
		5					
			1		7		6 8
		9		8		5	
7			5		2		3
		8		1		7	
4	3		6		9		
						4	
				2		3	9

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# free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): Here's how you damage the Aries soul, according to astrologer Steven Forrest: You bore it, you deprive it of adventure, and you starve it of chances to grow evermore courageous. I'm worried this could happen in the coming weeks. According to my reading of the omens, you may be tempted to get involved with things that are too easy for you. Here's what you can do to make sure this doesn't come to pass: Invite yourself into unpredictable situations. Give yourself assignments that will force you out of your comfort zone. Fall in love with questions that will turn your mind inside-out.

**TAURUS** (April 20-May 20): I'm drinking a toast to my grade-school teachers, five of whom were stern spinsters in their 50s and 60s. I may not have esteemed them when we were together those seven hours a day, 180 days a year; I may have been alternately bored and alienated by their nagging me to learn. But from my current vantage point, I'm ripe with gratitude: pleased with my ability to wield the English language and do the arithmetic my business requires and hold in my imagination a clear vision of the planet's geography. Those maestros taught me well, and I'm in awe of their tireless efforts. Now I suggest you do something similar to what I just did, Taurus. Feel a flood of thanks for the helpers and teachers from your past (even the inadvertent ones) whom you have never appreciated sufficiently.

**GEMINI** (May 21-June 20): A few years ago, a high school football team in Colorado was reprimanded when officials discovered that players had soaked their uniforms with an oily cooking spray before a big game. Though there was no specific regulation against it in the rulebook, the greasy stuff made it harder for their opponents to tackle them, giving them an advantage. I'm recommending their ploy to you in the coming week, Gemini—at least metaphorically. You will benefit from being slipperier, more elusive, and difficult to pin down than usual. I'd also like to see you be extraordinarily cagey, foxy, and tricky. To help focus your mind on this assignment, buy a can of cooking spray and create an altar around it.

**CANCER** (June 21-July 22): Imagine all the life processes that unfold outside of your conscious awareness: your body digesting your food and circulating your blood; trees using carbon dioxide, water, and sunlight to synthesize their nourishment; micro-organisms in the soil beneath your feet endlessly toiling away to create humus. You don't perceive any of these things directly; they're invisible to you. What other growth and transformation might be going on in secret, Cancerian? This is the perfect time to tune in to all the vitalizing alchemy that is usually hidden from you. In a sense, you have X-ray vision.

**LEO** (July 23-Aug. 22): How should we visualize the phase you're in? Are you coming back home after a harrowing journey to the abyss? Or are you about to launch a quest straight into the heart of the dawn's blinding promise? Paradoxically enough, Leo, you're doing both. You're coming and going at the same time. You're graduating from an ancient lesson and beginning a new course of study. Hints of the future are mingled with the last gasps of the past.

**VIRGO** (Aug. 23-Sept. 22): "Write the bad things that are done to you in sand," says an Arab proverb, "but write the good things that happen to you on a piece of marble." That's perfect advice for you in the coming days. Why? Because I believe you'll be cheated or slighted in a way that will have only minor, short-term consequences, whereas on the other hand you'll be the beneficiary of a loophole or the recipient of a generous blessing that should reverberate for a long time.

**LIBRA** (Sept. 23-Oct. 22): Buddhist teacher Thich Nhat Hanh, born under the sign of Libra, has been described by a fellow teacher as "a cross between a cloud, a snail, and a piece of heavy machinery — a true religious presence." He translates his lofty visions into the most intimate and practical terms, even providing suggestions about how to get more spiritual inspiration out of breathing, eating, and walking. Take a similar approach in the coming weeks, Libra. Bring heaven all the way down to earth. Make the smallest details of your life reflect your highest ideals.

**SCORPIO** (Oct. 23-Nov. 21): The modern English word "weird" is derived from the Old English term *wyrd*, meaning "destiny." By the late Middle Ages, *wyrd* had evolved into a concept similar to the Eastern notion of karma. It implied that the momentum of past events plays a strong role in shaping the future, but that human willpower can nevertheless also have a hand in creating upcoming events. In some uses, *wyrd* could even mean "the power to control destiny," as exemplified by the three Weird Sisters of Shakespeare's *MacBeth*. I bring this up, Scorpio, because your Wyrd Factor is pretty high these days. While the consequences of your past are certainly impinging on your present to some degree, you've rarely had a greater ability to override them through the force of your intentions.

**SAGITTARIUS** (Nov. 22-Dec. 21): "Most people experience 'cubicle creativity,'" says businessman Gerald Haman. "The size of their ideas is directly proportional to the space they have in which to think." Just in case this is true, Sagittarius, I urge you to expand the box you occupy while dreaming up solutions to problems and fantasizing about the adventures you want to embark on. It's time to stretch the boundaries in every way you can imagine.

**CAPRICORN** (Dec. 22-Jan. 19): "Dear Rob: Last night I dreamt that I finally met the soulmate I've been looking for all these years. We were making love in a limousine that was driving us to the church where we would be married. Then a terrible thing happened. Right there in my arms, my perfect lover turned into a toothless, stinking geezer whose sparse white hair was falling out in my hands. I shrieked and ran out of the car. Can you interpret my dream for me? -Crushed Capricorn." Dear Crushed: Your dream may mean that your romantic ideals have become outmoded; your long-standing fantasies about what constitutes your perfect lover are no longer relevant. It's probably time to adjust your definitions.

**AQUARIUS** (Jan. 20-Feb. 18): To get in a mood to take maximum advantage of the cosmic currents, go to [tinyurl.com/25sgyx](http://tinyurl.com/25sgyx) and read Dara Wier's poem "A Modern Version of the Way the Rosary Was Once Said Throughout Western Europe in the Late Middle Ages." What she expresses there is exactly the attitude you should cultivate. Here's an excerpt: "I'm not sewing velvet patches on a woolen blanket, not putting silver buttons back where they belong, not sweeping or folding, not in my right mind, not knowing what I owe or to whom I should bow down or thank or praise, no neither am I storing up good deeds I'll need when I need bailing out, nor do I wish to settle old scores, no not keeping wolves at bay, and I'm not disturbing antbeds, not in touch with fine madness, no, I'm not hiding under the kitchen table not wanting to listen anymore, nor am I staying awake in case I might miss something, no, I'm not staring forever into a fire, nor walking through a rainstorm into a cypress grove, no, and I'm not waiting for lightning to strike."

**PISCES** (Feb. 19-March 20): While browsing at the garden store, I saw an item that would be perfect for your current metaphorical needs: rose gloves. They're specially designed to protect you while working with those lush but thorny flowers. They feature padded palms, reinforced fingertips, and extra-long gauntlets that safeguard your flesh up to the elbow. As you play with and care for your own metaphorical version of the paradoxical rose in the coming days, I suggest that you arm yourself with equivalent protective measures.

**Homework:** What's the thing you lost that should stay lost? What's the thing you lost that you should find? Testify at RealAstrology.com. Click on "Email Rob."

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**1936 E. 17TH**, 3+brs, 1 bath. Fireplace with insert. Solar hot water. WD, garage/storage with lights and phone. Large yard, organic gardens, fruit trees. \$1200/mo. Open house 7/21, 11 to 1. 683-6004.

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**SELL IT HERE.** Got a house? Want to sell it? Placing an ad in Eugene Weekly is quick and easy. 484-0519 for rates and other information?

### Rentals Wanted

**ROOM WANTED** for guy and cat. I'm looking for a room to rent in or near Eugene. finishing a professional degree this summer at the UO. good references, employed. I have a neutered male cat who gets along well with other cats. 541-543-9780

**WE NEED** mini farm we need to rent a house with few acres for our horses needs to be 3bd or a 2bd with a place to make a 3rd bedroom we dont need nothing fancy if its a fixer upper thats fine too, if pastures need fenced we can do that too, we live on disability so can only pay 900.00 or less a month. we take care of our house and pay our rent on time, can be a house, manufacture or trailer if its not available yet we can wait, please call darcy at 541-895-8951



### Acura

**2004 ACURA** 3.5 RL Sedan. Leather, navigation, moon roof. Nice car! \$18,995. OregonRoads.com. 541-683-2277. 6th and Jefferson.

### Ford

**1999 FORD** E 150 Van. Nice cargo van with low miles. CD. \$9,995. OregonRoads.com. 541-683-2277. 6th and Jefferson.

**1985 FORD** Truck F250 Diesel Auto. Newer trans., canopy. \$1,350. See at 161 W. 17th. Info 342-1095.

**1980 FORD** Stepside. It runs. \$2,000 OBO. 736-3766.

### Honda

**2005 HONDA** Accord LX. 4 cyl., good gas mileage! Low miles. \$18,995. OregonRoads.com. 541-683-2277. 6th and Jefferson.

### Hyundai

**2002 HYUNDAI** Accent. 32 mpg! \$5,995. OregonRoads.com. 541-683-2277. 6th and Jefferson.

### Toyota

**2005 PRIUS** Hybrid. Avg. 50 mpg. Like new, low miles, gold color. \$18,500. 541-554-8997.

**2001 TOYOTA** Corolla. 30 mpg. MP3, CD player. Nice. \$9,995. OregonRoads.com. 541-683-2277. 6th and Jefferson.

### Volvo

**1989 VOLVO** 740 GL SW \$1250 261,000 miles. Timing belt tune-up @ 222,000. Winter slalom studded snows w less than 5k miles. 541-514-1502

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## women seeking men

### WANTED

BPF seeks, older financial independent professional male, who loves to love and to be loved. Who really enjoys life. Must be open minded, humorous, and fun. Loves the coast, time being intimate. If that's you, respond. Late 50's, early 60's. ☎ 1822

### SING INTO MY MOUTH

SWF, ISO tan, dark hair, funny, negative, no drummers. Me: Short haired, shy, cute, temperamental and singer in local band. Let my lips wrap around your microphone. ☎ 1803

### NOT GIVING UP!

Attractive, reclusive, and active granny still looking for a NS,NA, ND, Christian Country Man, 55-69. I want to work side by side on a simple close country life, wood heat, and laughter. ☎ 1802

### SEEKING COMPANION

SF, late 30's, active, in and outdoorsy, respectful, honest, adores animals, enjoys out of town trips. ISO best friend or companion with similar interests; LTR? ☎ 1749

### PROVE ME WRONG

Still stinging from the last round. Isn't there a decent guy somewhere out there for a slender, 50?. Hard working, hard playing, loves outdoors, concerts, travel, animals, romance. Looking for friendship/LTR with right man. Kind, honesty a must, successful, fun. Will this ad reach you? ☎ 1739

## men seeking women

### ARE YOU HER?

SWM, 20, ISO, SWF 18-22 for a good time drinking, partying, dinner, movies, Volkswagen Bugs, and love. ☎ 1827

### WORTH THE RIDE

Late 30's, WM, good looking, fit. Looking for same for summer fun. NS, social drinker into tattoos and piercings. ☎ 1823

### MONOGAMOUSLY WILD

Attractive, bright, WM. Seeking equal partner, 28-42. I'm easy going, intelligent, educated WM 5'9". Romantic, passionate, very sensual, sexually adventurous, kind, honest. Love the arts, music, outdoors, hikes, bicycling, camping, dining. ☎ 1819

### GOOD LUCK CHARM

SWM, 41, attractive, funny, open minded, takes life as it comes. Seeking Asian women, 25-45, for friendship, possibly LTR. Enjoys golfing, theater, walks, motorcycle riding. ☎ 1816

### NEW START?

Brilliant former Eugenian in Florida. Seeking 24+ YO dynamo for friendship on Gulf Coast. Moving back to Eugene in future. Married, cool home. Love dogs, martial arts, 4:20? ☎ 1808

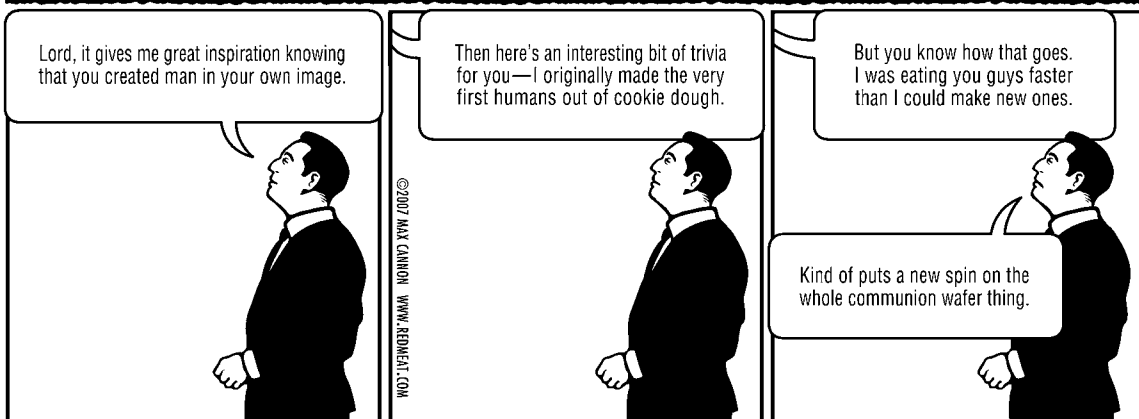
### SEEKING COMPANION

Retired single male, 57, outgoing, friendly, seeking older female, 45-65, for companionship and traveling by motor home up and down the coast. ☎ 1813

## RED MEAT

quail eggs for the quislings

from the secret files of  
**Max Cannon**



### SNUGGLEBUNNY?

SWM, 30's, attractive, intelligent vegetarian. Happy, healthy, physically fit. Nicest, sweetest guy you're gonna find. ISO sad, lonely SWF, 20's, ready to turn it all around. NS. ☎ 1807

### FUN WHORE

SWM searching for a fun whore. Being professionally fun a must to share mts. and beaches. Dancing, smiling, wearing green and purple a turn on. Soul satisfying experiences. ☎ 1795

### WANT TO MEET

Looking for single or married ladies that would love to have some good sex. I own my home here in Erie, and you are welcome any time. I do love older women so don't worry about being old. ☎ 1794

### LIFE PARTNER WANTED

Any ethnicity, by kind. Intelligent, honest, attractive, SWM, 66, 5'8", 155 lbs. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, learning Spanish, Mexican vacations, and social change. ☎ 1748

### SEEKING A LADY

SWM, 47, handsome, outgoing, friendly, funny, single dad. Seeking active attractive, petite, older female for talks, walks, laughter, and dinners. I do not drink, smoke or use drugs. Employed and hard working. Just want a friend for some me time. ☎ 1744

### WANT SOMEONE

That wants to learn about bondage or someone that does so me and you can show the other one that we both know. ☎ 1738

### THEE MASTER HERE

Looking for submissive girl. I don't want to hurt you for the fun of it. So tell me how you want to play. ☎ 9314

### NICE GUY

SWM, 5'11" 250 lbs. Nice guy, hard worker, own business. Seeks female to love and cherish, spend time with and have fun. I'm decent and clean. You be open and friendly. ☎ 1747

### LAKE LUZERNE, NY

I'm 59, but thanks to Just for Men, I look 45-6. Looking for a female that wants a daddy to love. Tell me if you want to play games. ☎ 1619

### FUN, CUTE, SHAPELY

Lady, 35-55, sought for. Companion, romantic interest. U like to relax and experience life as it comes. Me: Cute, 49, 160 lbs, witty, well-educated, good cook. Open my envelope and let me out! ☎ 1617

### HOPELESSLY ROMANTIC

Affluent, SWM gentlemen seeking classy, trim SWF, 30-50, to go out with. It's not as much fun going to Paris, Tahiti, dinner, Hult, Cuthbert alone. If you feel at home around a campfire and at the Hult Center, let's meet and see if the chemistry is right. ☎ 1614

## women seeking women

### NEED A CHANGE?

Brilliant former Eugenian in Florida seeking 24+ YO dynamo for friendship on sunny Gulf Coast. Married, dogs, martial arts, cool house. 4:20? Moving back to Eugene in future. ☎ 1812

### LOVELY HAIKU

Weathered double scorp., Muses Zen poems daily. Anyone for tea? ☎ 1799

### FEARLESSLY FUN

Flirting with 50, incurably capricious, credibly comely Sapphonista, pursuing appreciative audience for extra Elizabethan ticket. If interested in all above, divested of exes, amicable, lusty and literate, do call. ☎ 1755

### WANTED BBW

Wanted BBW over 30. My hubby has been Bi for years and I love it. Now I'm ready to try the Bi thing with or without hubby. ☎ 1604

## men seeking men

### OLDER MALE

GWM, retired senior. ISO similar older male. NS, ND, STD free. Require clean, decent, gentleman type. ☎ 1788

### BOTTOM SEEKING TOP

Very bottom 48 yo, BIM, seeking top BiG male playmate for outdoor and indoor fun. Very open relationship. Herb friendly. STD free. ☎ 1605

## either or

### NICELY HUNG

Nicely hung man, late 30's, ISO hot female, 20-40 to orally service me. Must be easy going and clean. ☎ 1756

### KNOW YOURSELF?

FTM looking for enlightened mind and spirit to share time, conversation, insight and interests. Friends to possible LTR. Looks and body does not matter. NS, ND. Into music, martial arts, outdoor activities. Buddhism. ☎ 1815

### TIRED OF BUSH?

Summer is here. 40's BiM. Experienced bush mower can trim or remove all. M or F. No charge or reciprocation expected. Do you dare to go bare? ☎ 1602

## i saw you

### SILVER LADY

You were at the Country Fair, painted all in silver with your bag of fairy dust...we spoke and you dusted me. I want to know more about you. ☎ 1830

### DADDY

You-tall dark haired, tan, tattooed daddy with a beautiful pit. Me-very sad, pretty blond with great nickels. Maybe one night I could turn off my brinks alarm and leave my door open. Soon? ☎ 1846

### SAT NITE CUTIE

Saw you at Max's and Indigo. You-white skirt, black fleece. Me-black pants, blue T, red fleece. Accept a hello and what's your name? over coffee? ☎ 1829

### YEOLD PANCAKEHOUSE

Saturday, you were with two friends and wearing all black. I was sitting in a booth across from you with my little girl. We shared a few smiles-coffee maybe? ☎ 1828

### COUNTRY FAIR CUTIE

U-tall, white shirt, black hat, going in as I leave. Me-rhinestone breasts, blond. I wanted to say hi but didn't have the time. Call if you wanna meet up. ☎ 1826

### DB@CJ

My apologies if I tried to intrude. On a life from me you'd rather seclude. I want u to know that iu, i was hopin you'd want to see me too. Blessings.

### BACKSEAT BUZZARD

Driving down Hilyard with a vulture flapping away in your backseat. Will trade beer for the story behind it. ☎ 1821

### OLD FRIEND

It's been a long time since we talked. Truly sorry, I am, for that. Wishing you all the best! See you downtown. ☎ 1792

### HOT LTD BUS DRIVER

You're rarely on the same route, but whenever I see you, your muscles make me hot. And your buzz cut is sexy. I wanna ride your bus, curious? ☎ 1820

### MIDDLE FORK TUES.

Above Jasper on the Willamette, you waded over with your friends stopping to talk about black labs. I enjoyed talking with you and would like to continue the conversation. Maybe we could get together sometime? ☎ 1818

### SAT MKT 7/7 NICHOLAS

Alejandro Walked past you, didn't recognize you. AnTir West War eight years ago. Call Desdemona. ☎ 1817

### BUS 41 TUESDAY

You in seat in front of me. I commented on your tattoo of flower on shoulder. Coffee or soda some time? ☎ 1805

### EUGENE AIRPORT

You flew to Portland. Fly there often? Blue suitcase, green purse. Sometimes driving is faster. Wanna carpool. ☎ 1801

### POOR TIMING

Shopping at Safeway on Saturday. You were the only other person wearing black on such a hot day. Wanted to say something, but we both had kids with us. Single? Lunch? ☎ 1800

### PDX TO EUGENE

July 5 (Thursday), saw you at the zoo, you knew all the animals, talked about Eugene, looked so beautiful in the late afternoon light. Would love to see you, Country Fair? ☎ 1798

### GREYHOUND

Sunday, July 8. You dreamy male surfer blond hair, tight muscles, scary cool sunglasses. Asked if I could pop a wheeler on my stupid moped. Stoplight changed way too fast! ☎ 1797

### YOUR CYCLE MAJESTY

Riding fearlessly into the sunset. Come along. ☎ 1793

### MINE

I saw you say it, and I didn't even respond. Can you forgive me? ☎ 1791

### DID YOU SEE ME?

You were with friends. Your hair was down. Your smile beautiful. Your eyes sparkling. Your lips full and brilliant. You are my dream. Will you call please? ☎ 1790

### LOK YAUN

Sat. night, 6/23. You: super sexy, respect, pride. Me: dark hair, yellow shirt with a little girl carrying a doll. Let's talk. ☎ 1615

### SUN EVE VRC

You are tall, dark hottie, wearing red shirt, tight jeans with cowboy hat and sun glasses. Nice tattoo work, cool piercings and sexy, sexy style. Food court, July 1, at VRC. Me with two kids, couldn't stop staring. Love to see you again. ☎ 1787

### CORVALLIS K-MART

Corvallis k-Mart July 2, 2007. Lovely woman in blue Union Bay shorts, sandals, great face, blue eyes, and beauty mark. Me, guy waiting in line, shorts, dark hair. Attached? ☎ 1786

### MAYO!

Mayo! You are as you say, "Rad" and single handedly made taking taxi's cool again. Me and my friends want to hang out with you sometime. The Hot Chicks! ☎ 1758

### CATS ONLY

On MySpace.."almost here". Have you been having a Sweet Life? I have poems, written and un, sticks and stones for you. Private recitals possible... ☎ 1735

### MATCHING SUBARUS

Nice "couple". Her 6', Him-just my size. I'm still looking for you. Lost black and white kitten near downtown area wants friends back. Important ☎ 1734

### DOWNTOWN DOUCHE

Standing outside the Azure Ocean last Thursday trying to pick a fight with everyone. Disrespecting women is not okay. Hope you die painfully slow. ☎ 1609

## i love you

### SRGSAYSPHKTORPCY

Thank Eugene Sisters who simply seen over two years reminded me in many moments of my beloved soulmate and her fine feminine form now welcomed home,

### MWAH!

To my Scio Sweetie. Miss you! Happy Birthday.

### REVEREND

Happy 1 yr, anniversary. You have changed my whole world. I can't believe it's been a year since we've met. You are a fantastic, talented, beautiful person. Your devoted sub - j.

### PROFESSOR OF?

I thought you looked like a professor and you are very sweet. I'm finally awake for class. When do we start? ☎ 1733

## friends

### LOVE KUNG FU?

Former Eugenian in Florida seeking young person needing opportunity, true friendship, direction. Need Kung Fu partner and help training dogs. Live on sunny Gulf Coast. ☎ 1811

### RAINBOW HAWK?

Kimber in Florida seeking Rainbow Hawk. Lived in Springfield in 90's. Think of Sonoma. Missing you. ☎ 1810

### KNOW BRAD BOND?

Kimber from Florida seeking Brad Bond. ☎ 1809

### MEDICI?

Local erotic photographer ISO fabulously wealthy art patron who wants to give my burgeoning career a financial leg up, yet doesn't want to bed me. ☎ 1759

### SISTER GODDESS

Is there a Mama Gena's sister goddess group in Eugene? ☎ 1754

### YOU

Mr. Nonconformist, Mr. Creative, Mr. Unique, Mr. Smart, Mr. Smart Ass. You make me laugh. ☎ 1736

## alter-natives

### WOMEN ONLY

SWM, 44, BB, Spfld area. STD free, non judgmental Albino. Seeks a kinky SWF, who enjoys oral only, non judgmental, or any hang ups. Clean shave A+. Call 988-0324.

### SLIPPERY

Looking for a yummy red haired female with an open mind to join in local Sex Olympics. Think food, foreign objects and all things slippery. Send pictures and bio and your athletic stats. Write Blind Box: "S-Games."

### BIRTHDAY FUN!

Help us celebrate my husband's birthday with a little extra fun and enjoy yourself too! Please be openminded, healthy and clean woman. Plus sizes encouraged! ☎ 1825

### WILD RIDE

Late 30's, straight WM, good looking, well endowed, looking for straight couple to have hot fun with. Love oral, tattoos, and piercings. Must be clean. ☎ 1824

### ALL THE FREAKS

Calling all the freaks! Want to show the world how freaky deaky you can be? Help us prepare our "Freak of the Day" calendar. Send pictures of you in all your freaky splendor. Write Blind Box: "Freaky."

### PLAYFUL PERI CARE

I'm smoke'n lovers helper. Thrive with womyn over 55 who shave and Mshave. Your sisterly TG. Do me. Free parity amour. Jack panties crew write "Snack'n 2", blind box, EW.

### BI CROSS DRESSER

Looking for couples, singles, age, race, looks don't matter. Looking for fun and share of fun times. Me: 43, Native American. ☎ 1804

### NAUGHTY BOY

Submissive SWM, 44, STD free. Seeks women only who are good with their hands and toys. Only non-judgemental women. Call me at 988-0324. Have kinky fantasies.

### SEEKING FEMALE

Male seeks female for nights out, nights in and hours of fun in the sack. You be pretty. HWP with medium to large soft, supple breasts. Me clean and sexual - you be too! ☎ 1796

### HANDSOME STUD

Hot, handsome stud looking for part time female Bukkake partner. Interested in having fun? Let me know. ☎ 1757

### PLEASURE GIVER

Seeks pleasure taker. Attractive, easy going WM with "magic tongue". Selectively seeking one slim sexy female 25-40, to give sensuous massages and oral pleasure. Clean, disease free. My favorite place: "down". ☎ 1752

### COUPLES, LADIES??

We are a sexy HWP clean PWC (with an awesome single friend). We are looking for fun new friends to join our fun. Connection over perfection. ☎ 1751

### BREAST FRIEND WTD

Nice guy, bright, respectful, artsy, intellectual, good conversationalist, seeking very busty woman with sensitive breasts for friendship, possible oral breast play and massage. Not seeking sex, possibly later. Age, race, open. ☎ 1750

### HEAD?

GM ISO M for oral services. Str8, married, professional, students esp. welcome! 18-35 pls. NSA, discretion assured. ☎ 1732

### LTR IS THE GOAL

Very Bi couple looking for BiG male into cross dressing. LTR is the goal. Were not Ken or Barbie. You need not be Kelly. Just be real and over 30. ☎ 1603

### MIDGET SEX

Into Midget sex? Looking for a non vertically challenged Amazon woman to love my midget body. No worries, I'm fully developed in all the right places. Good things come in tiny packages! Any pictures of your long legs are a plus. Write Blind Box: "Tiny"

### XBOX

Do you like playing your Xbox 360 nude and/or covered in chocolate and whipped cream? If this is you, let's get our game on! Tell me about your gamin' skills. Any pictures are a plus. Write Blind Box: "Gamin'"

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**Abbreviations:** A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American

ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship





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# Savage Love

**WORDS OF PURE WISDOM** by Dan Savage



*I'm 18 years old and my girlfriend and I have been engaging in sexual acts. She has no problem coming, but when it comes to sexual intercourse she can't orgasm. Is my penis not doing the job correctly? She says she feels good, but can't climax. Could there be something wrong with her? I don't know what to do.*

*The Lost Boy*

Here's what you do, TLB: You play with your girlfriend's clit while you fuck her. Her clit, TLB, her clit. Play with her motherfucking clit. While you fuck her. HER CLIT. Play with her clit. If that's too difficult—too much like fucking and chewing gum with your fingers at the same time—encourage your girlfriend to play with her clit while you fuck her. HER CLIT. While you fuck her. Play with her clit.

And rest assured, TLB, there's nothing wrong with your cock or your girlfriend's pussy. Most women require additional clitoral stimulation during vaginal intercourse in order to get off—and if you stop stressing out and think about it, you'll realize the reason. But just in case you can't read and think at the same time, here it is: While you're fucking your girlfriend, the most sensitive part of your cock—the head—is getting direct, intense stimulation. But the most sensitive part of her sex organs—her clit—apparently isn't getting any, or isn't getting enough, direct, intense stimulation.

So, TLB, it could be that the positions you're fucking in don't provide direct stimulation to your girlfriend's clit, or your girlfriend's clit is positioned in such a way that no sexual position can provide the stimulation she needs, or she's one of those women—one of the majority—that requires focused, direct, intense stimulation in order to come (like the kind she gets during oral or masturbation). Which means, TLB, that if you both want her to come during vaginal intercourse, then you'll have to incorporate a little manual stimulation into your fucking routine. Which brings us back to...

Play with her clit while you fuck her. HER CLIT. While you fuck her. Play with her clit.

*I have a bit of an issue with a fantasy: I am turned on by the idea of a woman dying during climax. This would seem to be one of those fantasies that is impossible to fulfill, consensual or otherwise, as I cannot go around killing women. The police would find it odd. I am at a loss. Any ideas?*

*Impossible Fetish*

Like any poor motherfucker with an impossible-to-realize fantasy or fetish—people turned on by giants, boytaurs, U.S. senators in diapers—you're going to have to find an indulgent partner and "realize" your absolutely insane turn on through role-play and dirty talk. (Unless you're an actual U.S. senator, of course, and then you just have to hire an escort to diaper you.) Find an indulgent girlfriend—perhaps one of the many morbid goth girls who stream by under my office window every day?—willing to engage in safe, sane, and nonhomicidal "death play." She pretends to die; you derive as much pleasure as possible from the pretense.

But first, you're going to have to learn to talk about your fetish without sounding so fucking creepy, IF. Yes, it's an inherently creepy fantasy, but no sane woman—not even one who shares your fetish—is going to fuck a death fetishist who muses about "consensual or otherwise" scenarios or suggests that problems with the police are his first concern.

*I have been masturbating every night since the fourth grade and now I am 23. I can't get to sleep without it. Is this normal behavior? Have any other women ever asked about this?*

*Now I Lay Me Down To Sleep*

No one else has ever asked about this, NILMDTS. But people tend to write to me when they have problems, and what you've described doesn't sound like a problem to me.

*I was wondering what constitutes virginity and whether you would consider me a virgin. The most I have done is let two people perform oral sex on me, but I have never myself engaged in a sexual act. Does this make me a virgin? I would like to think so. I believe that "sex" involves penetration (anal or vaginal) or actively performing oral sex.*

*Boy In Florida*

I was tapping out a response for you, BIF, when my inbox started filling up with e-mails about Bob Allen, a state representative in Florida who offered—allegedly, allegedly—an undercover cop \$20 for, uh, a little oral-sex performance. In addition to being a cheap bastard, Allen is a married man and—of course, of course—a gay-bashing, conservative Republican asswipe. Allen's arrest came so soon after Republican U.S. Senator David Vitter's admission of hiring prostitutes that, sheesh, it felt like Christmas in July.

If I may: Josh Marshall at TalkingPointsMemo was confused about whether Allen wanted the cop to blow him or if Allen wanted to blow the cop; Marshall was also confused about whether Allen was offering payment or requesting payment. One look at Allen clears up the payment question: This is not a man who gets paid for sex. As for the who-blows-whom issue, like many straight men, Marshall doesn't see blowjobs as a pleasurable activity for the blower. That's what a lifetime of getting head from straight women can do to a guy.

Josh? When a male escort is engaged for oral sex, it is almost always the escort who is "serviced," not the client, because many gay men—and many, many straight-identified men—actually enjoy giving head. Please make a note of it.

BIF? All those escorts out there graciously accepting blowjobs from their clients? They're not virgins, kiddo, and neither are you. But I can see why you're confused: Abstinence education, purity balls, and the failure of males to evolve hymens has made virginity harder to define. Do we lose our virginities all at once? In dribs and drabs? How can some girls be old pros at oral and anal and still consider themselves virgins on their wedding nights?

Savage Love readers? I'm punting this one to you: What constitutes virginity? When do we lose it? Do we have more than one to lose?

*This is in response to IPRUDE, the mother who's worried about her son's online porn consumption. I'll never forget the day my mom found my porn magazines. She never confronted me; I simply lifted the mattress one afternoon to find my precious Penthouses gone. In their place: Sunset magazine and Good Housekeeping. It was a reminder that (1) I needed to do a better job of hiding my porn, and (2) that she wouldn't have found it in the first place if she didn't have to clean my damn room for me. It was the most effective nonconversation we ever had.*

*Here's an update for the internet age: IPRUDE should clear the cache of her internet browser, so the zillions of porn website addresses don't show up as soon as she begins typing a URL. Cache cleared, Mom should type in some made-up URLs: [www.stoplookingatporn.com](http://www.stoplookingatporn.com), [www.asianslut-sarepeopletooyouknow.com](http://www.asianslut-sarepeopletooyouknow.com), and [www.fortheloveofgodjasonquitwatchingexploitativesianporn.net](http://www.fortheloveofgodjasonquitwatchingexploitativesianporn.net), etc. It won't matter that these websites don't exist; the browser's autocomplete function will list them as soon as her son types the first letter of his favorite porn URL.*

*Modern Times*

Good advice, MT, thanks for sharing.

Download a new Savage Lovecast (my weekly podcast) every Tuesday at [www.thestranger.com/savage](http://www.thestranger.com/savage).  
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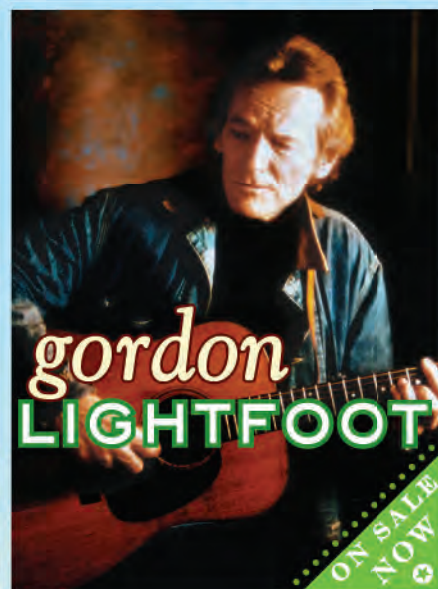
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